

# DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

2nd B $\flat$  CLARINET

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL  
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL  
 Music by DUKE ELLINGTON  
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON  
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -  
 By IRVING MILLS and DUKE ELLINGTON  
 Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore" 16

24 32 *f* *cresc.*

42

"Do Nothin' 'Till You Hear From Me"  
 A bit slower

*poco rit.* *f*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of a medley. It begins with the tempo marking 'Grandioso' and the dynamic 'f'. The first section is 'Don't Get Around Much Anymore', starting at measure 8 and ending at measure 42. It features various dynamics including 'ff' and 'poco rit.'. The second section is 'Do Nothin' 'Till You Hear From Me', starting at measure 42 and ending at measure 48. It is marked 'A bit slower' and 'poco rit.'. The score includes measure numbers in boxes (8, 16, 24, 32, 42) and various musical notations such as slurs, accents, and dynamic markings.

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2nd B♭ Clarinet - 2

53 *f* 61

69 *mf* *cresc.* *ff*

"Sophisticated Lady"

Moving ahead a bit

Moderate ballad tempo (freely)

*mf cresc.* *sfp molto rit.* *p*

87 *p*

*mf* *cresc.*

95 *f* *mf* *p*

103 *cresc.* *ff*

*soli*

Moderately bright swing

*pp* *p*

"It Don't Mean A Thing (If It Ain't Got That Swing)"

121 *soli* *mf*

1. 2. 130 *mf*

