

DUKE ELLINGTON!

(A MEDLEY FOR ORCHESTRA)

VIOLA

"Don't Get Around Much Anymore" By DUKE ELLINGTON and BOB RUSSELL
 "Do Nothin' 'Till You Hear From Me" - Lyric by BOB RUSSELL
 Music by DUKE ELLINGTON
 "Sophisticated Lady" - By IRVING MILLS, MITCHELL PARISH and DUKE ELLINGTON
 "It Don't Mean A Thing (If It Ain't Got That Swing)" -
 By IRVING MILLS and DUKE ELLINGTON
 Arranged by CALVIN CUSTER

Grandioso Moderate swing

8 "Don't Get Around Much Anymore"

16

24

32

42

poco rit.

"Do Nothin' 'Till You Hear From Me"
 A bit slower

mf

C0270B7X

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Viola - 2

53 *f*

61 *p*

69 *cresc.* *ff*

Moving ahead a bit

"Sophisticated Lady" *mf cresc.*

sfp molto rit.

Moderate ballad tempo (freely)

87 *mf*

95 *cresc.* *sfp*

f *p* *cresc.*

103 *ff*

dim *pp*

"It Don't Mean A Thing
(If It Ain't Got That Swing)"

Moderately bright swing 121

1.

2.

130

Musical staff 1: Measure 121-130. Includes a first ending bracket (1.) and a second ending bracket (2.). Measure 130 contains a whole note chord marked *mf*.

Musical staff 2: Measure 131-137. Features a melodic line with slurs and accents.

Musical staff 3: Measure 138-145. Measure 138 has a first ending bracket (4). Measure 145 has a *mf* dynamic marking.

Musical staff 4: Measure 146-153. Measure 146 has a *f* dynamic marking.

Musical staff 5: Measure 154-161. Measure 154 has a first ending bracket (154).

Musical staff 6: Measure 162-177. Measure 162 has a first ending bracket (162).

Dixieland (2-beat) style

Musical staff 7: Measure 178-185. Measure 178 has a first ending bracket (178). Measure 185 has a first ending bracket (185).

Musical staff 8: Measure 186-193. Measure 186 has a first ending bracket (186). Measure 193 has a *ff* dynamic marking.

178 (Swing 4)

Musical staff 9: Measure 194-201. Measure 194 has a first ending bracket (194).

Musical staff 10: Measure 202-209. Measure 202 has a first ending bracket (202). Measure 209 has a *f* dynamic marking.

Musical staff 11: Measure 210-217. Measure 210 has a *mf* dynamic marking. Measure 217 has a *dim.* dynamic marking.

Musical staff 12: Measure 218-225. Measure 218 has a *ff* dynamic marking. Measure 225 has a *p* dynamic marking.