

# DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

## 2nd VIOLIN

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL  
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON  
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -  
 By IRVING MILLS and DUKE ELLINGTON  
 Arranged by CALVIN CUSTER

**Grandioso**

**Moderate swing**

8 "Don't Get Around Much Anymore"

16

24

32

42

**"Do Nothin' 'Till You Hear From Me"**  
 A bit slower

*mf*

*poco rit.*

C0270B7X

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53

Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It begins with a forte (*f*) dynamic and contains several triplet markings.

Musical staff continuing the previous line, featuring various note values and slurs.

61

Musical staff starting with a piano (*p*) dynamic and featuring a variety of rhythmic patterns.

Musical staff with dynamics including *cresc.* and *ff*, and markings for *div.* and triplets.

Musical staff with a triplet marking and a *v* (accents) marking.

Moving ahead a bit

Musical staff with a *div.* marking and a *sfp molto rit.* dynamic marking.

"Sophisticated Lady" *mf*  
Moderate ballad tempo (freely)

Musical staff with a *unis.* marking and a triplet marking.

87

Musical staff with a *p* dynamic marking and a *mf* dynamic marking.

Musical staff with a triplet marking, a *cresc.* marking, and a *sfp* dynamic marking.

95

Musical staff with a *f* dynamic marking, a *p* dynamic marking, and a *cresc.* marking.

103

Musical staff with a *ff* dynamic marking, a triplet marking, and a *div.* marking.

Musical staff with a *unis.* marking, a *p* dynamic marking, a *dim.* marking, and a *pp* dynamic marking.

Handwritten musical notation: two eighth notes followed by an equals sign and a triplet of eighth notes.

Moderately bright swing 121 "It Don't Mean A Thing (If It Ain't Got That Swing)" 1.

Musical staff 1: Treble clef, key signature of two flats, 8-measure rest, repeat sign, 4-measure rest, notes, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 2. 130, notes, *mf*.

Musical staff 3: Treble clef, key signature of two flats, notes, 138 3, notes, *mf*.

Musical staff 4: Treble clef, key signature of two flats, notes, *div.*, 146 *unis.*, notes, *f*.

Musical staff 5: Treble clef, key signature of two flats, notes, 154, notes.

Musical staff 6: Treble clef, key signature of two flats, notes, *f*.

Dixieland (2-beat) style

Musical staff 7: Treble clef, key signature of two flats, notes, 162, 8-measure rest, 170, notes.

Musical staff 8: Treble clef, key signature of two flats, notes, *div.*, 178 (Swing 4), notes, *ff*.

Musical staff 9: Treble clef, key signature of two flats, notes.

Musical staff 10: Treble clef, key signature of two flats, notes, 186, notes, *f*.

Musical staff 11: Treble clef, key signature of two flats, notes, 194, notes, *div.*, notes, *ff*.