

Nyári Este

(Summer Evening)

Z. Kodály

Andante Assai

14 **A** 4 17 8^{va}

sf *dim.*

41 (8) **B** 8

f 3

56 6 *f cresc.* 7 *ff* 3 3

C A tempo 8 *p* *cresc.*

65 8^{va} 7

79 **D** 4 *f* 3 3

88 *cresc.* 3 3 *ff*

90 *tr* 3 3 3 3

92 *tr* 3 3 3 3

93 6 6 6 6

94 *tr* 3 3 3 3 *dim.*

96 3 5 3 *p*

109 **E** Meno mosso (♩=♩) *p dolce* 3 2 3

120 *pp* poco a poco accelerando *pp* *f*

126 **F** Quasi Tempo I *cresc.* 2 Pesante 5 Poco sostenuto **G** Tempo I *p*

139 *p* *cresc.*

144 *tr* 5 *f* **H** 5 *p*

154 *cresc.* *p sub. cresc.* *sff* rall.

160 *Meno mosso* *p* **I** Tempo I 4 4 *mf*

173 *p* 6

185 **J** *sff* 2 *ff*

192 *ff cresc.* *sf* 5 **K** 3 6

206 *ff* *ff* *dim.* 3

218 poco sostenuto **L** A tempo **M** 2 26 13 6

Musical staff 218-224. Key signature: one flat. Measures 218-224. Dynamics: poco sostenuto, A tempo. Rehearsal marks L and M. Measure numbers 2, 26, 13, and 6 are indicated above the staff.

268 **N** 3 8^{va} f 5 cresc.

Musical staff 268-275. Key signature: one flat. Measures 268-275. Dynamics: f, cresc. Rehearsal mark N. Measure number 3 is indicated above the staff. An 8va line is shown above the staff.

276 (8) ff

Musical staff 276-282. Key signature: one flat. Measures 276-282. Dynamics: ff. Rehearsal mark (8) is shown above the staff.

283 8^{va} ff 3 f 3

Musical staff 283-294. Key signature: one flat. Measures 283-294. Dynamics: ff, f. Rehearsal mark O is shown above the staff. Measure numbers 5 and 3 are indicated above the staff. An 8va line is shown above the staff.

295 4 f 3 mf cresc.

Musical staff 295-307. Key signature: one flat. Measures 295-307. Dynamics: f, mf, cresc. Measure numbers 4 and 3 are indicated above the staff.

308 **P** ff

Musical staff 308-312. Key signature: one flat. Measures 308-312. Dynamics: ff. Rehearsal mark P is shown above the staff.

313 sfff

Musical staff 313-317. Key signature: one flat. Measures 313-317. Dynamics: sfff.

318 **Q** 3 rall.

Musical staff 318-326. Key signature: one flat. Measures 318-326. Dynamics: sfff. Rehearsal mark Q is shown above the staff. Measure number 3 is indicated above the staff. Tempo marking: rall.

327 poco rubato p accel. rall.

Musical staff 327-332. Key signature: one flat. Measures 327-332. Dynamics: p, accel., rall.

333 A tempo 2 rall. dim. p pp ppp

Musical staff 333-338. Key signature: one flat. Measures 333-338. Dynamics: f, dim., p, pp, ppp. Tempo marking: A tempo. Measure number 2 is indicated above the staff. Tempo marking: rall.

340 **Meno mosso** R

352 *pp* *accel.* *cresc.* *f* **Quasi a tempo**

358 **Pesante** **2** **6** **Poco sost.** S **Tempo I** *sf* *p*

369 *sf* *sf* *p* *cresc.*

373 *f* *ff*

379 *p*

385 *p sub.* *cresc.* *sf*

389 **rall.** **Meno mosso** T *mf* *pp* **5**

400 U **Tempo I** **18** V *p* *pp* *dim.*

424 *morendo*