

Olympia

pour Félicien Brut

Karol BEFFA

1.

Contemplatif (♩ = c. 72)

pizz.

arco



7

pizz.



14



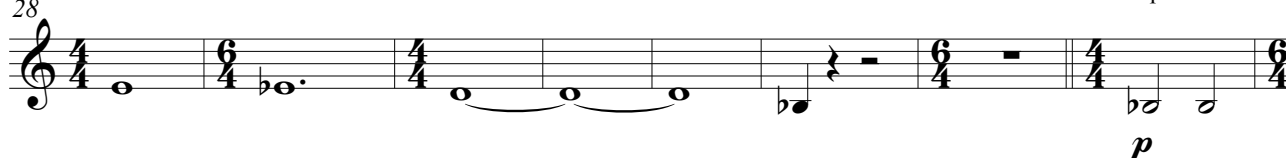
21

arco



28

pizz.



36



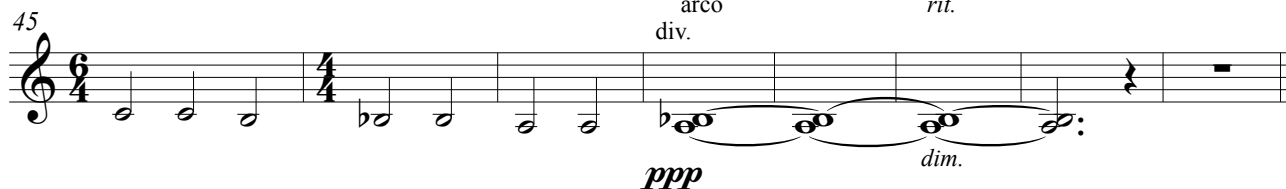
41



45

arco
div.

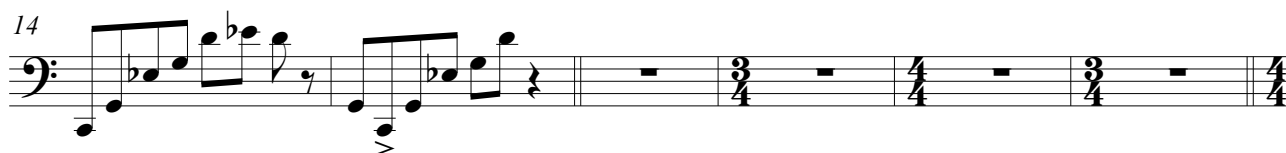
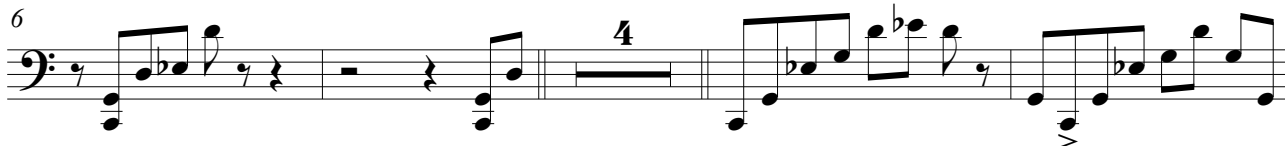
rit.



Ritmico (♩ = c. 132)

2.

pizz. Unis.



Meno mosso (♩ = 112)



Ritmico (♩ = c. 132)



44

mp

51

arco
pp
pizz.
p

57

arco
pp

62

pizz.
mp
Div.

67

Unis.
f
arco
mf

72

pizz.
f

77

p

82

88

mp

95

f

100

mf

105

p

110 Unis.

mf

p

115 Unis.

mf

118

p

122

cresc. *f*

3.

Extatique (♩ = c. 60)

arco Div *ppp*

1 soliste pizz *p*

7

14 *ppp*

21 *ppp*

27 *poco cresc.*

34 *rit.*
dim.

Tempo di tango (♩ = c. 120) 4.

12 pizz. Unis.
p secco (sim.)

17

22

arco
p

27

31

35

mp

40

44

48

subito *pp*

51

54



57



61



67



73



78



83



88



92



96



5.

Moderato (♩ = c. 92)
Con sord.

Div. *pp*
pizz.
p *mp*

pizz.

Très calme (♩ = c. 84)

Moderato (♩ = c. 92)
pizz.

p *p*

Très calme (♩ = c. 92)

pp *mp*
pp *mp*

pp *mp* *pp*
pp *mp* *pp*

9

42

49

56

66

74

81

81

Extatique (♩ = c. 48)

Ôter la sourdine

Ôter la sourdine

87 *1 soliste*
arco

p *pp*

93 *tutti*
Div. en 2

pp *pizz.* *p* *pp*

99

poco cresc.

105

p *arco* *dim.* *pp*

110

pizz. *pp* *pizz.* *pp*

117 *rit.*

pp *dim.* *pp* *dim.*

Spirito (♩. = c. 80)

6.

Unis.
arco

5 2 4

17 2 4 7

35 2

49

59 2 solistes

cresc. p

74 tutti

3 4 pp

90 p

104 pizz. p

114 cresc. secco 2

Detailed description: This is a musical score for a cello, specifically the 'Spirito' section of a larger work. The tempo is marked 'Spirito' with a quarter note equal to approximately 80 beats per minute. The section is numbered '6.'. The score is written in bass clef with a 3/8 time signature. It consists of 114 measures, divided into systems of five measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and slurs. Dynamic markings include 'pp' (pianissimo), 'p' (piano), and 'cresc.' (crescendo). Performance instructions include 'Unis. arco' (unison, arco), 'pizz.' (pizzicato), and 'secco' (staccato). The score also indicates the entry of '2 solistes' at measure 59 and 'tutti' at measure 74. The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign.

123 pizz. arco *mp* *pp*

135 *cresc.* *mf* pizz.

148 6 4 arco pizz. *f* *ppp* *f* 3

170 2 2 arco *f*

178 4 *mp*

187 4

197 2 *p* *cresc.* 3 *mf*

206

212 *f*

217 *cresc.*

223 2 *f* *cresc.*