

VERANO PORTEÑO

Violini I

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro $\text{♩} = 120$

1 2 v v v v

4 8

p cresc.

15 solo *sub. pp* altri *sub. pp*

18 solo 3 altri

21 solo *cresc. poco a poco* altri *cresc. poco a poco*

24 solo altri

VERANO PORTEÑO V-ni I

3

Handwritten musical score for Violin I, titled "VERANO PORTEÑO V-ni I". The score is written on six staves, with measures 28 through 47. The music is in treble clef and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the word "unis." and the word "div." (divisi). The score is divided into measures by vertical bar lines, and the measures are numbered 28, 31, 34, 37, 41, and 47. The score ends with a double bar line and a fermata.

Measure 28: *unis.* *pp*

Measure 31: *pp*

Measure 34: *div.* *pp* *unis.* *p* *5* *div.*

Measure 37: *sub* *f* *unis.* *div.* *unis.* *div.*

Measure 41: *unis.* *div.* *unis.* *6* *2*

Measure 47: *7* *div.* *unis.* *8*

VERANO PORTEÑO V-ni I

ritenuto poco a poco

4 51 2 9

div.

2

pp

10

pp

56 Lento

div.

60

div.

cresc.

cresc.

64 11

div.

sub. pp

pp

68

div.

accel.

72 12 Mosso 7

ritenuto

13 Lento unis. (b)

suoni reali sul A rapido

quasi f

pp

82 div.

14

15 VERANO PORTEÑO V-ni I
acell. poco a poco 4 Allegro

90 f

16 unis. pizz. div. arco

96

17

99

101 2 4

VO (PIZZ 5)

VERANO PORT

18

19 **חטרה ט** unis.

Handwritten musical notation on a staff, including the word "נחמה" (Nehama) and the number "20".

124 solo

p

altri

[illegible]

Handwritten notes: *sub. p* and *nn*

133

Musical notation for measures 133-134. Measure 133 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4). Measure 134 contains a whole note chord (F4, A4, C5) and a half note chord (F4, A4).

VERANO PORTEÑO V-ni I

7

135 22

139

144 23

147

151 24

155

158

161 25

163 div.

165 unis. div. poco rit. unis.

167 26 a tempo

ff dim. al niente

INVERNO VIVALDI

OTOÑO PORTEÑO

Violini I

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

The musical score for Violini I of "Otoño Porteño" is written in 2/4 time. It begins with a tempo marking of $\text{♩} = 112$ and a dynamic of *pp*. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks (e.g., *mf*, *p*, *ff*, *mp*, *unis.*, *div.*, *ritenuto*). The score includes a Cadenza section starting at measure 25. The piece concludes with a *Ponte* marking and a final tempo marking of $\text{♩} = 69$.

Handwritten notes in the score include:

- pp* (pianissimo) at the beginning.
- mf* (mezzo-forte) at measure 5.
- p* (piano) at measure 10.
- ff* (fortissimo) at measure 14.
- mp* (mezzo-piano) at measure 17.
- ff* (fortissimo) at measure 20.
- mp* (mezzo-piano) at measure 23.
- ritenuto* (rhythmically slowed down) at measure 30.
- Ponte* (bridge) at the end.

OTOÑO PORTEÑO V-ni I

3

div. in 4

47 [7]

div. *pp* *sempre*

div. pizz. *pp* *sempre*

div.

51

Allegro ♩ = 112

Tempo I

[8] div. arco

54 *f*

56

58

60

[9]

div.

62

[10]

unis.

ritenuto poco a poco

[11]

Cadenza

66

dim. *pp*

Celli

OTOÑO PORTENO V-ni I

Handwritten notes: *Con*, *rit.*, *rit. ancora*, *pp*, *rit.*, *a tempo*, *accel.*, *Tempo I*, *sf*, *f*, *s.p. quasi guiro*, *ord.*, *ff*, *Tempo*, *punte*, *s.p. quasi guiro 2*, *Estato vivaldi*

71 11 rit. rit. ancora 12

91 rit. a tempo 13 accel.

100 14 Tempo I sf sf sf sf

108 15 f

111 s.p. quasi guiro 16 ord.

114 ff

117 17

120 18

124

129 19 s.p. quasi guiro 2

INVERNO PORTEÑO

Violini I

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

1

Andante moderato

poco accel. più mosso

p

2

Cadenza rubato

accel. poco a poco ritenuto

3

Tempo I

4

subito allegro

sub. f

5

div.

sfp

f

sfp

6

div.

f

INVIERNO PORTENO V-ni I

3

The musical score for Violin I of 'Invierno Porteno' consists of three staves. The first staff, starting at measure 45, features a series of eighth-note chords with various articulations including accents, slurs, and a 'p' marking. The second staff, starting at measure 48, continues with similar eighth-note chords and includes handwritten-style markings above the notes. The third staff, starting at measure 51, contains a single note with a box containing the number '7' above it, followed by a long, sustained note with a slur and a 'dim.' marking. The word 'ritenuto' is written above the staff, and 'pp' is written below it.

45

48

51

7

ritenuto

dim.

pp

4 8 9 INVIERNO PORTENO V-ni I
unis.
55 8
Tempo I
pp

67

10
71
Tempo primo ma risoluto
f

75

11
79
meno mosso
mp poco

85
più mosso, con energico
p cresc.

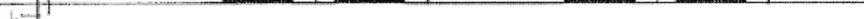
12
88
f

INVERNO PORTENO V-mi I

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music begins with a treble clef and a key signature of one flat. The first measure is marked with a handwritten "92" and a circled "3". The melody is written in a simple, folk-like style. The score ends with a double bar line and a handwritten "93" below it.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a treble clef and a key signature of one flat. The first measure is marked with the number 94. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two handwritten 'v' marks above the staff, indicating phrasing or breath marks. The score ends with a double bar line.

96 **13** **più mosso** s.p. quasi guiro

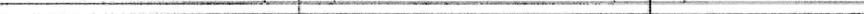


99

dim. poco a poco

103 ord. *rit. molto*
sub. *ff*

14 **Lento rubato** **Tempo I** 15



15

INVERNO PORTENO V-ni I

6 111 16 più mosso
pp dolce

115 sub.mf sfp rit.

17 Tempo I 119 solo pp

18 123 (solo)

19 tutti pizz. sub.f 126 (solo)

129 20 4 4

135 solo pizz. pp altri arco ppp

RKMIC 2

Entre Sando

PRIMAVERA PORTEÑA

Violini I

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro solo

mf

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

tutti

poco ritenuto a tempo

The image shows a handwritten musical score for Violini I, titled "PRIMAVERA PORTEÑA" by Astor Piazzolla, arranged by Leonid Desyatnikov. The score is written on ten staves of music. The tempo is marked "Allegro solo" at the beginning. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "poco ritenuto a tempo". There are numerous handwritten annotations in black ink, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23), letters (V, m, n, u, o, g), and symbols (checkmarks, arrows, circles). Some of these annotations are placed above or below the notes, while others are placed in the margins. The score is written on a piece of paper that has been scanned, as evidenced by the "Scansione con CamScanner" watermark at the bottom right.

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include bracketed numbers 3 through 7, and various symbols like 'n', 'v', and 'u'.

Staff 1 (Measures 26-28): **3** *ff* *meno f*

Staff 2 (Measures 29-31): *ff*

Staff 3 (Measures 32-34): **4**

Staff 4 (Measures 35-37): *meno f*

Staff 5 (Measures 38-40): **5** *ff*

Staff 6 (Measures 41-42): *gliss.* *sub p*

Staff 7 (Measures 43-46): **6** *sf*

Staff 8 (Measures 47-50): *sf*

Staff 9 (Measures 51-53): **7**

Staff 10 (Measures 54-57): *pizz.* *ritenuto*

Staff 11 (Measures 58-60): *f* *p*

8 Lento
arco
punta d'arco

div. *pp* arco punta d'arco *pp*

div.

div. *cresc.* *cresc.*

div. *pp* *pp*

div. ord. ord.

div. *b* *b* *(M)*

78 **10** unis. *p*

81 *cresc.* **V**

84 *f* **11** 2

90 *Allegro* (meno di tempo)

94 **12** div. *f*

6

100 2 13 unis. *ff*

104

107

110 14 solo *ff*
altri non div.
marcato

113

116 15 (unis.) *v*

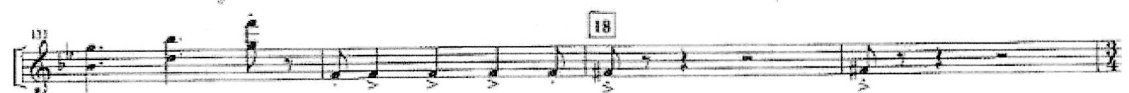
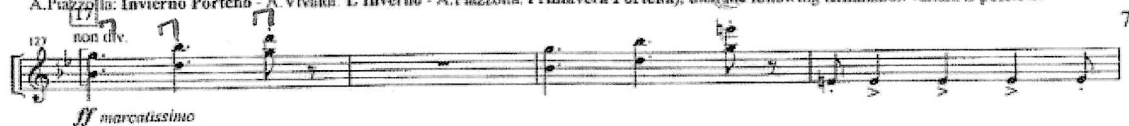
118 16 *gliss.*
sub p sf

121

124

PRIMAVERA PORTEÑA V-ni I

* If Quatro estaciones porteñas are performed whole together with the Quattro Stagioni by Vivaldi and the succession suggested by Gidon Kremer is observed (A. Vivaldi: Primavera - A. Piazzolla: Verano Porteño - A. Vivaldi: L'Estate - A. Piazzolla: Otoño Porteño - A. Vivaldi: L'Autunno - A. Piazzolla: Invierno Porteño - A. Vivaldi: L'Inverno - A. Piazzolla: Primavera Porteña), then the following termination variant is possible:



* If the cycle is performed whole and the succession is the same, though without Vivaldi, and the cembalo is absent, then the following termination variant is possible:



meno mosso, quasi lontano **molto rit.**

Cembalo *pp*

V-ni I *poco* *molto*

V-ni II *poco* *molto*

V-le *poco* *molto*

Vc. *poco* *molto*

Cl. *poco* *molto*