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Romeo and Juliet

Fantasy Overture

1

Pyotr Ilyich Tchaikovsky.

Edited by Scotia Aerin Switzer.

Corno I in F.

Andante non tanto quasi Moderato.

12 1 2 7

28 *p* *pp* *ppp* **A** 15

53 *p* *string.* *ff* **B** 17 **C** 4 6 **Allegro. Molto meno mosso. string.** 9 6

112 **Allegro giusto.** *f* 2

118 *f*

122 **D** *f* 8

135 *mf* *f*

141 **E** *f*

146 *f* *ff*

153

158 **F** 1

Corno I in F.

163 **11**

184 **G** **12 H 8**

213 *p espress.*

220 *p* *poco a poco cresc.*

228 *mf cresc.* *f* *p espress.*

237 **J 30**

273 **K 7** *p marc.* *sfz*

293 *p poco marc.* **2 L 2** *p ma marc.*

305 *sfz* *p poco marc.*

320 **M** **6 N** *mf* *f* *ff*

333

338

Corno I in F.

3

342 *ff* 0

347 *ff* 2

354

359

363 **P** 14 *p* *cresc.*

382 *mf cresc.* *f* *f* **Q**

392

399 *cresc.*

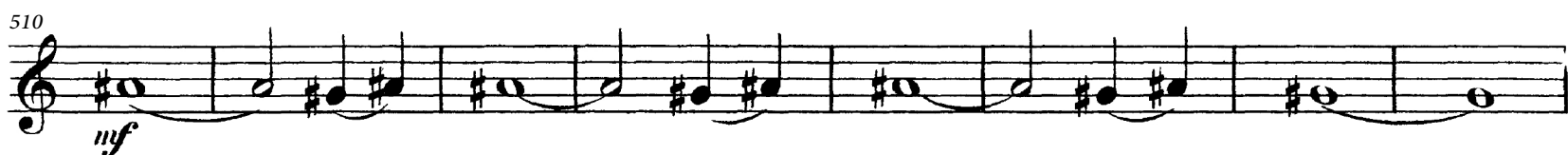
407 *ff*

413

419 **R** 9 *p* *f* *mf*

435 *ff* 1 *f* 1

Corno I in F.



Romeo and Juliet

1

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12

p

pp

30

ppp

p

A 15

55

string.

B 17

C 4

Allegro. Molto meno mosso. string.

6

ff

9

6

112

Allegro giusto.

f

2

118

f

122

D

f

8

135

mf

f

141

E

f

146

2

f

ff

153

158

F

1

Corno II in F.

163 19 G 21 H 18 *p cresc. poco a poco*

229 *p espress.*

242 J 30 K 7 *p marc.* *sfz*

293 *p poco marc.* 2 L 2 *pma marc.*

307 7 *sfz* *p poco marc.* *mf* *f* M

322 6 N *ff*

334

339 *ff*

344 O

349 2 *ff*

356

361 P 14

380 5 Q 2 *p* *cresc.* *f*

Corno II in F.

3

393

402 *cresc.* *ff*

412

419 **R** *p* *f* *ff*

436 *ff* *f* *f*

446 *ff*

452

458 *sempre ff*

465

470 *ff*

477 **5** **9** **Moderato assai.** *pp*

500 *sfz* *pp* *mf*

513 *ff*

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Corno III in F.

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Allegro non tanto quasi Moderato.

20 7 *p* *pp* *ppp*

36 **A** 23 **B** 7 *poco a poco string.* *p* *pp* *ppp*

78 8 **C** 2 *f* *cresc.* *ff* **Allegro.**

96 **Molto meno mosso. string. Allegro giusto.** 2 *f* 9 6

118 *f* **D**

123 8 *f* *mf*

137 *f*

142 **E** *f*

147 2 *f* *ff*

154

159 **F** 1 11

Corno III in F.

176 **G**
pp *p*

187 12 **H** 38

243 **J** 30 **K** 21 *p poco marc.* 2 **L** 16

316 *p poco marc.* **M** *mf* *f*

324 6 **N** *ff*

336

340 *ff*

343 **O** 2

353 *ff*

358

362 **P** 2

368 1 2 3 4 5 6 7 8 *p*

376 9 10 11 12 4 *mf cresc.*

Corno III in F.

387 *f*

399 *cresc.*

408 *ff*

416 *p* *f*

431 *mf* *ff*

439 *f* *f* *ff*

447

454

459 *sempre ff*

464

468 *fff*

473 *fff*

485 *Moderato assai.*

32 *mf* *ff*

Romeo and Juliet

Fantasy Overture

Pyotr Ilyich Tchaikovsky.

Corno IV in F.

Edited by Scotia Aerin Switzer.

Andante non tanto quasi Moderato.

20 7

36 **A** 23 **B** 7

78 *string:* 8 **C** 4 Allegro. *ff*

96 Molto meno mosso. *string.* Allegro giusto. 9 6 *f*

115 4 **D**

123 8 *mf*

137 *f*

143 **E**

147 2 *f* *ff*

154

159 **F** 1 11

Detailed description: This is a musical score for the Corno IV part of Tchaikovsky's 'Romeo and Juliet' Fantasy Overture. The score is written for a single horn in F major. It begins at measure 20 with a 20-measure rest, followed by a 7-measure rest. The first staff (measures 20-35) features a melodic line with dynamics *p*, *pp*, and *ppp*. The second staff (measures 36-77) includes a 23-measure rest labeled **A** and a 7-measure rest labeled **B**, with dynamics *p*, *pp*, and *ppp*. The third staff (measures 78-95) is marked *string:* and *ff*, with a tempo change to Allegro. The fourth staff (measures 96-114) is marked *Molto meno mosso. string. Allegro giusto.* and *f*, with rests of 9 and 6 measures. The fifth staff (measures 115-122) has a 4-measure rest and is marked *f*. The sixth staff (measures 123-136) has an 8-measure rest and is marked *mf*. The seventh staff (measures 137-142) is marked *f*. The eighth staff (measures 143-146) is marked *f*. The ninth staff (measures 147-153) has a 2-measure rest and is marked *f* and *ff*. The tenth staff (measures 154-158) continues the melodic line. The eleventh staff (measures 159-165) has a 1-measure rest labeled **F** and an 11-measure rest.

Corno IV in F.

176 *pp* **G**

187 **12 H 38**

243 **J 30 K 27 L 20 M 5**

328 *mf* **N** *cresc.* *ff*

333

338

342 *ff* **O**

347 **2**

353 *ff*

357

361 **P**

365 **2 1 2 3 4 5**

373 **6 7 8 9 10 11 12 7 Q 2** *p*

Detailed description: This is a musical score for the fourth horn part in F major. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are letter labels (G, H, J, K, L, M, N, O, P, Q) and numbers (12, 30, 27, 20, 5, 38, 2, 7, 8, 9, 10, 11, 12, 2) that likely correspond to specific notes or measures in a larger context. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature is one flat (F major).

Corno IV in F.

3

389

f

403

cresc.

ff

411

418

R

p

f

433

mf

ff

441

f

ff

S

448

453

459

sempre ff

464

468

473

fff

485

Moderato assai.

32

mf

ff