

16

p

Musical staff 16-19: Treble clef, 4/4 time signature. Measures 16-19 contain a melodic phrase starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking *p* is centered below the staff.

20

Musical staff 20: Treble clef, 4/4 time signature. Measures 20-25 contain whole rests.

Meno mosso ♩ = 112

Ritmico (♩ = c. 132)

26

Musical staff 26-32: Treble clef, 4/4 time signature. Measures 26-32 contain whole rests with numerical markings (2, 2, 2, 3) above the staff.

33

Musical staff 33-39: Treble clef, 4/4 time signature. Measures 33-39 contain whole rests with numerical markings (2, 2, 2, 3) above the staff.

44

Mute

p

Musical staff 44-52: Treble clef, 4/4 time signature. Measures 44-52 contain whole rests with numerical markings (2, 2, 2) above the staff. Measure 53 begins with a melodic phrase. A dynamic marking *p* is centered below the staff.

53

Open

Musical staff 53-60: Treble clef, 4/4 time signature. Measures 53-60 contain whole rests with numerical markings (2, 2) above the staff. Measure 61 begins with a melodic phrase.

61

Musical staff 61-65: Treble clef, 4/4 time signature. Measures 61-65 contain a melodic phrase with eighth and sixteenth notes.

66

Musical staff 66-71: Treble clef, 4/4 time signature. Measures 66-71 contain a melodic phrase with eighth and sixteenth notes.

72

Musical staff 72-77: Treble clef, 4/4 time signature. Measures 72-77 contain whole rests with numerical markings (4, 2) above the staff.

83

Musical staff 83-88: Treble clef, 4/4 time signature. Measures 83-88 contain whole rests with numerical markings (2, 2, 2) above the staff.

4.

Tempo di tango (♩ = c. 120)

12 12 12 11

49 Open

p *cresc.* *p* *cresc.*

53

p *cresc.* *p* *cresc.*

4

60

7 7

74

12 10

f

5.

Moderato (♩ = c. 92)

4

pp

Très calme (♩ = c. 84)

9

4 3 2

Moderato (♩ = c. 92)

Très calme (♩ = c. 84)

21

2 5

33

3 3 5

47

2

54

3 2 2 5 3

70

Très calme (♩ = c. 84)
Mute

3 2

pp >

79

Extatique (♩ = c. 48)

3

pp >

87

2

95

3

pp

103

2/4 3/4 2/4 3/4 2/4 3/4

110

2/4 3/4 2/4 3/4 2/4 3/4 4/4 3/4

117

rit.

2

6.

Spirito (♩. = c. 80)

10 9 6 7 2

37 9 3 2 2 3 11

69 4 4 4 4 4 4 4 4 Mute p

102 3 3 5 3

121 4 4 6 6 3 3

149 pp cresc. p Open 2 3

163 cresc. mp mp

178 p cresc. 7 4

196 mp cresc. mp

210 mp cresc. f