

# DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

2nd B $\flat$  CLARINET

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL  
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON  
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -  
 By IRVING MILLS and DUKE ELLINGTON  
 Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore" 16

24 32 *f* *cresc.*

42

"Do Nothin' 'Till You Hear From Me"

A bit slower

*poco rit.* *f*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of a medley. It begins with a 'Grandioso' section in 7/8 time, marked with a forte (*f*) dynamic and a fortissimo (*ff*) crescendo. The tempo then changes to 'Moderate swing' for the 'Don't Get Around Much Anymore' section, which includes measures 8, 16, 24, 32, and 42. Dynamics range from *f* to *ff*, with a *cresc.* (crescendo) marking at measure 32. The piece concludes with 'Do Nothin' 'Till You Hear From Me', marked 'A bit slower' and *poco rit.* (ritardando), with a forte (*f*) dynamic.

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2nd B♭ Clarinet - 2

53 *f* 61

69 *mf* *cresc.* *ff*

"Sophisticated Lady"

Moving ahead a bit Moderate ballad tempo (freely)

*mf cresc.* *sfp molto rit.* *p*

87 *p*

*mf* *cresc.*

95 *f* *mf* *p*

103 *cresc.* *ff*

*soli* 2

Moderately bright swing

*pp* *p*

"It Don't Mean A Thing (If It Ain't Got That Swing)"

121 *soli* *mf*

1. 2. 130 *mf*

2nd B♭ Clarinet - 3

138

146

154

162

Dixieland (2-beat) style  
*sol*

170

178 (Swing 4)

*ff*

186

*mf* *dim.* *p*

194

*ff*