

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

1st HORN IN F

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)"
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore"

16

24

32

42

poco rit.

Detailed description: This block contains the musical notation for the 1st Horn in F. It consists of six staves of music. The first staff is marked 'Grandioso' and 'poco rit.' with dynamics *f* and *ff*. The second staff is marked 'Moderate swing' and contains a circled measure 8 with a triplet of eighth notes, with dynamics *f* and *mf*. The third staff has measure 16 with a four-measure rest, dynamics *f* and *ff*, and *mf*. The fourth staff has measure 24 with a four-measure rest, dynamics *f* and *ff*. The fifth staff has measure 32 with a four-measure rest, dynamics *f cresc.* and *ff*. The sixth staff has measure 42 with a four-measure rest and a two-measure rest, ending with 'poco rit.' and a key signature change to G major.

C0270B7X

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"Do Nothin' 'Till You Hear From Me"

A bit slower

53

4

mf *p* *p*

61

7

p

69

mf *cresc.* *ff*

Moving ahead a bit

mf *cresc.*

"Sophisticated Lady"

Moderate ballad tempo (freely)

cue: Bsns.

5

sfp *molto rit.* *p*

87

p *mf*

95

cresc. *f* *sfp* *mf*

103

2 *ff*

Moderately bright swing

3 8

p *pp*

"It Don't Mean A Thing (If It Ain't Got That Swing)"

121 1. 2. 130 138

7 8 4

1st Horn in F - 3

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first few notes, and *f* is placed below the final note.

Musical staff 2: Treble clef, key signature of one flat. Measure 146 is boxed. The staff features a melodic line with various articulations, including accents and slurs.

Musical staff 3: Treble clef, key signature of one flat. Measure 154 is boxed. The staff contains a triplet of eighth notes and a half note.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. Measure 162 is boxed with the text "Dixieland (2-beat) style". Measure 170 is boxed. The staff features a melodic line with accents and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with accents and slurs.

Musical staff 7: Treble clef, key signature of one flat. Measure 178 is boxed with the text "(Swing 4)". The staff features a melodic line with slurs and a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of one flat. Measure 186 is boxed. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one flat. Measure 194 is boxed. The staff contains a melodic line with a dynamic marking of *ff*.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with accents and slurs.