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Romeo and Juliet

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Fantasy Overture

Pyotr Ilyich Tchaikovsky.

Basso.

Edited by Scotia Aerin Switzer.

Andante non tanto quasi Moderato.

10 *p* *sffz*

21 *pp* *poco a poco cresc.* *mf* *p* *ppp*

38 **A** 5 *pizz.* *p* *p*

49 *arco* *p*

58 **B** 1 2 3 4 5 *p* *sffz* *p* *poco a poco cresc.* *mf* *p*

70 *poco a poco string.* **C** 8 *mf cresc.*

88 *al* *f* *p* **Allegro.** **Molto meno mosso.**

98 *pp* *cresc.* *stringendo al*

109 *f* **Allegro giusto.**

115 *f*

120 **D** *f*

Basso.

126 *f*

130

134 *f*

138

142 **E** *f* *erese.*

145 2 *ff*

151 *ff*

155

158 **F**

162 1 1 *p* *pp*

Basso.

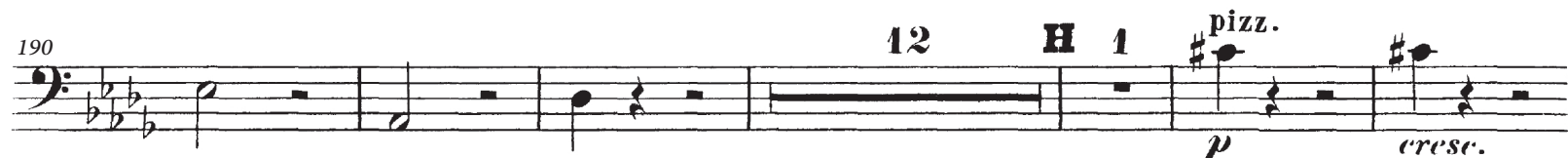
172



181



190



208



214



222



230



238



249



263



Basso.

273 **K**

p *cresc.* *mf cresc.* *f*

279 *pizz.* *p*

283 *arco* *sfz* *7* *pizz.* *p*

297 *arco* *mf cresc.* **L** *f*

301 *pizz.* *p*

305 *arco* *sfz* *7* *pizz.* *p*

319 *arco* **M** *f*

323 *cresc.*

327 *molto* **N** *ff*

332

336

Detailed description: This is a page of a musical score for the Bassoon (Basso) part. It contains ten staves of music, numbered 273 to 336. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'K' at measure 273, 'L' at measure 297, 'M' at measure 319, and 'N' at measure 327. The tempo/mood marking 'molto' appears at measure 327. The dynamics range from piano (p) to fortissimo (ff), with crescendos and sforzando (sfz) markings. Articulations like 'pizz.' (pizzicato) and 'arco' (arco) are used. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Basso.

340 *ff*

345

348 *ff*

354

358

362 *P*

367 19 *Q* *f* *f* 1 2

398 3 4 5 6 7 8 9 10 11 12 13 *cresc.* *f* *ff*

412 *R* *pizz.* *cresc.* *p*

422 1 *p* *cresc.* 1 *arco* *f*

434 *ff* *f* *f*

The image shows a page of musical notation for a Bassoon (Basso) part. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like 'arco' and 'pizz.' (pizzicato). The score is written in a standard musical notation style with a bass clef.

Basso.

442



448



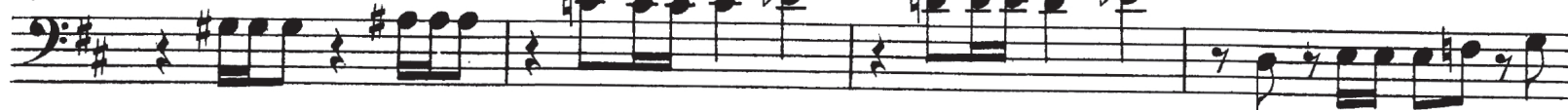
455



460



464



468



472



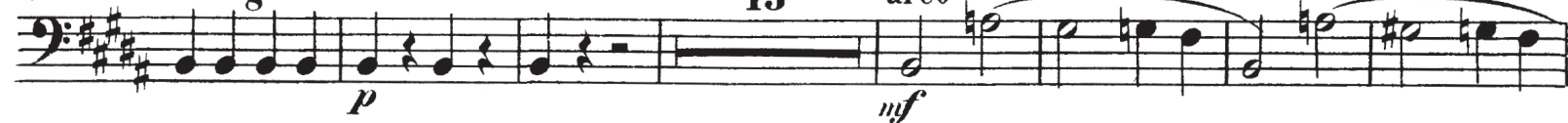
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485



492



514

