

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

TUBA

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso

Musical score for Tuba part, including sections for "Don't Get Around Much Anymore", "Do Nothin' 'Till You Hear From Me", "Sophisticated Lady", and "It Don't Mean A Thing (If It Ain't Got That Swing)".

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61 **3**
p *mf* *cresc.*

69 *ff*

Moving ahead a bit "Sophisticated Lady" Moderate ballad tempo (freely) 87

p cresc. *f molto rit.* *p* **8**

mf **3**

95 *cresc.* *f* *p* *mf* *p*

103 *cresc.* *ff*

pp **4**

Moderately bright swing
 Pno., Str. B.

p

121 "It Don't Mean A Thing
 (If It Ain't Got That Swing)"

sim

1. 2. 130 play

mf

Tuba - 3

138

Staff 138: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C.

146

Staff 146: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C. A dynamic marking *f* is present below the staff.

154

Staff 154: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C. A dynamic marking *f* is present below the staff. A slur with a '2' above it covers the final two notes.

2

Staff 154 continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C. A dynamic marking *f* is present below the staff. A slur with a '2' above it covers the final two notes.

162 Dixieland (2-beat) style

Staff 162: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C.

170

Staff 170: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C.

Staff 170 continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C. A dynamic marking *ff* is present below the staff.

178 (Swing 4)

Staff 178: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C.

186

Staff 186: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C. A dynamic marking *f* is present below the staff.

194

Staff 194: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C. Dynamic markings *mf*, *dim.*, *p*, and *ff* are present below the staff.

Staff 194 continuation: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, starting on a middle C.