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Romeo and Juliet

1

Fantasy Overture

Pyotr Ilyich Tchaikovsky.

Violino II.

Edited by Scotia Aerin Switzer.

Andante non tanto quasi Moderato.

13 2 17

38 **A** 13 pizz. 2 arco 2

61 **B** div. dolce e legato poco a poco cresc. unis. p mf p

72 poco a poco string. 2 ppp 1 mf

83 **C** 1 *Allegro.* cresc. al f

92 *Molto meno mosso.* 2 p

103 1 string. al ppp cresc. 1

112 *Allegro giusto.* f

116 f

119

122 **D** f

Violino II.

126



129



132



135



139



143



145



148



151



155



158



161



Violino II.

3

164 19 **G** 8 con Sord. div. *pp*

196

203 **H** *cresc.*

210 *mf* *dim.* *p* *pp* *unis.*

215

219 *poco* *a*

223 *poco* *cresc.*

227

231 *mf cresc.* *f*

235 *pp*

239

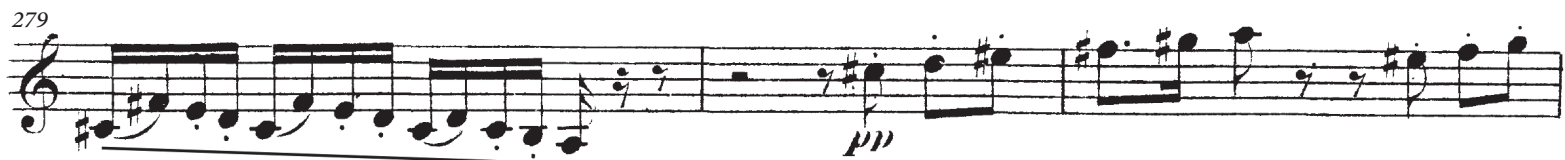
243 **J** *ppp*

252 13

Violino II.

K

273 senza Sord.



Violino II.

325

cresc. *-molto*

329

N *div.* *ff*

333

trms.

337

341

ff

345

0

347

349

351

353

ff

This page contains the musical score for Violino II, measures 325 through 353. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each line. Performance instructions like 'cresc.', 'molto', 'div.', 'trms.', and 'ff' are placed below the staff. A large '0' is placed above measure 345. The page number '5' is in the top right corner, and the instrument name 'Violino II.' is at the top center.

Violino II.

357

360

363 **P**

366 *pp*

369

373

377 *poco a poco*

381 *cresc.*

384 *mf cresc.*

387 **Q** *f*

392

Violino II.

399

407

415

420

423

426

429

432

435

440

444

cresc.

sf *ff*

R

p *cresc.*

mf *p* *cresc.*

mf

f

ff

f *f*

S *ff*

Detailed description of the musical score: The score is for Violino II, measures 399 to 444. The key signature is G major (one sharp). The time signature is 4/4. The notation includes eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *cresc.*, *sf*, *ff*, *p*, *mf*, and *f*. There are also articulation marks like 'R' and 'S'. The score is written on a single staff.

Violino II.

448

451

454

458

461

sempre ff

464

467

471

fff

476

U Moderato assai. 17

485

510

517

ff