

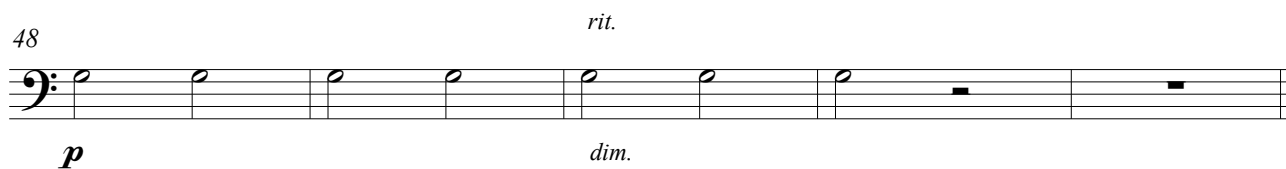
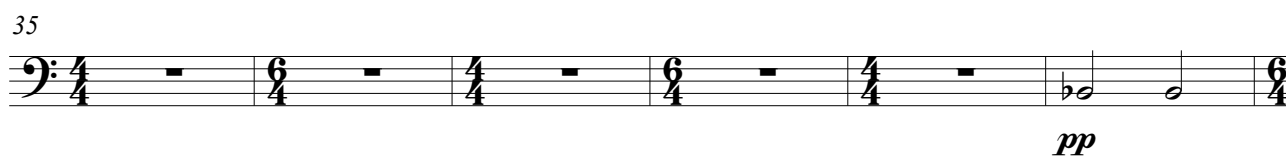
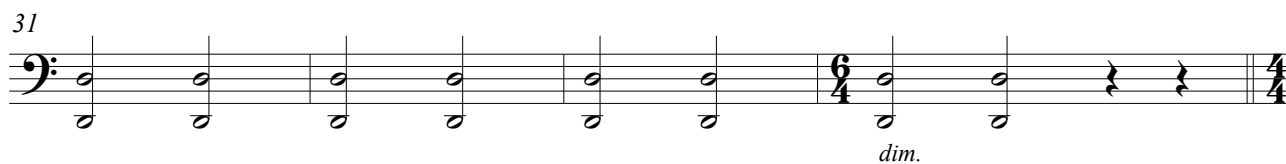
Olympia

pour Félicien Brut

Karol BEFFA

1.

Contemplatif (♩ = c. 72)
pizz.



2.

Ritmico (♩ = c. 132) *pizz.*

p

16

p

Meno mosso ♩ = 112

23

Ritmico (♩ = c. 132) *arco*

31 *p*

39 *pizz.*

mp *mf*

45 *mp*

55 *arco*

pp *f*

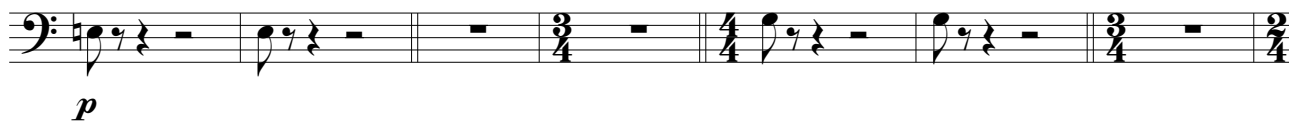
65 *pizz.*

mp *f* *mf*

72 *pizz.*

f

81



88



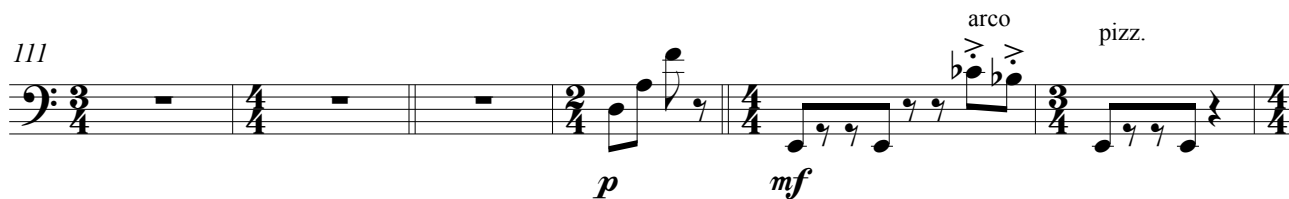
98



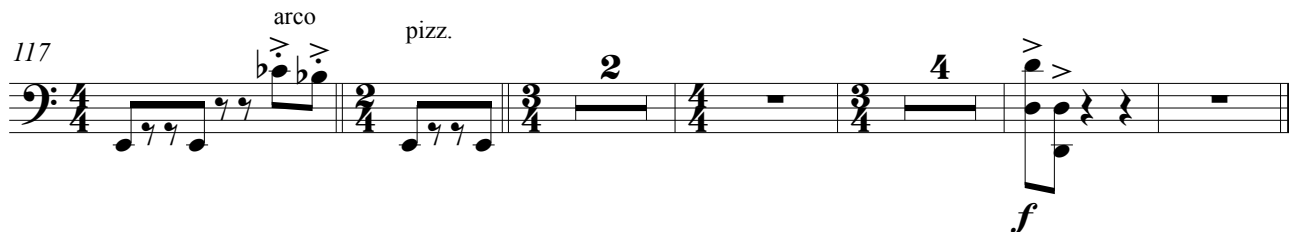
104



111



117

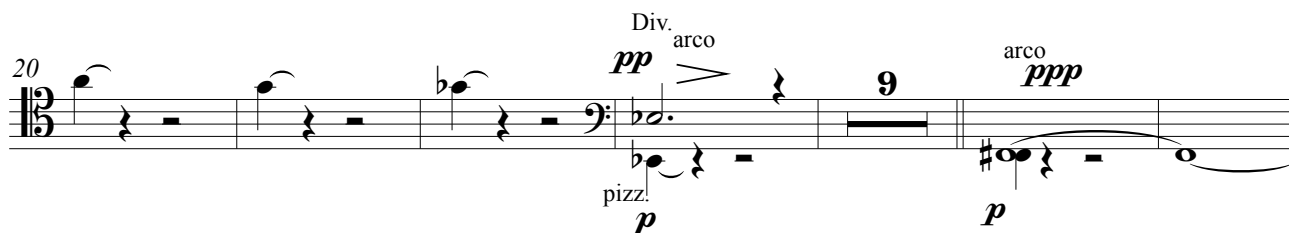


Extatique (♩ = c. 60)

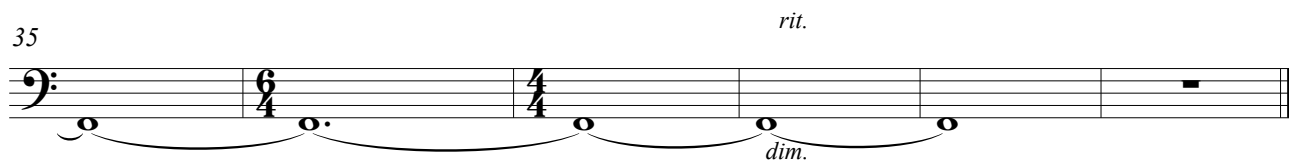
3.



20



35



4.

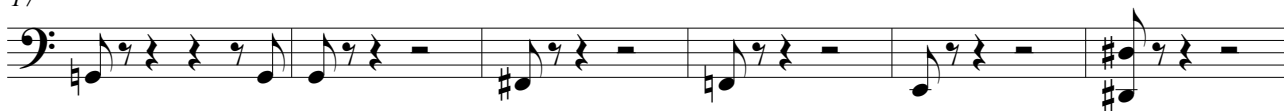
Tempo di tango (♩ = c. 120)

12

pizz.



17



23

Div.



29



35

arco

Unis.



40



44



48

subito *pp*

51



54



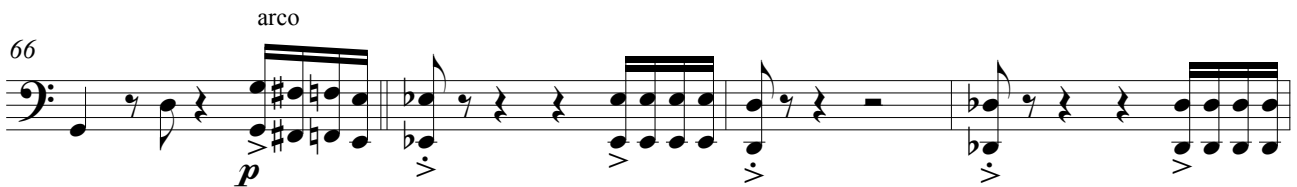
57



61



66



70



75



81



86 arco



93



5.

Moderato (♩ = c. 92)

pizz. *p*

Très calme (♩ = c. 84)

13

arco *ppp*

pizz. *mp*

20

Moderato (♩ = c. 92)

pizz.

Très calme (♩ = c. 92)

27

pp

34

p

43

54

pp

Très calme (♩ = c. 92)

63

pp *pizz.* *p* *arco* *ppp*

72

p *mf*

79

mp *mf* *pizz.* *arco*

87

mf *p*

94

mp *mf* *Unis.* *arco*

102

p *mf* *Div. arco* *pizz.*

109

p *mf*

116

p *mf* *rit.* *dim.*

6.

Spirito (♩. = c. 80)

pizz. **3** arco pizz. **3** **2** arco
p

15 **3** pizz. arco **3**

29 **2** **9** **3**

49 **11**
pp

69 **4** pizz. arco **3** **4** pizz. *p*
mp

86 **3** **4**

100 arco **3** **3** **5** **1**
p

116 pizz.

mp *secco* *p*

127

p *cresc.*

138

p

157

p *cresc.*

180

mf

195

mf *arco*

209

mf

220

mp *pizz.* *arco* *f* *cresc.*