

Olympia

pour Félicien Brut

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1.

Contemplatif (♩ = c. 72)

triangle

3 4 6

pp *pp*

18 vibraphone

pp très fondu

26 triangle

pp *ppp*

32 triangle

pp *dim.*

39 triangle

pp

2 7 7

Ritmico (♩ = c. 132)

2.

pp secco

7

caisse claire

p

13

19

Meno mosso ♩ = 112

triangle

Ritmico (♩ = c. 132)

caisse claire rimshot

26

pp

33

rimshot

p

pp

41

Musical notation for measures 41-47. Treble clef has rests. Bass clef has a melodic line with rests and notes in 4/4, 3/4, and 4/4 time signatures.

48 triangle triangle 2

Musical notation for measures 48-55. Treble clef has triangle notes (*pp*) and rests. Bass clef has rests and notes with a "2" above. Time signatures: 4/4, 3/4, 2/4, 3/4.

56 caisse claire caisse claire 2 rimshot

Musical notation for measures 56-62. Treble clef has caisse claire notes (*pp*) and rests. Bass clef has rests and notes with a "2" above. Time signatures: 4/4, 3/4, 4/4, 2/4.

63 rimshot wood-blocks

Musical notation for measures 63-69. Treble clef has rests and wood-blocks notes (*mp*). Bass clef has rests and notes with a "*pp*" below. Time signatures: 2/4, 4/4, 2/4, 3/4, 4/4, 2/4, 4/4.

70 wood-blocks

Musical notation for measures 70-76. Treble clef has rests and wood-blocks notes (*mp*). Bass clef has notes with a "*p*" below. Time signatures: 4/4, 2/4, 3/4, 4/4, 3/4, 4/4.

77 wood-blocks

Musical notation for measures 77-83. Treble clef has rests and wood-blocks notes (*p*). Bass clef has notes with a "*pp*" below. Time signatures: 4/4, 3/4, 4/4.

84 wood-blocks caisse claire

84 wood-blocks caisse claire

89 caisse claire

89 caisse claire

96 wood-blocks

96 wood-blocks

105 wood-blocks caisse claire

105 wood-blocks caisse claire

111 caisse claire

manches en bois des baguettes sur les fûts des timbales III et IV

111 caisse claire

116 caisse claire

116 caisse claire

121 caisse claire

pp *pp* *mf* *mf secco*

Extatique (♩ = c. 60) tam 3.

14 8 cymbale cymbale 8

ppp *p* *p* *pppp*

34 rit. triangle

pp

4. Tempo di tango (♩ = c. 120) caisse claire

12 12

pp

29

36

ppp *cresc.* *p*

43 cymbale

55 triangle triangle triangle wood-blocks

61 wood-blocks caisse claire wood-blocks caisse claire wood-blocks

74 claves

80

85 caisse claire

93 caisse claire

Moderato (♩ = c. 92)

5.

vibraphone triangle tam

9 tam

Très calme (♩ = c. 84)

Moderato (♩ = c. 92)

vibraphone triangle

24 triangle vibraphone Très calme (♩ = c. 92) triangle

33 tam vibraphone

40 cymbale

47

vibraphone

cymbale

cymbale

pp

ppp

ppp

53

triangle

vibraphone

pp

p

59

triangle

vibraphone

2

2

pp

p

pp

Très calme (♩ = c. 92)

67

vibraphone

3

3

2

2

3

3

2

2

78

vibraphone

2

2

2

2

p

Extatique (♩ = c. 48)

85 *tam* *tam* *tam*

ppp *ppp* *ppp*

ppp

92 *triangle* *triangle* *triangle*

pp *pp* *pp*

100 *tam* *tam* *triangle*

ppp *ppp* *pp*

107 *tam* *tam*

ppp *ppp*

pppp *pppp* *pppp* *pppp*

115 *cymbale* *tam* *tam* *triangle*

ppp *ppp* *ppp* *ppp*

pppp

rit.

Spirito (♩. = c. 80)

7 tam 2 6 tam 2 6 7

33 cymbale triangle

45 triangle 2 2 2 cymbale

57 triangle 7 triangle 4

77 4 4 4

97 4 4 3 3 5

119 wood-block 2

129 **2** **6** cymbale **3** **3** tam

ppp *cresc.* *p* *ppp*

pp

150 triangle **2** **3** **4** **2**

pp

167 triangle **2** **2** triangle **6**

pp *pp* *pp*

pp *pp* *pp*

182 caisse claire **6** triangle **4** triangle **3**

p *cresc.* *mf* *p* *p*

mp

200 triangle **3** **6**

p

pp *cresc.* *mf*

215 **5** **4** caisse claire

mf *ff*

pp *mf*

secco