

# DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

3rd TROMBONE

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL  
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL

Music by DUKE ELLINGTON

"Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON

"It Don't Mean A Thing (If It Ain't Got That Swing)" -

By IRVING MILLS and DUKE ELLINGTON

Arranged by CALVIN CUSTER

Grandioso Moderate swing

*f* *ff* *poco rit.* *f*

8 "Don't Get Around Much Anymore" 16

*mf* *ff* 24

*mf* *f*

32 *ff* *f cresc.*

*ff* 42

*poco rit.*

C0270B7X

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### "Do Nothin' 'Till You Hear From Me"

A bit slower

6

53

*p*

*p*

2

61

3

*p*

*mf*

*cresc.*

69

*ff*

Moving ahead a bit

"Sophisticated Lady"

Moderate ballad tempo (freely)

*p cresc.*

*f molto rit.*

8

87

*p*

*mf*

95

3

*cresc.*

*f*

*sfp*

*mf*

103

*p*

*cresc.*

*ff*

4

*pp*

Moderately bright swing

*sol*

3

*p*

### "It Don't Mean A Thing

(If It Ain't Got That Swing)"

121

4

1.

3rd Trombone - 3

2. 130 *mf*

138 4

*mf* *f*

146

154

162 Dixieland (2-beat) style 170 *f*

178 (Swing 4) *ff*

186 *f*

*mf* *dim.* *p*

194 *ff*

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 120 to 194. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measure 120 is marked with a '2.' and measure 130. The first staff has a dynamic marking of *mf*. The second staff has a measure rest for 4 measures starting at measure 138. The third staff has dynamic markings of *mf* and *f*. The fourth staff is marked with measure 146. The fifth staff is marked with measure 154. The sixth staff has a measure rest for 2 measures starting at measure 162, which is labeled 'Dixieland (2-beat) style'. The seventh staff has a measure rest for 6 measures starting at measure 170, which is marked with a dynamic of *f*. The eighth staff has a measure rest for 4 measures starting at measure 178, which is labeled '(Swing 4)' and marked with a dynamic of *ff*. The ninth staff is marked with measure 186 and a dynamic of *f*. The tenth staff has dynamic markings of *mf*, *dim.*, and *p*. The eleventh staff is marked with measure 194 and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.