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Romeo and Juliet

Fantasy Overture

Pyotr Ilyich Tchaikovsky.

Viola.

Edited by Scotia Aerin Switzer.

Andante non tanto quasi Moderato.

11

21 1 2 3 4 5 2 2

36 A pizz. *pp* poco a poco cresc. *mf* *p*

43 *cresc.*

47 *mf* *p*

51 arco 1 2 B div. *p* *pp*

62 *poco a poco cresc.* *mf*

70 unis. *p* *ppp* *mf* poco a poco string.

81 2 1 C *sfz* *cresc.*

90 Allegro. Molto meno mosso. *f* 3

100 3 1 string. - 1 *p* *pp* *cresc.* *al*

Allegro giusto.

112



116



120



124



138



143



145



147



149



151



155



158



161



Viola.

3

163 **19** **G** con Sord. dolce

187 div. 1 2 *pp*

195 3 4 5 6 7 8 9 10

203 11 12 **H** *cresc.*

210 *mf* *dim.* *p* *pp* *unis.*

215

219 *poco a poco*

224 *cresc.*

229 *mf cresc.*

233 *f* *pp*

237

242 **J** *ppp*

251 10

Viola.

K

senza Sord.

270



278



281



284



301 simile



304



323



329



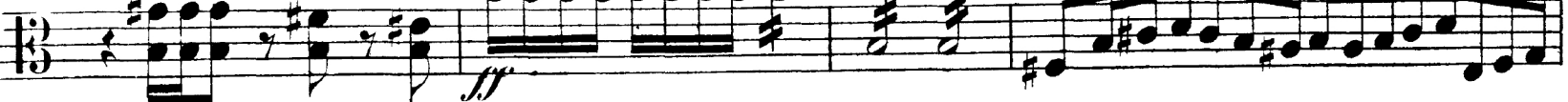
334



338



342



346



Viola.

5

348



351



354



358



361



365



387



391



398



405



412



419



Viola.

422



425



428



431



434



438



443



447



450



453



456



Viola.

7

