

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

2nd B♭ TRUMPET

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore"

16

24

32

2

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2nd B \flat Trumpet - 2

Musical staff with notes and dynamics. Measure 42 is boxed. Dynamics include *p* and *f*.

"Do Nothin' 'Till You Hear From Me"
A bit slower

Musical staff with notes and dynamics. Measure 53 is boxed. Dynamics include *poco rit.*, *p*, and *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Measure 61 is boxed. Dynamics include *mf*.

Musical staff with notes and dynamics. Measure 69 is boxed. Dynamics include *cresc.* and *ff*.

Moving ahead a bit

Musical staff with notes and dynamics. Dynamics include *mf cresc.* and *f molto rit.*

"Sophisticated Lady"

Moderate ballad tempo (freely)

Musical staff with notes and dynamics. Measure 87 is boxed. Dynamics include *cresc.*

Musical staff with notes and dynamics. Measures 95 and 103 are boxed. Dynamics include *f*, *p cresc.*, and *ff*.

Musical staff with notes and dynamics.

"It Don't Mean A Thing
(If It Ain't Got That Swing)"

Moderately bright swing

Musical staff with notes and dynamics. Measure 121 is boxed. Dynamics include *pp*. First and second endings are indicated.

2nd B \flat Trumpet - 3

130 *mf*



Musical staff 130-137. Starts with a treble clef and a key signature of two flats. The music begins with a dynamic marking of *mf*. It features a series of eighth and quarter notes, with a slur over measures 134-135. Measure 137 ends with a quarter rest.

138 *f*



Musical staff 138-145. Continues from the previous staff. Measure 138 has a dynamic marking of *f*. It includes a seven-measure rest in measure 140 and a quarter note with an accent in measure 145.

146



Musical staff 146-153. Starts with a treble clef. Measure 146 has a dynamic marking of *f*. The staff contains eighth and quarter notes with various articulations like accents and slurs.

154



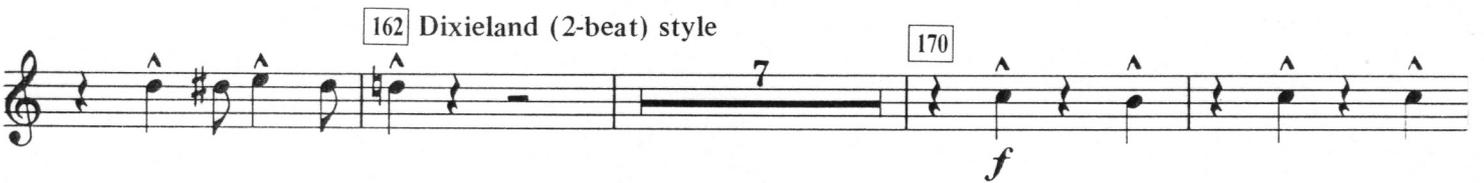
Musical staff 154-161. Measure 154 has a dynamic marking of *f*. It features a two-measure rest in measure 155 and a quarter note with an accent in measure 161.



Musical staff 162-169. Continues the melodic line with eighth and quarter notes, including a slur and a two-measure rest in measure 169.

162 Dixieland (2-beat) style *f*

170



Musical staff 162-169. Measure 162 has a dynamic marking of *f*. The text "162 Dixieland (2-beat) style" is written above the staff. Measure 170 has a dynamic marking of *f*. The staff contains quarter notes with accents.



Musical staff 170-177. Continues the melodic line with quarter notes and eighth notes, featuring accents and slurs.

178 (Swing 4) *ff*



Musical staff 178-185. Measure 178 has a dynamic marking of *ff*. The text "(Swing 4)" is written above the staff. The staff contains quarter notes with accents and slurs.



Musical staff 186-193. Continues the melodic line with quarter notes and eighth notes, featuring accents and slurs.

186 *f*



Musical staff 186-193. Measure 186 has a dynamic marking of *f*. The staff contains quarter notes with accents and slurs.

194 *ff*



Musical staff 194-201. Measure 194 has a dynamic marking of *ff*. The staff contains quarter notes with accents and slurs, ending with a double bar line.