

Olympia

pour Félicien Brut

Karol BEFFA

1.

Contemplatif (♩ = c. 72)

Musical score for the first movement, "Contemplatif" (♩ = c. 72). The score is written for Hautbois 1 and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. It features a series of rests with fingerings 3 and 5, followed by a melodic phrase starting with a half note G4, quarter notes A4, B4, and C5, and a half note D5. The second staff starts at measure 13 and continues the melodic line with various rests and fingerings. The third staff starts at measure 28 and continues the melodic line. The fourth staff starts at measure 42 and includes a "solo" marking. The movement concludes with a half note G4. Dynamics include *pp* and *p*.

2.

Ritmico (♩ = c. 132)

Musical score for the second movement, "Ritmico" (♩ = c. 132). The score is written for Hautbois 1 and consists of seven staves. The first staff begins with a treble clef and a 4/4 time signature. It features a series of eighth notes and quarter notes. The second staff starts at measure 11 and continues the rhythmic line. The third staff starts at measure 21 and includes a *p* dynamic. The fourth staff starts at measure 26 and includes a *mp* dynamic. The fifth staff starts at measure 32 and includes a *mp* dynamic. The sixth staff starts at measure 41 and includes a *mp* dynamic. The seventh staff starts at measure 46 and includes a *p* dynamic. The movement concludes with a half note G4. Dynamics include *p*, *pp*, *cresc.*, *mp*, and *poco*.

51 *pp*

61

66 *p* *mf*

73 *mp*

82 *mf*

90 *f*

96 *mf*

101

107 *mf*

112 *f*

116 *gliss.*

121 *pp* *cresc.* *f*

Detailed description: This is a musical score for a single Hautbois part, spanning measures 51 to 121. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature changes frequently throughout the piece, including 3/4, 2/4, 4/4, and 3/2. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamic markings are used to indicate volume changes: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *gliss.* (glissando). The score includes fingerings (numbers 1-2) and breath marks (arrows) to guide the performer. The piece concludes with a crescendo leading to a final forte (*f*) chord.

3.
Extatique (♩ = c. 60)

4.
Tempo di tango (♩ = c. 120)

14 3 solo *p* 3 *p* 7

28 solo *p* solo *mp* 3 6 4

12 12 12 *mf*

40 *mf* *mf*

44 8

56 *mf* *mf*

64 3 4 *mp* 12 *p*

88

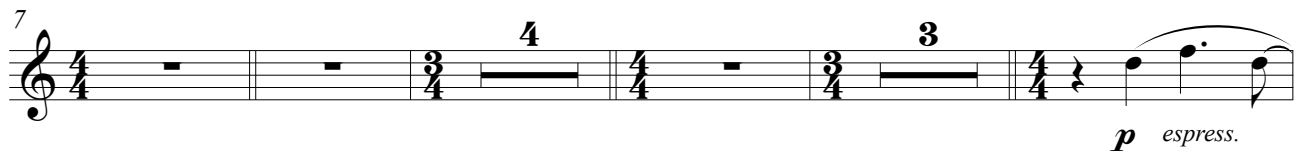
93 *f*

5.

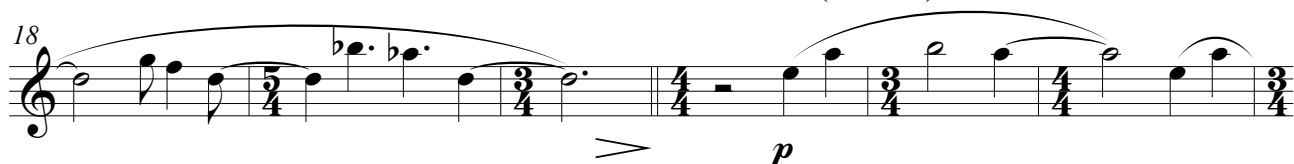
Moderato (♩ = c. 92)



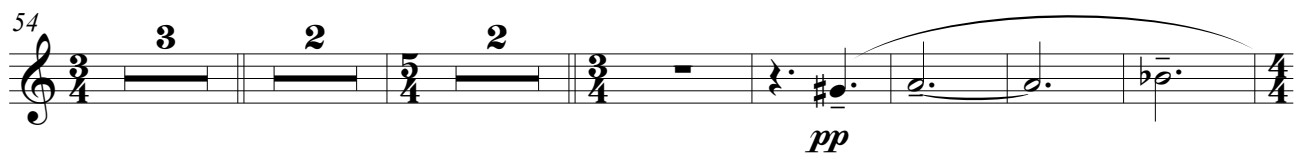
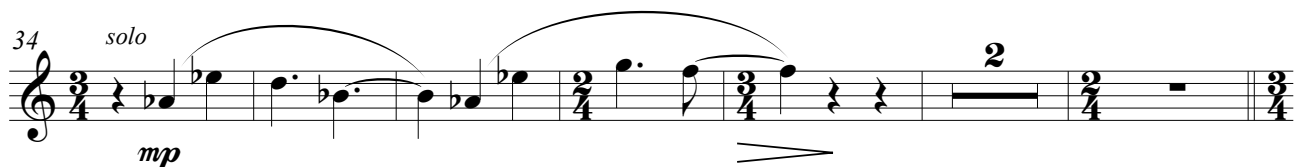
Très calme (♩ = c. 84)



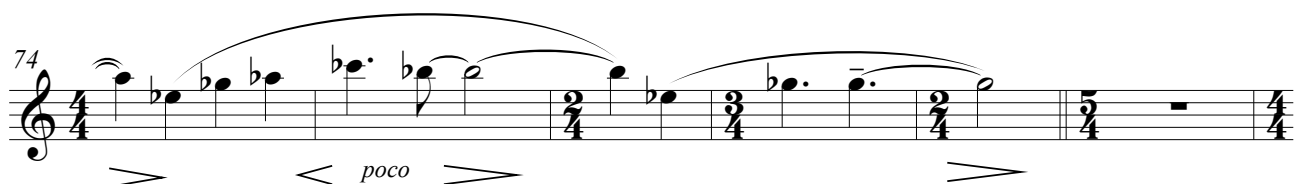
Moderato (♩ = c. 92)



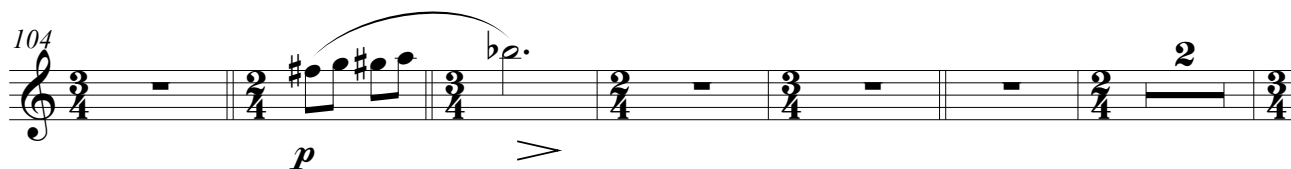
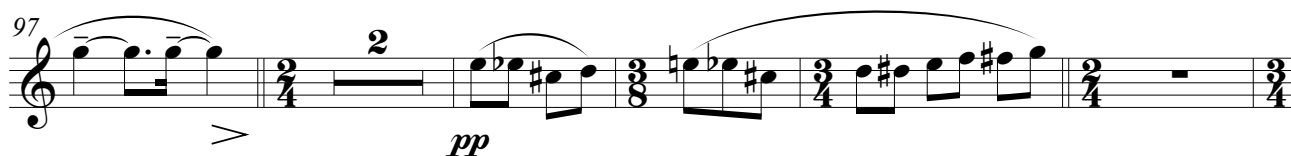
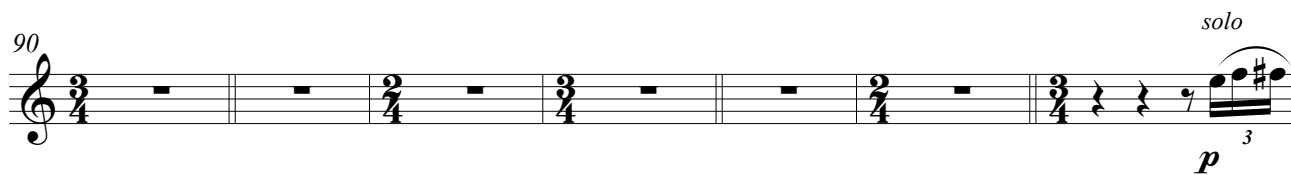
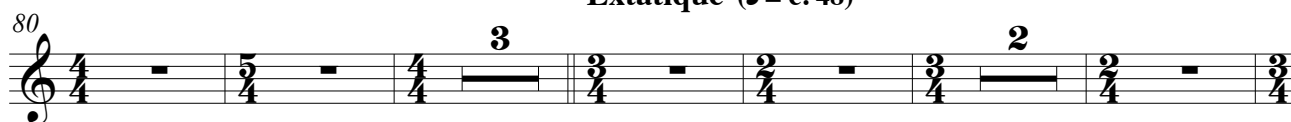
Très calme (♩ = c. 92)



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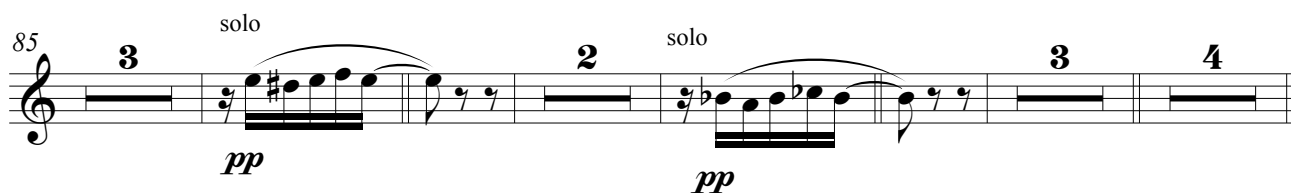
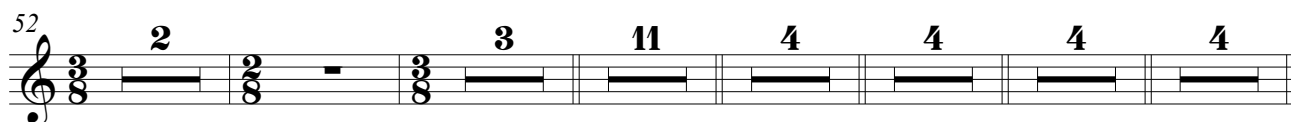
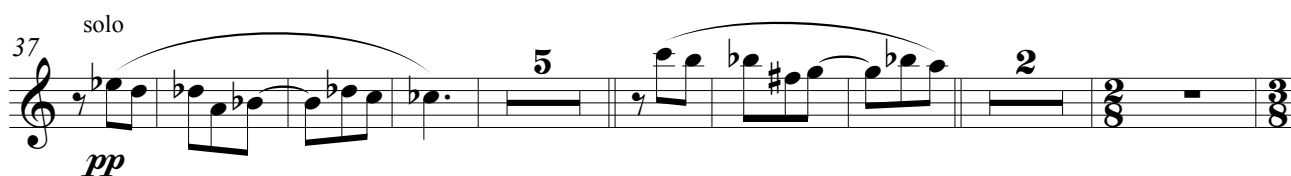
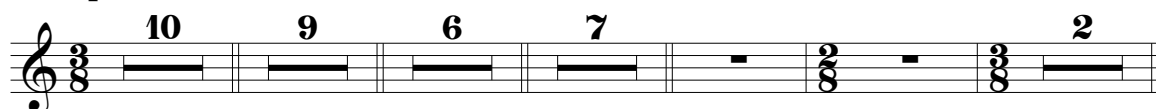


Extatique (♩ = c. 48)



6.

Spirito (♩ = c. 80)



101 **4** **3** *solo* **4**

pp

Detailed description: This musical staff contains measures 101 to 116. It begins with a whole rest, followed by a half rest, and then a series of eighth notes. A 'solo' marking is placed above a slur covering measures 105 to 110. The staff concludes with a whole rest. The dynamic *pp* is indicated below the staff.

117 **3** **4** **6**

pp

Detailed description: This musical staff contains measures 117 to 136. It starts with a half note, followed by a quarter note, and then a series of eighth notes. A slur covers measures 121 to 126. The staff ends with a whole rest. The dynamic *pp* is indicated below the staff.

137 *solo* **3** **3** **6** **2**

p

Detailed description: This musical staff contains measures 137 to 156. It begins with a half note, followed by a quarter note, and then a series of eighth notes. A slur covers measures 141 to 146. The staff ends with a whole rest. The dynamic *p* is indicated below the staff.

157 **4** **2**

p *cresc.* *p* *cresc.*

Detailed description: This musical staff contains measures 157 to 170. It starts with a half rest, followed by a quarter note, and then a series of eighth notes. A slur covers measures 161 to 166. The staff ends with a whole rest. The dynamics *p* and *cresc.* are indicated below the staff.

171 **6** **7**

mp *cresc.* *mf* *cresc.* *ff*

Detailed description: This musical staff contains measures 171 to 190. It begins with a half note, followed by a quarter note, and then a series of eighth notes. A slur covers measures 181 to 186. The staff ends with a whole rest. The dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *ff* are indicated below the staff.

191 **2**

mp *cresc.* *mp* *cresc.*

Detailed description: This musical staff contains measures 191 to 200. It starts with a half rest, followed by a quarter note, and then a series of eighth notes. A slur covers measures 196 to 200. The staff ends with a whole rest. The dynamics *mp* and *cresc.* are indicated below the staff.

201 **6**

mp *cresc.* *mf* *cresc.*

Detailed description: This musical staff contains measures 201 to 213. It begins with a half note, followed by a quarter note, and then a series of eighth notes. A slur covers measures 206 to 213. The staff ends with a whole rest. The dynamics *mp*, *cresc.*, *mf*, and *cresc.* are indicated below the staff.

214 **5** **4** **4**

f *cresc.*

Detailed description: This musical staff contains measures 214 to 223. It starts with a half note, followed by a quarter note, and then a series of eighth notes. A slur covers measures 219 to 223. The staff ends with a whole rest. The dynamics *f* and *cresc.* are indicated below the staff.