

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

1st OBOE

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso Moderate swing

2 *ff* *poco rit.*

8 "Don't Get Around Much Anymore" 16 5

24

32 *ff* *f cresc.*

42 *poco rit.*

C0270B7X

"Don't Get Around Much Anymore" - Copyright © 1942 (Renewed 1969) ROBBINS MUSIC CORPORATION
 All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
 All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.
 "Do Nothin' 'Till You Hear From Me" - Copyright © 1943 (Renewed 1971) ROBBINS MUSIC CORPORATION
 All Rights of ROBBINS MUSIC CORPORATION Assigned to EMI CATALOGUE PARTNERSHIP
 All Rights Controlled and Administered by EMI ROBBINS CATALOG, INC.
 "Sophisticated Lady" - Copyright © 1933 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
 Copyright Renewed 1960 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
 "It Don't Mean A Thing (If It Ain't Got That Swing)" - Copyright © 1932 by FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
 Copyright Renewed 1959 and assigned to FAMOUS MUSIC CORPORATION and MILLS MUSIC, INC.
 International Copyright Secured Made in U.S.A. All Rights Reserved

"Do Nothin' 'Till You Hear From Me"

A bit slower

Musical notation for the first system of "Do Nothin' 'Till You Hear From Me". It consists of two staves. The first staff begins with a dynamic marking of *f* and contains measures 53 and 54. The second staff continues the melody through measures 55 and 56.

Musical notation for the second system of "Do Nothin' 'Till You Hear From Me". It consists of two staves. The first staff contains measures 57 and 58, featuring a triplet of eighth notes. The second staff contains measures 59 and 60, with a dynamic marking of *f* and a *cresc.* marking. Measure 69 is also indicated.

Musical notation for the third system of "Do Nothin' 'Till You Hear From Me". It consists of two staves. The first staff contains measures 61 and 62, with a dynamic marking of *f*. The second staff contains measures 63 and 64, with a dynamic marking of *ff* and the instruction "Moving ahead a bit".

"Sophisticated Lady"

Moderate ballad tempo (freely)

Musical notation for the first system of "Sophisticated Lady". It consists of two staves. The first staff begins with a *solo* marking and a dynamic marking of *molto rit. espr.*. The second staff continues the melody through measures 65 and 66.

Musical notation for the second system of "Sophisticated Lady". It consists of two staves. The first staff contains measures 67 and 68, with a dynamic marking of *mf*. The second staff contains measures 69 and 70, with a dynamic marking of *mf* and a *cresc.* marking.

Musical notation for the third system of "Sophisticated Lady". It consists of two staves. The first staff is labeled "3rd Flute" and contains measures 71 and 72, with dynamic markings of *p* and *mf*. The second staff contains measures 73 and 74, with a dynamic marking of *mf* and a *cresc.* marking.

Musical notation for the fourth system of "Sophisticated Lady". It consists of two staves. The first staff contains measures 75 and 76, with a dynamic marking of *f*. The second staff contains measures 77 and 78, with a dynamic marking of *mf* and a *cresc.* marking.

Musical notation for the fifth system of "Sophisticated Lady". It consists of two staves. The first staff contains measures 79 and 80, with a dynamic marking of *ff*. The second staff contains measures 81 and 82, with a dynamic marking of *ff*.

Moderately bright swing

Musical notation for the first system of "It Don't Mean A Thing". It consists of two staves. The first staff contains measures 83 and 84, with a dynamic marking of *mf*. The second staff contains measures 85 and 86, with a dynamic marking of *mf* and the instruction "soli".

"It Don't Mean A Thing

(If It Ain't Got That Swing)"

Musical notation for the second system of "It Don't Mean A Thing". It consists of two staves. The first staff contains measures 87 and 88, with a dynamic marking of *mf*. The second staff contains measures 89 and 90, with a dynamic marking of *mf* and a *cresc.* marking.

1st Oboe - 3

2. 130 *mf*

138

146

154

162 Dixieland (2-beat) style 6

170 *f*

178 (Swing 4) *ff*

186 8

194 *ff*

Detailed description: This page of a musical score for the 1st Oboe part, numbered 3, contains measures 126 through 194. The music is written in a single system on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 130 is marked *mf*. Measure 162 is marked "Dixieland (2-beat) style" and includes a six-measure rest. Measure 170 is marked *f*. Measure 178 is marked "(Swing 4)" and *ff*. Measure 186 includes an eight-measure rest. Measure 194 is marked *ff*. The score concludes with a double bar line.