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Romeo and Juliet

1

Fantasy Overture

Pyotr Ilyich Tchaikovsky.

Edited by Scotia Aerin Switzer.

Violino I.

Andante non tanto quasi Moderato.

13

p

2

17

38 **A** pizz. *p*

44 *cresc.* *mf* *p* 3 2

54 arco *p* 2 **B** *dolce e legato poco a poco cresc.* *div.* *p*

66 *mf* *p* *p* *ppp* *unis.*

78 *poco a poco string.* 1 2 1 **C** *mf* *sfz* *cresc.* *al*

90 **Allegro.** *f* **Molto meno mosso.** 1

102 *pp* 1 *stringendo* *cresc.* 1 *al*

112 **Allegro giusto.** *f*

116 *f*

120 **D** *f*

Violino I.

124

128

131

134

138

142

145

148

151

155

158

161

mf

f

f cresc.

ff

ff

F

Violino I.

3

164 **19** **G** 8 *con sord. div.*
pp

197 **H**

205 *cresc.* *mf*

211 *dim.* *p* *pp* *mf*

216

220 *poco a poco cresc.*

224

228 *mf cresc.*

232 *f* *pp*

236

240 **J** *ppp*

247 **13**

Violino I.

273 **K** senza sord.
p *cresc.* - - - *mf cresc.* *f*

279 *p*

282

285 *sfz pp*
1 2 3 4 5 6

291 7 8

297 **L**
mf cresc. - - - *f*

301 *simile*
p

304

307 *sfz pp*
1 2 3 4 5 6

313 7 8

Violino I.

319 **M** 1 1 2

326 *cresc.* *molto* *div.* *unis.* *div.*

330 **N** *ff* *div.* *unis.*

334 *unis.*

338

342 *ff*

345 **O**

348

351 *ff*

354

Violino I.

Violino I. musical score, measures 358-393. The score is written for Violino I. and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 358-361: Rapid sixteenth-note passages with a slur.

Measures 362-365: Slower, more melodic lines with a **P** marking above measure 364.

Measures 366-368: Rapid sixteenth-note passages with a slur, marked *p* and *pp*.

Measures 369-372: Rapid sixteenth-note passages with a slur.

Measures 373-376: Rapid sixteenth-note passages with a slur.

Measures 377-380: Rapid sixteenth-note passages with a slur, marked *poco* and *a*.

Measures 381-383: Rapid sixteenth-note passages with a slur, marked *poco cresc.*

Measures 384-387: Rapid sixteenth-note passages with a slur, marked *mf cresc.*

Measures 388-392: Rapid sixteenth-note passages with a slur, marked *f*.

Measures 393: Rapid sixteenth-note passages with a slur.

Violino I.

401 *cresc.*

409 *f ff*

418 **R** *p cresc.*

422 *p mf p*

425 *cresc.*

428 *p f*

431

434 *ff*

439 *f f*

444 **S** *ff*

This is a musical score for Violino I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, often grouped with slurs. Dynamic markings include *cresc.*, *f*, *ff*, *p*, and *mf*. There are also performance instructions: a 'R' (Ritardando) above measure 418 and an 'S' (Sforzando) above measure 444. The music is written on a single staff with a treble clef.

Violino I.

449

452

457

460

464

467

471

476

U Moderato assai.

485

493

516

1

15

mf

p

ff