

VERANO PORTEÑO

Contrabassi

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro ♩ = 120

div.

p

col legno

p

div.

pizz.

5 1

div.

9

div.

cresc.

13 2

div.

pp

unis. pizz.

16 3

div.

cresc. poco a poco

arco

22

VERANO PORTEÑO Cb.

3

26 *dim.* *p* 4

29

33 *div.* *sub. f* *unis.*

36 5

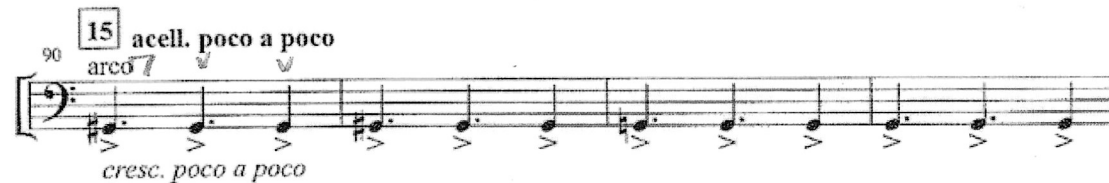
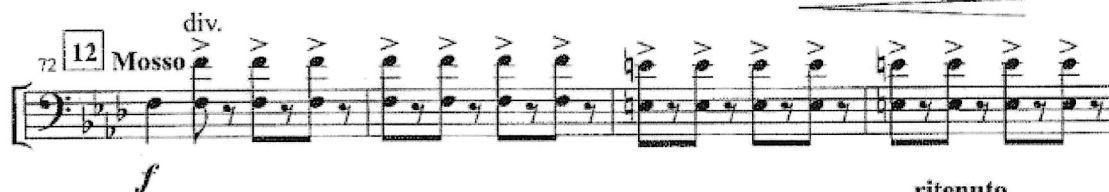
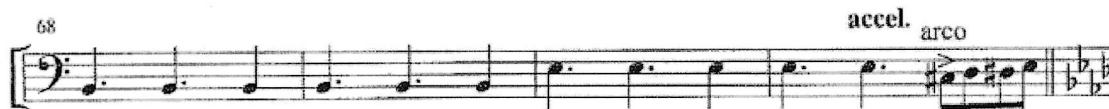
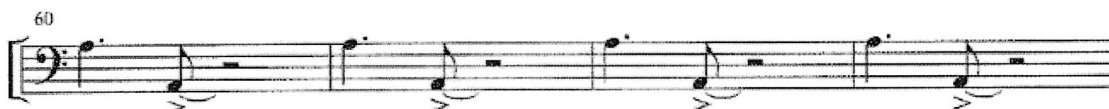
39

42 6

46 7

49 8 9 *rit. poco a poco*

Lento
pizz.



VERANO PORTEÑO Cb.

5

Allegro

div. 94 *f* pizz. 16

div. 97 17 pizz.

100 unis.

105 18

110 arco 19 *ff*

114

div. 118 20 pizz. *mp*

The musical score is written for a double bass (Cb.) and consists of six systems of staves. The first system (measures 94-96) is marked 'div.' and 'Allegro', with a forte (*f*) dynamic and a pizzicato (pizz.) instruction. The second system (measures 97-99) also has a 'div.' marking and includes a pizzicato instruction. The third system (measures 100-104) is marked 'unis.' and features a series of whole notes. The fourth system (measures 105-109) continues the whole-note pattern. The fifth system (measures 110-113) is marked 'arco' and 'ff', showing a transition to bowing. The sixth system (measures 114-118) includes a 'div.' marking and a mezzo-piano (*mp*) dynamic, with a pizzicato instruction at the beginning.

122 unis.
pizz. >
p

128 1. 21 *p*

131 1. *p*

134 1. *p*

137 22 unis.
(pizz.)
p

141

144 arco 23 *ff*

147

150

153 24

The image shows a page of musical notation for a piece titled 'VERANO PORTEÑO Cb.'. The page is numbered '6' in the top left corner. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff (measures 122-127) is marked 'p' and includes the instruction 'unis. pizz. >'. The second staff (measures 128-130) is marked 'p' and includes a first ending bracket labeled '1.' and a measure number '21'. The third staff (measures 131-133) is marked 'p' and includes a first ending bracket labeled '1.'. The fourth staff (measures 134-136) is marked 'p' and includes a first ending bracket labeled '1.'. The fifth staff (measures 137-140) is marked 'p' and includes the instruction '22 unis. (pizz.)'. The sixth staff (measures 141-143) is marked 'ff' and includes the instruction 'arco'. The seventh staff (measures 144-146) is marked 'ff' and includes a measure number '23'. The eighth staff (measures 147-149) is marked 'ff'. The ninth staff (measures 150-152) is marked 'ff'. The tenth staff (measures 153-155) is marked 'ff' and includes a measure number '24'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'ff' (fortissimo).

VERANO PORTEÑO Cb.

7

156

159

161 25

163

div.

165 unis. poco rit.

167 26 a tempo

ff

div.

dim. al niente

OTOÑO PORTEÑO

Contrabassi

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

$\text{♩} = 112$

div. *pp* col legno *ord.*

pp

1 *pizz.*

div. *p*

2 *1. >*

(p sempre)

3 *1. >*

17 *unis. (pizz.)*

(p)

4

ff

25 *arco*

p **Cadenza**

The musical score is written for Contrabass in 2/4 time, with a tempo marking of 112. It is divided into four measures, each starting with a measure number in a box. Measure 1 (starting at measure 5) features a *pp* *col legno* pattern in the right hand and a *pp* *pizz.* pattern in the left hand. Measure 2 (starting at measure 9) features a *p* *pizz.* pattern in the right hand and a *p* *pizz.* pattern in the left hand. Measure 3 (starting at measure 13) features a *p* *pizz.* pattern in the right hand and a *p* *pizz.* pattern in the left hand. Measure 4 (starting at measure 17) features a *ff* *arco* pattern in the right hand and a *p* *arco* pattern in the left hand. The piece concludes with a *Cadenza* section.

6 OTOÑO PORTEÑO Cb.

Lento $\text{♩} = 69$

3

30 1. 7 *ritenuto* pizz. *pp*

41 1.

45 7 (pizz.)

div.

50 arco *Allegro* $\text{♩} = 112$ *f* arco *f*

div.

8 Tempo I 54 (unis.)

58

62 9 pizz.

66 10 arco *ritenuto poco a poco* 11 Cadenza *pp*

div.

(pizz.) *dim.* *pp*

dim. *pp*

1.

OTOÑO PORTEÑO Cb.

4

71 11 *ritenuto* *rit. ancora* 12 (*pizz.*)
pp

87 1. *arco* *rit.*

92 13 *a tempo* *pizz.* *arco*
div. *arco*

97 *unis.* *accel.* 14 *Tempo I*
p

103 *sf* *sf*

108 15 *f*

OTOÑO PORTEÑO Cb.

5

112 pizz. **16** *ff*

117 **17**

121 **18** arco
div. col legno

126 **19** s.p. quasi guiro 2
ord. s.p. quasi guiro 2
div.

INVERNO PORTEÑO

3

Contrabassi

ASTOR PIAZZOLLA
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Andante moderato

pizz.

div.



1

più mosso, poco accel.

div.



10

unis.



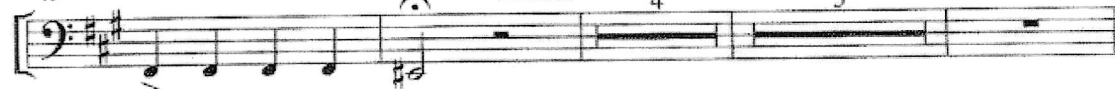
2

Cadenza
rubato

accel. poco a poco

ritenuto

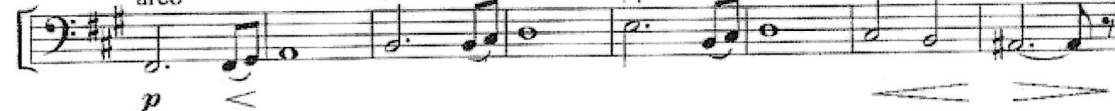
15



3

Tempo I
arco

27



35

4

subito
allegro

5

3

3

div.



INVIERNO PORTEÑO Cb.

4

42 unis. pizz. **6** *f*

47 **7** *dim.*

53 pizz. *pp* **8** *p* **Tempo I**

57

61 **9**

65 *arco*

10 *f* **Tempo primo ma risoluto**

74

77 **11**

80 *meno mosso* *mp* *poco*

85 *più mosso, con energico* INVERNO PORTENO Cb. 5

p cresc.

88 **12**

f

91

94 **13** *più mosso*

97

100 *dim. poco a poco*

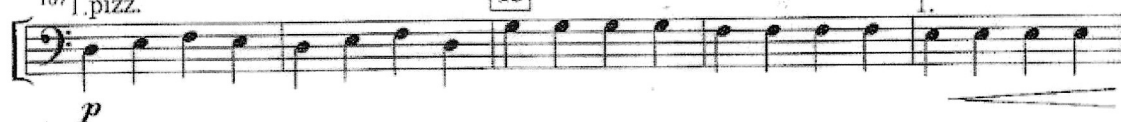
103 *sub. ff* rit. molto **14** Lento rubato 2

INVIERNO PORTEÑO Cb.

6 **Tempo I**

107 1. pizz.

15



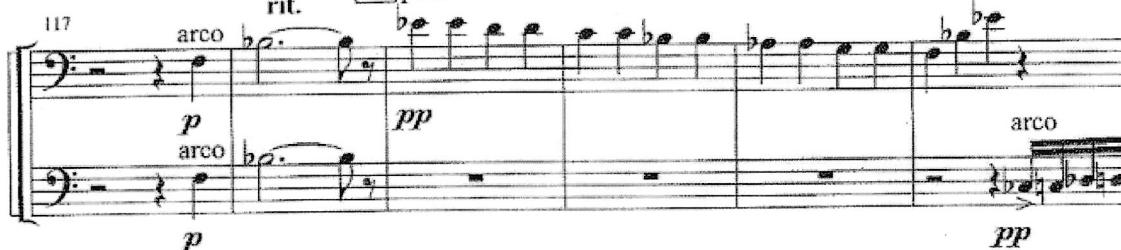
16

più mosso



17 **Tempo I**
pizz.

div.



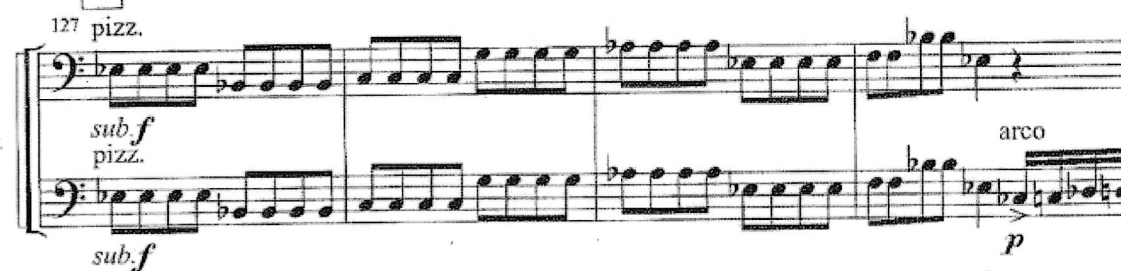
18

div.



19

div.



20 pizz.

div.



21

5

5

PRIMAVERA PORTENA

Contrabassi

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro 8 1 8 2 solo col legno *mf*

19

25 *poco rit.* **a tempo** tutti ord. 3 *ff*

29

33 arco 4 pizz. *meno f*

37 5 arco *ff*

41 6 pizz. *sub.p*

44

div. arco pizz.

47 unis.

PRIMAVERA PORTENA Cb.

3

51 **7** *p* *div. arco*

57 *unis.* *f* *pizz.* *rit.* *p*

62 **8** *Lento* *pp* *cresc.*

67 *pp* **9**

72 *div.* *arco* *pp* *arco* *pizz.* *p*

78 *div.* *pizz.* *p*

81 *div.* *cresc.* *arco* *cresc.*

84 *unis.* *f* *p*

91 **Allegro** **12**

div. *f*

95 *f*

99

div.

13

102 unis. pizz.

106 arco

110 **14**

marcato

115 **15**

118 **16**

sub p pizz.

PRIMAVERA PORTEÑA Cb.

5

120

div.

arco

pizz.

123

unis.

127

17

arco

ff marcatissimo

130

133

18

137

141

19

145

149

dim.