

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

2nd HORN IN F

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore"

16

24

32

42

f cresc.

ff

poco rit.

C0270B7X

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"Do Nothin' 'Till You Hear From Me"

A bit slower

53

Musical staff for measures 53-60. Measure 53 has a 4-measure rest. Dynamics include *mf*, *p*, and *p*.

Musical staff for measures 61-68. Measure 61 has a 7-measure rest. Dynamics include *p*.

Musical staff for measures 69-76. Measure 69 has a 7-measure rest. Dynamics include *mf*, *cresc.*, and *ff*.

Musical staff for measures 77-84. Measure 77 has a 7-measure rest. Dynamics include *mf* and *mf cresc.*. The instruction "Moving ahead a bit" is written above the staff.

"Sophisticated Lady"

Moderate ballad tempo (freely)

cue: Bsns.

Musical staff for measures 85-92. Measure 85 has a 5-measure rest. Dynamics include *sfp molto rit.* and *p*.

Musical staff for measures 93-100. Measure 93 has a 7-measure rest. Dynamics include *p* and *mf*.

Musical staff for measures 101-108. Measure 101 has a 3-measure rest. Dynamics include *cresc.*, *f*, *sfp*, and *mf*.

Musical staff for measures 109-116. Measure 109 has a 2-measure rest.

Musical staff for measures 117-124. Measure 117 has a 7-measure rest. Dynamics include *ff*.

Musical staff for measures 125-132. Measure 125 has a 3-measure rest. Measure 132 has an 8-measure rest. Dynamics include *p* and *pp*. The instruction "Moderately bright swing" is written above the staff.

"It Don't Mean A Thing (If It Ain't Got That Swing)"

Musical staff for measures 133-140. Measure 133 has a 7-measure rest. Measure 134 has a 1-measure rest. Measure 135 has a 2-measure rest. Measure 136 has a 130-measure rest. Measure 137 has an 8-measure rest. Measure 138 has a 4-measure rest.

2nd Horn in F - 3

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first few notes, and *f* is placed below the final note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations. A box containing the number 146 is located at the beginning of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a triplet of eighth notes. A box containing the number 154 is located above the triplet.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a triplet of eighth notes. A box containing the number 162 is located above the first note, and the text "Dixieland (2-beat) style" is written above the staff. A box containing the number 170 is located above the triplet. The dynamic marking *f* is placed below the first note of the triplet.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a triplet of eighth notes. A box containing the number 178 and the text "(Swing 4)" is located above the first note. The dynamic marking *ff* is placed below the first note.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a triplet of eighth notes. A box containing the number 186 is located above the triplet. The dynamic marking *f* is placed below the first note of the triplet.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a triplet of eighth notes. A box containing the number 194 is located above the triplet. The dynamic marking *ff* is placed below the first note of the triplet.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a triplet of eighth notes.