

Olympia

pour Félicien Brut

Karol BEFFA

1.

Contemplatif (♩ = c. 72)

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette en Si^b 1

Clarinette en Si^b 2

Basson 1

Basson 2

Cor en Fa

Trompette en Ut

Percussion

Timbales

Accordéon

Violon I

Violon II

Alto

Violoncelle

Contrebasse

triangle

pp

ppp

p *legato*

pizz.

arco

ppp

pp

pp

p

ppp

pizz.

p

7

Fl. 1 *pp*

Fl. 2 *pp*

Hb. 1 *pp*

Hb. 2

Cl. [Sis] 1 solo *pp*

Cl. [Sis] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc. triangle *pp*

Timb.

Acc.

V. I *p* Div. *ppp* *1 soliste*

V. II *ppp*

Alt. *ppp* pizz.

Vlc. *p*

Cb.

22

Fl. 1 *solo* *p*

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor *solo 1.* *pp*

Trp. [Utl]

Perc. *triangle* *pp*

Timb. *ppp*

Acc. *mp*

V. I *les autres* *ppp* *la moitié* *ppp* *1 soliste* *pp*

V. II *arco* *pp* *ppp* *ppp* *ppp*

Alt. *arco la moitié* *ppp* *ppp*

Vlc. *arco* *ppp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 22 to 30. It features a woodwind section (Flutes 1 & 2, Horns 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Cor Anglais, and Trumpet in E-flat) and a percussion section (Triangle and Timpani). The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also present. The score includes various dynamics such as *pp*, *ppp*, and *mp*, along with performance instructions like *solo*, *1.*, *les autres*, *la moitié*, *arco*, and *1 soliste*. The music is written in 3/4 time and includes complex rhythmic patterns and melodic lines.

Musical score for orchestra, measures 29-32. The score is divided into three systems. The first system includes Flutes 1 and 2, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Cor Anglais, Trumpet in C, Percussion, and Timpani. The second system includes Accordion. The third system includes Violins I and II, Alto, Viola, and Cello. The score features various dynamics such as *pp* (pianissimo) and *dim.* (diminuendo), and includes performance markings like *tutti* and accents. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 6/4 and back to 4/4.

Musical score for measures 35-40, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes the following parts:

- Fl. 1:** *pp* (pianissimo), melodic line with slurs.
- Fl. 2:** Rest.
- Hb. 1:** Rest.
- Hb. 2:** Rest.
- Cl. [Sib] 1:** *mp* (mezzo-piano), melodic line with slurs.
- Cl. [Sib] 2:** *mp*, melodic line with slurs.
- Bn 1:** Rest.
- Bn 2:** Rest.
- Cor:** Rest.
- Trp. [Ut]:** *p* (piano), melodic line with slurs, marked "solo".
- Perc.:** *pp*, triangle.
- Timb.:** Rest.
- Acc.:** Accompaniment for strings.
- V. I:** *ppp* (pianississimo), sustained notes.
- V. II:** *ppp* *tutti*, sustained notes.
- Alt.:** *ppp* *pizz.* (pizzicato), sustained notes.
- Vlc.:** *p* (piano), rhythmic accompaniment.
- Cb.:** *pp* (pianissimo), sustained notes.

46

Fl. 1 *solo* *p* *rit.*

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1 *p*

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut] *1. solo Open* *p*

Perc.

Timb.

Acc. *mp*

V. I *arco* *1 soliste* *pp* *dim.*

V. II *1 soliste* *arco* *pp* *dim.*

Alt. *dim.*

Vlc. *arco* *div.* *ppp* *dim.*

Cb. *p* *dim.*

Ritmico (♩ = c. 132)

Musical score for Ritmico section, measures 1-5. The score is in 4/4 time with a tempo of approximately 132 beats per minute. The instruments and their parts are:

- Fl. 1:** Rests in measures 1-4, then plays a quarter note G4 with a *p* dynamic in measure 5.
- Fl. 2:** Rests in measures 1-4, then plays a quarter note G4 with a *p* dynamic in measure 5.
- Hb. 1:** Rests in measures 1-2, then plays a quarter note G4 with a *p* dynamic in measure 3, followed by a quarter note G4 in measure 4.
- Hb. 2:** Rests in measures 1-5.
- Cl. [Si] 1:** Rests in measures 1-5.
- Cl. [Si] 2:** Rests in measures 1-5.
- Bn 1:** Rests in measures 1-5.
- Bn 2:** Rests in measures 1-5.
- Cor:** Rests in measures 1-2, then plays a quarter note G4 with a *pp* dynamic in measure 3, followed by a quarter note G4 in measure 4.
- Trp. [Ut]:** Rests in measures 1-2, then plays a quarter note G4 with a *pp* dynamic in measure 3, followed by a quarter note G4 in measure 4.
- Perc.:** Rests in measures 1-5.
- Timb.:** Rests in measures 1-2, then plays a quarter note G4 with a *pp* *secco* dynamic in measure 3, followed by a quarter note G4 in measure 4.
- Acc.:** Plays a rhythmic accompaniment starting in measure 1 with a *mf* dynamic.
- V. I:** Rests in measures 1-2, then plays a quarter note G4 with a *p* dynamic in measure 3, followed by a quarter note G4 in measure 4.
- V. II:** Rests in measures 1-2, then plays a quarter note G4 with a *p* dynamic in measure 3, followed by a quarter note G4 in measure 4.
- Alt.:** Rests in measures 1-2, then plays a quarter note G4 with a *p* dynamic in measure 3, followed by a quarter note G4 in measure 4.
- Vlc.:** Rests in measures 1-2, then plays a quarter note G4 with a *p* dynamic in measure 3, followed by a quarter note G4 in measure 4.
- Cb.:** Rests in measures 1-2, then plays a quarter note G4 with a *p* dynamic in measure 3, followed by a quarter note G4 in measure 4.

7

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc. *caisse claire*

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

p

f

pp

arco

BP

BP

13

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

pp *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

mp *cresc.* *f*

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

pizz.

18

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

pp *cresc.* *p* *p* *p* *pp* *cresc.* *f* *mp* *G* *G* *G* *G*

pp *cresc.* *p* *p* *p* *pp* *cresc.* *mp* *arco* *pp* *p*

Meno mosso $\text{♩} = 112$

23

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

mp

mf

pp

p

arco

Bb

Bb

Bb

Bb

Eb m

Gb

Ab 7

Eb m

Gb

32

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

mf

mf

mp

mp

pp

p

mp

cresc.

ff

p

p

p

p

p

p

caisse claire rimshot

rimshot

arco

arco

arco

arco

37

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

p *poco*

pp

mp *espress.*

pizz. *mp*

mp *pizz.*

mp

41

Fl. 1 *mp* *poco* *poco* *mp*

Fl. 2 *mp* *poco* *poco* *mp*

Hb. 1 *mp* *mp* *poco*

Hb. 2 *mp* *mp* *poco*

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1 *p*

Bn 2 *p*

Cor *p*

Trp. [Ut]

Perc.

Timb.

Acc. *mf* *poco* *poco*

V. I

V. II

Alt. *mf*

Vlc. *mf*

Cb. *mf*

46

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

p

poco

pp

triangle

mp

50

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Utt]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

poco

pp

f

Mute

p

triangle

pp

mp

arco

pp

p

p

arco

pp

mp

61

Fl. 1 *pp*

Fl. 2 *pp*

Hb. 1

Hb. 2

Cl. [Sib] 1 *p*

Cl. [Sib] 2 *p*

Bn 1 *pp*

Bn 2 *pp*

Cor

Trp. [Ut]

Perc. rimshot *p* rimshot

Timb.

Acc. *mf*

V. I *pp* *mf* *pp* *mf*

V. II *pp* *mf* *pp* *mf*

Alt. *mp*

Vlc. arco *pp* *pizz.* *mp* Div.

Cb. arco *pp*

66

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *p*

Hb. 2 *p*

Cl. [Sib] 1 *mf*

Cl. [Sib] 2 *mf*

Bn 1 *p*

Bn 2 *p*

Cor *mp* *ppp* *mp*

Trp. [Ut]

Perc. wood-blocks *mp*

Timb. *pp* *p*

Acc. *f*

V. I *p*

V. II *p*

Alt. *f*

Vlc. *f*

Cb. *pizz.* *mp* *f*

75

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

pp

f

pp

pizz.

p

p

p

80

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mp*

Hb. 2

Cl. [Sib] 1 *mf*

Cl. [Sib] 2 *mf*

Bn 1 *mp* *mf* *mp*

Bn 2 *mf* *mp*

Cor 1. *p*

Trp. [Ut] 1. Mute *mp* *p*

Perc. wood-blocks *p* wood-blocks

Timb.

Acc. *mf* *mf*

V. I. *pizz.* *p* *arco* *poco*

V. II.

Alt.

Vlc.

Cb. *p*

86

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. [Sis] 1 *mf*

Cl. [Sis] 2 *mf*

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc. *caisse claire* *p*

Timb.

Acc. *F m* *F m*

V. I *poco* *leggiere* *p*

V. II *arco* *leggiere* *p*

Alt. *mp*

Vlc. *mp*

Cb.

Detailed description: This page of a musical score covers measures 86 to 91. It features a variety of instruments including woodwinds (Flutes 1 & 2, Horns 1 & 2, Clarinets in Si-flat 1 & 2, Bassoons 1 & 2, Cor Anglais, Trumpet in C), strings (Violins I & II, Viola, Violoncello, Contrabasso), and percussion (Caisse Claire, Timpani). The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *leggiere* and *arco*. The music is written in a 3/4 time signature with a key signature of one flat. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

Musical score for measures 98-104. The score is divided into two systems. The first system includes Flutes 1 & 2, Horns 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Cor Anglais, Trumpet in C, Percussion (wood-blocks), and Timpani. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics including *mf*, *f*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The wood-blocks and timpani have specific markings for *p* and *f* dynamics.

104

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

wood-blocks

p

p

p

p

mp

pp

Unis.

pp

pizz.

mf

p

Div.

p

p

p

109

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. [Sib] 1 *mf*

Cl. [Sib] 2 *mf*

Bn 1

Bn 2

109

Cor

Trp. [Ut] *p*

109

Perc. *mp* caisse claire

Timb.

109

Acc. *f*

109

V. I *mf*

V. II *mf*

Alt. *mf*

Vlc. *mf* Unis.

Cb.

118

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sis] 1

Cl. [Sis] 2

Bn 1

Bn 2

118

Cor

Trp. [Ut]

118

Perc.

Timb.

caisse claire

caisse claire

118

Acc.

118

V. I

V. II

Alt.

Vlc.

Cb.

arco

arco

pizz.

3.

Extatique (♩ = c. 60)

Fl. 1 *pp*

Fl. 2

Hb. 1

Hb. 2

Cl. [Si^b] 1

Cl. [Si^b] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc. *pp* *p*

V. I *pizz.* *p* 1 soliste *p* arco (arco) *pizz.* les autres

V. II *pizz.* *p*

Alt. arco *ppp* Div. *ppp*

Vlc. arco *ppp* Div. *ppp* 1 soliste *pizz.* *p*

Cb.

15

Fl. 1 *ppp* *ppp* *p*

Fl. 2 *ppp* *ppp*

Hb. 1 *p* solo

Hb. 2

Cl. [Sib] 1 *ppp* *ppp*

Cl. [Sib] 2 *ppp* *ppp*

Bn 1

Bn 2

Cor 1. solo *pp*

Trp. [Ut] *mp* *mp* *mp* solo

Perc.

Timb.

Acc. *mp* *p* dolce

V. I. *pizz. p*

V. II. *arco* Div.

Alt. *pizz.* *ppp* *p*

Vlc. *ppp*

Cb. *pizz.* *ppp* *p*

27

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

solo

p

mp

p

mp

mp

pppp

poco cresc.

poco cresc.

ord. pizz.

p

poco cresc.

arco

p

Unis.

dim.

arco ppp

pizz.

p

34

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

rit.

dim.

dim.

dim.

34

Cor

Trp. [Ut]

1. solo

pp

dim.

34

Perc.

Timb.

triangle

pp

34

Acc.

dim.

pp

dim.

34

V. I

V. II

Alt.

Vlc.

Cb.

3

Dim.

dim.

dim.

dim.

dim.

4.

Tempo di tango (♩ = c. 120)

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

(basson)

Acc. *mp*

V. I

V. II

Alt.

Vlc.

Cb.

17

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

17

Cor

Trp. [Ut]

17

Perc.

Timb.

17

Acc.

17

V. I

V. II

Alt.

Vlc.

Cb.

25

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Bn 1

Bn 2

25

Cor *a 2*
pp

Trp. [Ut]

25

Perc. *caisse claire*
pp

Timb.

25

Acc. *rythmiquement libre*

25

V. I

V. II

Alt.

Vlc. *arco*
p

Cb. *Div.*
p

32

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. [Sib] 1 *mf*

Cl. [Sib] 2 *mf*

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc. *ppp* *cresc. p*

Timb.

Acc. *f*

V. I *f* *pizz.*

V. II *f* *pizz. Unis.*

Alt. *arco* *3 solistes* *fff*

Vlc. *mp*

Cb. *arco* *Unis.* *mp*

39

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sis] 1

Cl. [Sis] 2

Bn 1

Bn 2

39

Cor

Trp. [Ut]

39

Perc.

Timb.

39

Acc.

39

V. I

V. II

Alt.

Vlc.

Cb.

mf

fpp

mf

fpp

mf

fpp

44

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

mf

p

mf

mf

44

Cor

Trp. [Ut]

44

Perc.

Timb.

cymbale

44

Acc.

mf

44

V. I

V. II

Alt.

Vlc.

Cb.

arco. Div.

pp arco

pp tutti

mf *fpp* *mf* *fpp* *mf*

pp

subito pp

subito pp

49

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

mp

poco cresc.

pp *f*

Open

p poco cresc.

p

p

p

fp *ff*

mf

fp *ff*

mf

fp *ff*

54

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. [Sib] 1 *mf*

Cl. [Sib] 2

Bn 1 *mp poco cresc.* *p*

Bn 2 *p*

Cor 54 *pp* *f*

Trp. [Ut] *p poco cresc.*

Perc. 54 triangle *p* triangle *pp secco* *pp secco*

Timb.

Acc. 54 *mf* *fp* *ff* *mf*

V. I 54

V. II

Alt.

Vlc.

Cb.

58

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. [Sib] 1 *mf*

Cl. [Sib] 2 *mf*

Bn 1 *mp*

Bn 2 *mp*

Cor *pp* a 2

Trp. [Utl] *p* 1.

Perc. triangle *pp secco* wood-blocks *p* wood-blocks *p* caisse claire *pp* wood-blocks *p*

Timb.

Acc. *cresc.* *f*

V. I *col legno* Unis. *mf*

V. II *col legno* *mf*

Alt. *col legno* *mf*

Vlc. *mf*

Cb. *pizz.* *mf*

69

Fl. 1 *mp*

Fl. 2 *mp*

Hb. 1 *mp*

Hb. 2

Cl. [Sib] 1 *p*

Cl. [Sib] 2 *p*

Bn 1 *p*

Bn 2 *p*

Cor

Trp. [Ut]

Perc. *p* *claves*

Timb.

Acc. *mf* *rythmiquement libre*

V. I *mf* *cantabile* *Div.* *1 soliste* *les autres* *mp* *pizz.*

V. II *mp* *pizz.*

Alt. *mp* *Div.*

Vlc. *pp* *arco Div.* *mp*

Cb. *mp* *pizz.*

75

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

Unis.

Detailed description: This page of a musical score covers measures 75 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two flutes (Fl. 1, Fl. 2), two horns (Hb. 1, Hb. 2), two clarinets in B-flat (Cl. [Sib] 1, Cl. [Sib] 2), two bassoons (Bn 1, Bn 2), a cor Anglais (Cor), and a trumpet in C (Trp. [Ut]). The percussion section consists of a snare drum (Perc.) and a timpani (Timb.). The piano accompaniment (Acc.) is shown in grand staff notation. The string section includes Violin I (V. I), Violin II (V. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A 'Unis.' (unison) marking is present in the Viola part at the end of measure 80. The key signature has two flats, and the time signature is 4/4.

81

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

81

Cor

Trp. [Ut]

81

Perc.

Timb.

81

Acc.

81

V. I

V. II

Alt.

Vlc.

Cb.

p

pp

arco

87

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

87

Cor

Trp. [Ut]

a 2

87

Perc.

Timb.

caisse claire

87

Acc.

87

V. I

V. II

Alt.

Vlc.

Cb.

tutti arco

pp

mp

Moderato (♩ = c. 92)

espress.

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2

Cl. [Sis] 1 *p*

Cl. [Sis] 2 *p*

Bn 1

Bn 2

Cor 1. *pp*

Trp. [Uti] *pp*

Perc. *p* *pp* *tam* *ppp*

Timb. *ppp*

Acc. *mp*

VI. 1.1 *pp* Div. en 3

VI. 1.2 *pp*

VI. 2.1 *pp* Div. Con sord.

VI. 2.2 *pp*

Alt. 1 *pp* Div. Con sord.

Alt. 2 *pp* Con sord.

Vlc. 1 *pp* Div. pizz.

Vlc. 2 *pizz. p* *mp*

Cb. *p*

Très calme (♩ = c. 84)

57
Moderato (♩ = c. 92)

11

Fl. 1 *p* *espress.* *p*

Fl. 2 *p* *espress.* *p*

Hb. 1 *p* *espress.* *p*

Hb. 2 *p*

Cl. [Si] 1

Cl. [Si] 2

Bn 1 *p* *espress.*

Bn 2 *p* *espress.*

Cor *solo*
1. *pp*

Trp. [Ut]

Perc. *tam* *ppp* *vibraphone* *mp*

Timb.

Acc.

VI. 1.1 *pp* *Con sord.* *Div. en 2*

VI. 1.2 *pp*

VI. 2.1 *pp*

VI. 2.2 *pp*

Alt. 1

Alt. 2 *Ôter la sourdine*

Vlc. 1 *Ôter la sourdine* *pizz.* *p*

Vlc. 2 *pizz.* *p*

Cb. *arco* *ppp* *pizz.* *mp*

33

Fl. 1 *pp* *pp* *ppp*

Fl. 2 *pp* *pp* *ppp*

Hb. 1 *solo mp*

Hb. 2

Cl. [Sis] 1 *pp* *pp* *ppp*

Cl. [Sis] 2 *pp* *pp*

Bn 1

Bn 2 *pp*

Cor *pp*

Trp. [Uti]

Perc. *ppp* *p* *ppp*
tam vibraphone cymbale

Timb. *ppp*

Acc. *mp* *poco* *poco* *poco* *mf*

33

VI. 1.1 *pp* *pp* *pp*

VI. 1.2 *pp* *pp* *pp*

VI. 2.1 *pp* *pp* *pp*

VI. 2.2 *pp* *pp* *pp* 1 soliste Senza sord.

Alt. 1 Senza sord. *pp* *pp* *pp* Con sord. *mp*

Alt. 2 *pp* *mp* *pp* *pp* *mp* *pp* 1 soliste Senza sord.

Vlc. 1 *pp* *mp* *pp* *pp* *mp* *pp* Con sord. *mp*

Vlc. 2 *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Cb. *pp* *p*

86

Fl. 1 *pp*

Fl. 2 *pp*

Hb. 1

Hb. 2

Cl. [Sib] 1 *pp*

Cl. [Sib] 2 *pp*

Bn 1 *pp*

Bn 2 *pp*

86

Cor *pp*

Trp. [Ut]

86

Perc. *ppp* tam

Timb. *ppp*

86

Acc. *mp*

86

VI. 1.1 *pp* arco

VI. 1.2 *pp* arco

VI. 2.1 *p* 1 soliste arco

VI. 2.2 *pp* 1 soliste arco

Alt. 1 *p* arco

Alt. 2 *pizz.*

Vlc. 1 *p* 1 soliste arco

Vlc. 2 *pp*

Cb. *pp*

arco les autres Div. en 2

tutti Div. en 2

This page of a musical score covers measures 93 to 98. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both play a melodic line in the first two measures, then rest. Fl. 1 has a *p* dynamic marking in measure 95.
- Horn 1 (Hb. 1):** Rests until measure 95, then plays a melodic line with a *solo* marking and a *p* dynamic.
- Clarinets (Cl. [Sis] 1, Cl. [Sis] 2):** Rest until measure 95, then play a melodic line.
- Bassoons (Bn 1, Bn 2):** Rest throughout.
- Cor:** Rest until measure 95, then plays a melodic line with a *pp* dynamic.
- Trumpet (Trp. [Ut]):** Rest until measure 95, then plays a melodic line with a *pp* dynamic.
- Percussion (Perc.):** Plays a rhythmic pattern with a triangle in measures 93, 95, and 97, with a *pp* dynamic.
- Timpani (Timb.):** Plays a rhythmic pattern with a *pp* dynamic.
- Accordions (Acc.):** Play a melodic line with a *mp* dynamic and a *cresc.* marking in measure 98.
- Violins (VI. 1.1, VI. 1.2):** VI. 1.1 plays a melodic line with a *pp* dynamic and *sul tasto* marking in measure 98. VI. 1.2 plays a rhythmic pattern with a *pp* dynamic.
- Violas (VI. 2.1, VI. 2.2):** VI. 2.1 plays a rhythmic pattern with a *pp* dynamic. VI. 2.2 plays a melodic line with a *pp* dynamic and *tutti Div. en 2* marking.
- Alto Saxophones (Alt. 1, Alt. 2):** Both play a rhythmic pattern with a *mp* dynamic and *pizz.* marking.
- Violas (Vlc. 1, Vlc. 2):** Both play a rhythmic pattern with a *pp* dynamic and *tutti Div. en 2* marking.
- Double Bass (Cb.):** Plays a rhythmic pattern with a *p* dynamic and *Unis.* marking.

107

Fl. 1 *pp*

Fl. 2 *pp*

Hb. 1

Hb. 2

Cl. [Sis] 1 *pp*

Cl. [Sis] 2 *pp*

Bn 1

Bn 2 *p*

Cor

Trp. [Utl] *p*

Perc. *ppp* tam

Timb. *pppp*

Acc. *mp* *pp* *entretenir du souffle jusqu'à la fin*

107

VI. 1.1 *ppp* *p* *ppp* *p* *ppp*

VI. 1.2 *ppp* *p* *ppp* *ppp* *p* *ppp* *sul tasto*

VI. 2.1 *pp*

VI. 2.2

Alt. 1 *pp*

Alt. 2 *pp*

Vlc. 1 *pp*

Vlc. 2 *pp*

Cb.

115

Fl. 1 *pp* *dim.*

Fl. 2 *pp* *dim.*

Hb. 1

Hb. 2

Cl. [Sis] 1 *pp* *dim.*

Cl. [Sis] 2 *pp* *dim.*

Bn 1 *pp* *dim.*

Bn 2

Cor *ppp*

Trp. [Uti] *pp*

Perc. *ppp* cymbale tam *ppp*

Timb. *pppp*

Acc.

VI. 1.1 *pp* *ppp* *p* *ppp*

VI. 1.2 *pp* *ppp* *p* *ppp*

VI. 2.1 *dim.*

VI. 2.2

Alt. 1

Alt. 2

Vlc. 1 *pp*

Vlc. 2 *pp*

Cb.

119

rit.

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. [Sis] 1
Cl. [Sis] 2
Bn 1
Bn 2

Cor
Trp. [Ut]

Perc.
Timb.

Acc.

VI. 1 1
VI. 1 2
VI. 2 1
VI. 2 2
Alt. 1
Alt. 2
Vlc. 1
Vlc. 2
Cb.

dim.

Spirito (♩ = c. 80)

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc. *tam*
ppp

Timb.

Acc. *p*

V. I

V. II

Alt.

Vlc. *Unis. arco*
ppp *arco* *ppp*

Cb. *pizz.* *p* *arco* *pizz.* *arco*

16

Fl. 1 *solo*
p

Fl. 2

Hb. 1

Hb. 2

Cl. [Sis] 1 *solo*
p

Cl. [Sis] 2

Bn 1

Bn 2

Cor

Trp. [Ut] 1. Mute
p

Perc. *tam*
ppp

Timb.

Acc. *p*

V. I *pp* Unis. Con sord.

V. II *pp* Unis. ord. Con sord.

Alt. *pp* Unis. ord. Con sord.

Vlc. *pp* arco

Cb. *pizz.* arco

30

Fl. 1 *solo* *pp*

Fl. 2

Hb. 1 *solo* *pp*

Hb. 2

Cl. [Sib] 1 *p* *pp*

Cl. [Sib] 2 *p* *pp*

Bn 1

Bn 2

Cor

Trp. [Ut] *solo* 1. *mp*

Perc. *cymbale* *pp* *triangle* *pp*

Timb. *ppp*

Acc.

V. I *Div. sul pont.* *p* *Unis. ord.* *pp*

V. II *Ôter la sourdine* *pp*

Alt. *Ôter la sourdine* *sul pont.* *p*

Vlc. *pp*

Cb.

Musical score for measures 42-50. The score includes parts for Flute 1 and 2, Horns 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Cor Anglais, Trumpet in C, Percussion (triangle), Timpani, Accordion, Violin I and II, Alto, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of two flats. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction "Ôter la sourdine" (Remove the mute) is written above the Violin I part at measure 47. The score features various melodic lines, some with slurs and accents, and a complex rhythmic accompaniment in the strings and percussion.

55

Fl. 1 *pp* solo

Fl. 2 *pp*

Hb. 1

Hb. 2

Cl. [Sib] 1 *pp* *cresc.*

Cl. [Sib] 2 *pp* *cresc.*

Bn 1 *pp*

Bn 2 *pp*

Cor 55 *pp* 1. *p* 1. solo

Trp. [Ut]

Perc. 55 *pp* cymbale triangle *pp*

Timb. *ppp*

Acc. 55 *poco cresc.* *mf* *mp* *cresc.*

V. I 55 *pp* *cresc.*

V. II *pp*

Alt. *p* *pp* *Unis. ord.* *cresc.*

Vlc. *pp* *cresc.*

Cb.

97

Fl. 1 *ppp*

Fl. 2

Hb. 1

Hb. 2

Cl. [Sis] 1

Cl. [Sis] 2

Bn 1

Bn 2

97

Cor 1. *pp*

Trp. [Ut] Mute *p*

97

Perc.

Timb.

97

Acc. *p*

97

V. I *senza dim.*

V. II *p*

Alt. *p*

Vlc. *p*

Cb. *p* arco

tutti *pp*

pizz. *p* Unis.

pizz. *p*

118

Fl. 1 *solo* *p*

Fl. 2

Hb. 1

Hb. 2

Cl. [Sis] 1 *solo* *p*

Cl. [Sis] 2

Bn 1 *pp*

Bn 2 *pp*

Cor *ppp*

Trp. [Ut]

Perc. *wood-block* *pp*

Timb.

Acc.

V. I *leggiere* *pp*

V. II *p* *mp*

Alt. *p*

Vlc. *pizz.* *mp*

Cb. *p*

143

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sis] 1

Cl. [Sis] 2

Bn 1

Bn 2

143

Cor

Trp. [Ut]

143

Perc.

Timb.

143

Acc.

143

V. I

V. II

Alt.

Vlc.

Cb.

155

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Hb. 1 *p* *cresc.*

Hb. 2 *p* *cresc.*

Cl. [Sib] 1 *mp* *cresc.*

Cl. [Sib] 2 *mp* *cresc.*

Bn 1

Bn 2

155

Cor *p* *cresc.* *mp*

Trp. [Utl] *p* *cresc.* *mp*

155

Perc. triangle *pp*

Timb.

155

Acc. *pp* *cresc.* *mp* *cresc.*

155

V. I *p* *cresc.* pizz.

V. II *mf* *mp* *cresc.* *mp* pizz.

Alt. *f* *mf* *cresc.* *f* pizz.

Vlc. *f* *ppp* *f*

Cb. *p* *cresc.*

166

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Sib] 1

Cl. [Sib] 2

Bn 1

Bn 2

166

Cor

Trp. [Ut]

166

Perc.

Timb.

triangle

166

Acc.

166

V. I

V. II

Alt.

Vlc.

Cb.

Div.

arco Unis.

pizz.

mf

f

176

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Hb. 1 *mf* *cresc.* *ff*

Hb. 2 *mf* *cresc.* *ff*

Cl. [Sib] 1 *mf* *cresc.*

Cl. [Sib] 2 *mf* *cresc.*

Bn 1 *mf* *cresc.* *ff*

Bn 2 *mf* *cresc.* *ff*

Cor *p* *cresc.* *mf* a 2

Trp. [Ut] *p* *cresc.*

Perc. *p* *cresc.* *mf* caisse claire

Timb. *pp* *cresc.* *mp*

Acc. *f*

V. I *mf* *cresc.* *ff* *mf*

V. II *mf* *cresc.* *ff* *mf*

Alt. *mp*

Vlc. *mp*

Cb. *mf*

186

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. [Sib] 1
Cl. [Sib] 2
Bn 1
Bn 2

186

Cor
Trp. [Ut]

186

Perc.
Timb.

186

Acc.

186

V. I
V. II
Alt.
Vlc.
Cb.

197

Fl. 1 *cresc.*

Fl. 2 *mp cresc.* *f cresc.*

Hb. 1 *mp cresc.* *mp cresc.*

Hb. 2 *mp cresc.* *mf cresc.*

Cl. [Sib] 1 *mf cresc.*

Cl. [Sib] 2 *mf cresc.*

Bn 1

Bn 2

197

Cor *mf* *a 2 mp*

Trp. [Ut] *mp cresc.* *mp*

197

Perc. *p* triangle

Timb.

197

Acc. *pp cresc.* *pp cresc.* *f*

197

V. I *pp cresc.* *pp cresc.* *mf*

V. II *mf cresc.* *p cresc.*

Alt. *mp cresc.* *f*

Vlc. *p cresc.* *mf*

Cb. *mf* *arco*

206

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. [Sib] 1
Cl. [Sib] 2
Bn 1
Bn 2

206

Cor
Trp. [Ut]

206

Perc.
Timb.

206

Acc.

206

V. I
V. II
Alt.
Vlc.
Cb.

Unis.
Unis.

215

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. [Si] 1

Cl. [Si] 2

Bn 1

Bn 2

Cor

Trp. [Ut]

Perc.

Timb.

Acc.

V. I

V. II

Alt.

Vlc.

Cb.

