

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

1st BASSOON

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso

Moderate swing

8 "Don't Get Around Much Anymore"

16

24

32

42

f *ff* *mf* *f* *ff* *f cresc.* *ff* *poco rit.*

C0270B7X

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"Do Nothin' 'Till You Hear From Me"

A bit slower

53

mf *p* *p*

61

p *mf*

69

cresc. *ff*

Moving ahead a bit

p cresc.

Detailed description: This section of the score covers measures 53 to 69. It begins with a 4-measure rest, followed by a melodic line starting on a half note G4. Dynamics range from mezzo-forte (mf) to piano (p). A crescendo leads to fortissimo (ff) at measure 69. The key signature changes from one sharp (F#) to two sharps (F# and C#).

"Sophisticated Lady"
Moderate ballad tempo (freely)

87

sfp molto rit. *p* *p*

mf

95

cresc. *f* *p*

103

cresc. *ff*

solo *pp*

Detailed description: This section covers measures 87 to 103. It starts with a 5-measure rest, followed by a melodic line. Dynamics include sforzando piano (sfp) with a ritardando (rit.) marking, piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). A 'solo' marking is present above measure 103. The key signature changes from two sharps to two flats.

"It Don't Mean A Thing
Moderately bright swing (If It Ain't Got That Swing)"

121

mf

sim.

1. 2.

Detailed description: This section covers measures 121 and includes a first and second ending. It begins with an 8-measure rest, followed by a rhythmic pattern. Dynamics include mezzo-forte (mf) and simile (sim.). The key signature is two flats.

