

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

1st TROMBONE

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso Moderate swing

8 *f* *ff* *poco rit.* *f* 16

mf *ff* 24

mf *f*

32 *ff* *f cresc.* *ff*

42 *poco rit.* *p*

53 *p*

"Don't Get Around Much Anymore"

"Do Nothin' 'Till You Hear From Me"
A bit slower

"Sophisticated Lady"

C0270B7X

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1st Trombone - 2

61 *p* *mf*

69 *cresc.* *ff*

Moving ahead a bit

"Sophisticated Lady" 87 *mf*
Moderate ballad tempo (freely)

p cresc. *f molto rit.* *p*

mf 3

95 *cresc.* *f* *sfp* *mf* *p*

103 *cresc.* *ff*

pp 4

Moderately bright swing *sol*

p

121 4 1.

130 *mf*

138 4

1st Trombone - 3

Musical staff 1: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. Dynamics include *mf* and *f*. An accent (^) is placed over the final note.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamics include *f*. Measure numbers 146 and 154 are indicated in boxes.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with slurs and accents. Measure number 154 is indicated in a box.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents. A triplet of eighth notes is marked with a '3' over a brace.

Dixieland (2-beat) style

Musical staff 5: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *solo*. Measure number 162 is indicated in a box.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *f*. Measure number 170 is indicated in a box.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with slurs and accents.

(Swing 4)

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *ff*. Measure number 178 is indicated in a box.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with slurs and accents.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *f*. Measure number 186 is indicated in a box.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *mf*, *dim.*, and *p*.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes with slurs and accents. Dynamics include *ff*. Measure number 194 is indicated in a box.