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Romeo and Juliet

Fantasy Overture

1

Pyotr Ilyich Tchaikovsky.

Edited by Scotia Aerin Switzer.

Fagotto I.

Andante non tanto quasi Moderato.

p *poco più f* *p*

10 9 7 *mf* *p* *ppp*

36 **A** 23 **B** *p* *poco a poco cresc.*

66 *ppp* *poco a poco string.* *mf* *p* **Allegro.**

78 3 3 **C** *mf* *f* *f marc.* *ff*

94 *Molto meno mosso.* 4 3 *string.* *al* *p* *pp* *cresc.*

112 **Allegro giusto.** 2 *f* *f*

119 **D** 18 *f*

141 **E** *f* *f*

147 2 *ff* *ff*

154 *ff* *ff*

158 **F** 1

Fagotto I.

163 *p* *pp*

171 8

184 **G** 1 *p* 12 **H** 1 *pp* *cresc.*

209 *mf* *dim.* *p* 1 2 3 *cresc.*

223 4 5 6 7 8 9 10 11 12 13 14 *poco a poco* *mf cresc.* *f* *p* *p*

236 *espress.* *mf*

246 1 8

263 1 2 3 4 5 6 7 1 **K** *pp* 1 *p*

275 *mf cresc.* *f* *p*

281 14 *f* **L**

302 14 **M** *p* *f* *f*

324 *f* *cresc.*

330 **N** *ff*

Fagotto I.

3

336



340



345



352



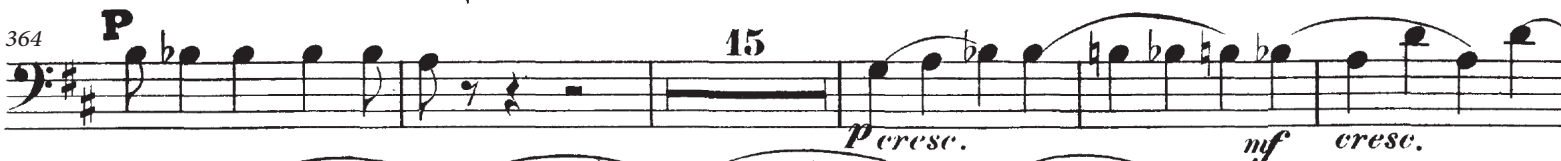
357



360



364



384



392



406



415



424



434



Fagotto I.

441 *f* *f* *ff* **S**

447

454

459 *sempre ff*

464

468

473 *fff* **1**

479 *f*

Moderato assai.

485 **U** **1** *mf*

491 **1** *pp*

500 *sf* *pp*

510 *mf*

517 *ff*

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1

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Fagotto II.

Andante non tanto quasi Moderato.

9 *p* *poco più f* *p*

33 *mf* *p* *poco a poco*

63 *ppp* *cresc.*

68 *mf* *p* *ppp* *Allegro.*

78 *mf* *f* *f marc.* *ff* *Molto meno mosso.*

91 *string.* *al*

101 *p* *pp* *cresc.*

112 *Allegro giusto.*

118 *f*

122 *D* *E* *f*

144 *f*

Fagotto II.

150



154



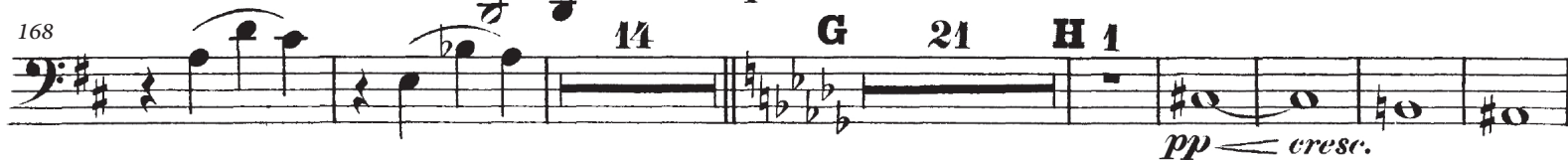
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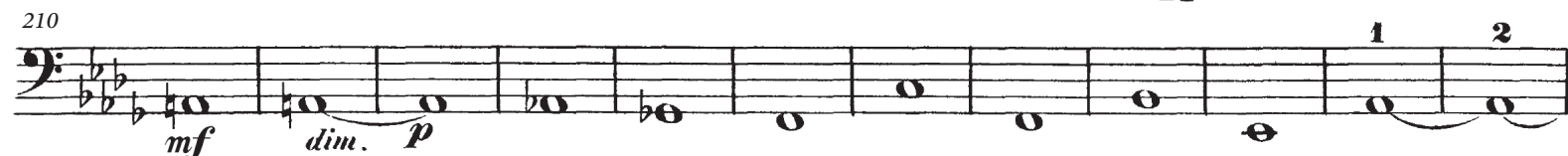
161



168



210



222



235



243



258



278



324



329



Fagotto II.

437 *ff* *f*

443 *f* *ff* **S**

448

454

459

464 *sempre ff*

468

473 *fff* **1**

479

485 **U** Moderato assai. *pp*

501 *p* *mf*

511

518 *ff*