

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

STRING BASS

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso Moderate swing

8 "Don't Get Around Much Anymore"

16

24

32

f *ff* *pizz.* *poco rit.* *f*

f *ff* *f*

f *ff*

f cresc. *ff*

C0270B7X

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"Do Nothin' 'Till You Hear From Me"

A bit slower

arco 42

First staff of music for "Do Nothin' 'Till You Hear From Me". Includes markings: arco, poco rit., pizz., mf.

Second staff of music for "Do Nothin' 'Till You Hear From Me".

53

Third staff of music for "Do Nothin' 'Till You Hear From Me".

61

Fourth staff of music for "Do Nothin' 'Till You Hear From Me".

69

Fifth staff of music for "Do Nothin' 'Till You Hear From Me". Includes marking: cresc.

Moving ahead a bit arco

Sixth staff of music for "Do Nothin' 'Till You Hear From Me". Includes marking: p cresc.

"Sophisticated Lady"

Moderate ballad tempo (freely)

87

Seventh staff of music for "Sophisticated Lady". Includes markings: sfp molto rit., p, mf.

95

Eighth staff of music for "Sophisticated Lady". Includes markings: mf, 3, cresc., f.

Ninth staff of music for "Sophisticated Lady". Includes marking: p, cresc.

103

Tenth staff of music for "Sophisticated Lady". Includes markings: v, ff, p, dim.

Moderately bright swing

Eleventh staff of music for "Sophisticated Lady". Includes markings: pizz., pp, p.

"It Don't Mean A Thing

(If It Ain't Got That Swing)"

121

Twelfth staff of music for "It Don't Mean A Thing (If It Ain't Got That Swing)".

String Bass - 3

1. 2.

Musical staff 1: Bass clef, key signature of one flat. First ending bracket with first and second endings.

130

Musical staff 2: Bass clef, key signature of one flat, starting at measure 130.

138

Musical staff 3: Bass clef, key signature of one flat, starting at measure 138.

146

Musical staff 4: Bass clef, key signature of one flat, starting at measure 146.

Musical staff 5: Bass clef, key signature of one flat, starting at measure 146.

154

Musical staff 6: Bass clef, key signature of one flat, starting at measure 154.

162 Dixieland (2-beat) style

Musical staff 7: Bass clef, key signature of one flat, starting at measure 162, Dixieland (2-beat) style.

Musical staff 8: Bass clef, key signature of one flat, starting at measure 162.

170

Musical staff 9: Bass clef, key signature of one flat, starting at measure 170.

178 (Swing 4)

Musical staff 10: Bass clef, key signature of one flat, starting at measure 178, Swing 4.

ff

186

Musical staff 11: Bass clef, key signature of one flat, starting at measure 186.

f

Musical staff 12: Bass clef, key signature of one flat, starting at measure 186.

mf

dim.

p

194

Musical staff 13: Bass clef, key signature of one flat, starting at measure 194.

ff

arco