

# Olympia

pour Félicien Brut

Karol BEFFA

## 1.

Contemplatif (♩ = c. 72)

pp

6

pp

11

6

pp

7

27

solo

p

32

36

pp

39

43

46

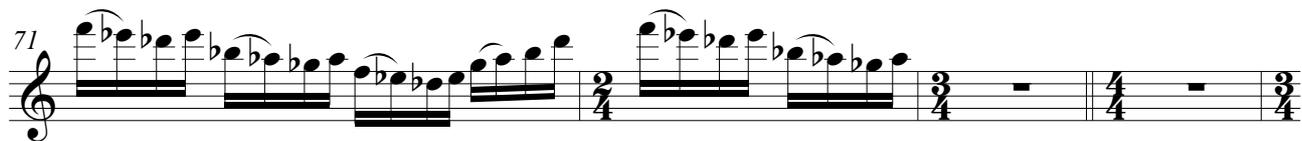
solo

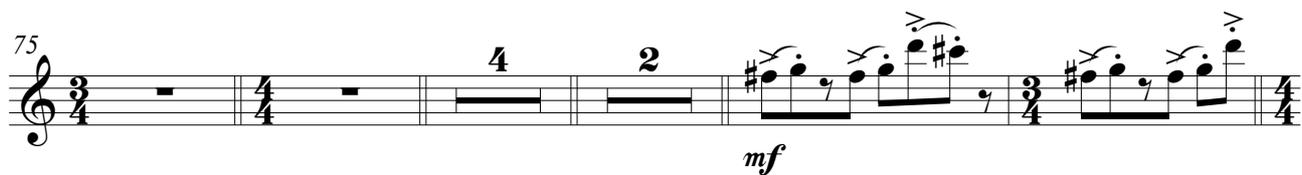
p

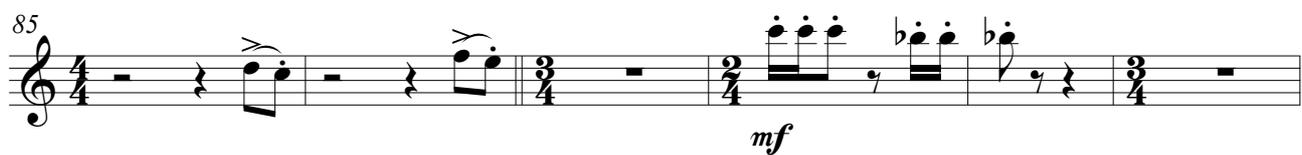
5



66 

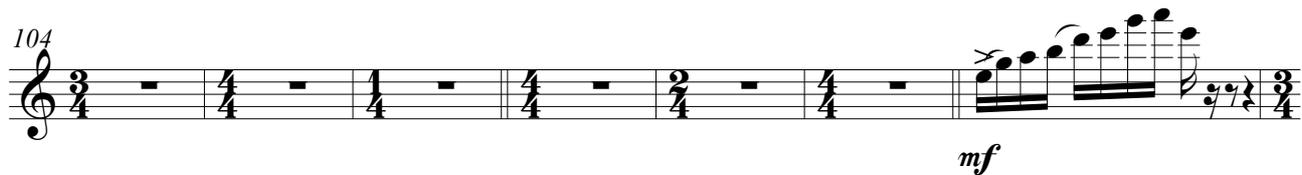
71 

75 

85 

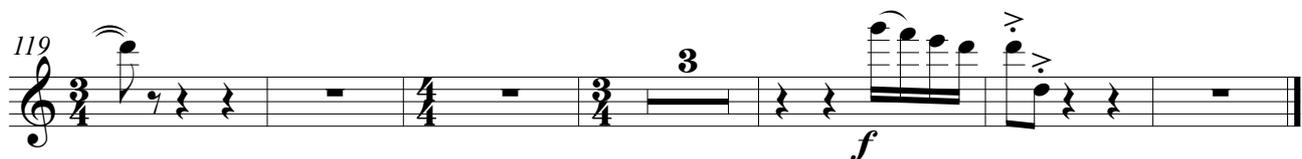
91 

98 

104 

111 

115 

119 

Extatique (♩ = c. 60)

3.

pp

5

9

ppp

ppp

21

p

26

32

37

rit.

dim.

4.

Tempo di tango (♩ = c. 120)

12 12 12

*mf*

40

45 *mf*

58 *mf*

64 *mp*

73 *p*

90

94 *f*

Moderato (♩ = c. 92)

7

*espress.*

Très calme (♩ = c. 84)

14

Moderato (♩ = c. 92)

21

Très calme (♩ = c. 92)

27

38

47

53

Flûte 1

Très calme (♩ = c. 92)

66

3

*pp* < *poco* > < *poco*

Detailed description: Musical staff 66-73. Starts with a 4/4 measure, followed by a 3/4 measure with a triplet of eighth notes. Then a 4/4 measure with a quarter rest, followed by a 3/4 measure with a quarter note. The staff continues with a series of eighth notes, some with accidentals, and a half note. Dynamics include *pp* and *poco* markings with hairpins.

74

> < *poco* >

Detailed description: Musical staff 74-79. Continues with eighth notes and a half note. The staff ends with a 5/4 measure with a quarter rest, followed by a 4/4 measure. Dynamics include *poco* markings with hairpins.

Extatique (♩ = c. 48)

*flatt.*

80

3

*pp*

Detailed description: Musical staff 80-86. Starts with a 4/4 measure, followed by a 5/4 measure with a quarter rest, then a 4/4 measure with a triplet of eighth notes. The staff continues with a series of eighth notes, some with accidentals, and a half note. Dynamics include *pp* marking.

87

*pp*

Detailed description: Musical staff 87-91. Continues with eighth notes and a half note. Dynamics include *pp* marking.

92

*pp* >

Detailed description: Musical staff 92-96. Continues with eighth notes and a half note. Dynamics include *pp* marking and a hairpin.

97

Detailed description: Musical staff 97-102. Continues with eighth notes and a half note. Dynamics include *pp* marking.

103

*p* >

Detailed description: Musical staff 103-108. Continues with eighth notes and a half note. Dynamics include *p* marking and a hairpin.

109

*pp*

Detailed description: Musical staff 109-114. Continues with eighth notes and a half note. Dynamics include *pp* marking.

115

*pp* *dim.* *rit.* 3 2

Detailed description: Musical staff 115-119. Continues with eighth notes and a half note. Dynamics include *pp*, *dim.*, and *rit.* markings. The staff ends with a 3/4 measure with a triplet of eighth notes, followed by a 6/4 measure with a half note.

6.

Spirito (♩. = c. 80)

solo

10 9 p

33 solo pp > pp >

47 solo pp

58 pp >

85 ppp

108 mp cresc.

123

4 solo p > ppp

5 4

143

3 3 6 2 p cresc.

165

2 p cresc. p cresc. mf

181

cresc. p cresc.

193

p cresc.

201

2 f mf cresc.

215

5 4 4 f cresc.