

Violin 2

9/30

"Commissioned by the International Marimba Competition Linz 2006 & 2015"
to Bogdan Bacanu

Concerto N° 1

for
Marimba and Strings

Emmanuel Séjourné

I

♩ = 69
ff

5

12 *rit.* ♩ = 69
ff

21 *mf* *ff*

26 *rall.* ♩ = 126 *poco rit.* ♩ = 112

2

35

V rit. ♩ = 100

pp ————— f

41

mf ————— f ————— ff *div.*

46

mf ————— f

52

ff ————— f *div.*

57

mf ————— ff *div.*

64

f ————— mf

71

f ————— *f* ————— *mf*

Più mosso *molto accel.*

77

f ————— *ff* ————— *sfz ff*

..... *molto rall.* *molto rall.*

85

mp —————

♩ = 104

93

p —————

molto rit. ♩ = 100

171 *molto rall.* $\text{♩} = 110$
f *ff* *sfz* *ff* *f*

177 *molto rall.* $\text{♩} = 120$
mf *mp* *p*

183

189 *molto rall.*

196 $\text{♩} = 100$
ff

201

207 *rall.*

215 $\text{♩} = 100$ *poco rit.*
p

223 $\text{♩} = 50$ *accel.* $\text{♩} = 69$
pp *ff* *f*

229 *ff*

233 *ff*

Vln 2

Tempo souple $\text{♩} = 63$
div.

II
rall.

pp

pp

6

p

poco rall.

11

pp \rightarrow *mp*

14

mf

mp

Cadenza senza misura molto energico

Mar.solo

18 $\text{♩} = 76$ *accel.* $\text{♩} = 84$

7

Viola/Cello

rall.

3

32 Violin 1 *div.*
cresc. *p* *cresc.* *f* *poco*

38 *4* *4* *4* *4*

47 Mar. solo *mf* *Violin 1*

50 *♩ = 56* *div.* *p*

54 *mp* *rall.* *2*

59 Viola *rall.* *♩ = 84*

64 Violin 1 *poco più lento* *Violin 1*

73 *rall.* *accel.* *f* *♩ = 84*

76

82 *mp sub*

88 *cresc.* *f* *ff*

94 *Cadenza*

Mar. solo rit.

95 *Tempo giusto* ♩ = 56 *passionata*

f < poco < molto < poco < molto < poco < molto < poco < molto < poco

100 *allargando* *Cadenza senza misura*

mf *rit. molto* *div.* *ff* *molto*

Mar. solo

105 *Tempo giusto* ♩ = 56 *passionata*

f < poco < molto < poco < molto < poco < molto < poco < molto

110 *allargando* *rit. molto* *div.*

mf *ff* *molto*

114 *Mar. solo*
fragile, naive

p *molto*

116

rit. *rall. molto* *pp*

Vln 2

III

♩ = 112 or more if possible, rythmique, énérgique

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. The first measure contains a sixteenth-note triplet with accents. The rest of the staff contains rests.

Musical staff 2: Treble clef. Continuation of the sixteenth-note triplet from the first staff, with accents and a fermata over the final note.

Musical staff 3: Treble clef. Continuation of the sixteenth-note triplet, with accents and a fermata over the final note.

Musical staff 4: Treble clef. Measure 13. Starts with a sixteenth-note triplet (accents, *mf*). Measure 14 has a *div.* marking. Measure 15 has a fermata. Measure 16 has a fortissimo (*f*) dynamic and a *non div.* marking.

Musical staff 5: Treble clef. Measure 17. Starts with a sixteenth-note triplet (accents, *mf*). Measure 18 has a fermata. Measure 19 has a *mp molto legato* marking. Measure 20 has a fermata.

Musical staff 6: Treble clef. Measure 21. Starts with a sixteenth-note triplet (accents, *mf*). Measure 22 has a *div.* marking. Measure 23 has a fermata. Measure 24 has a fortissimo (*f*) dynamic and a *non div.* marking.

Musical staff 7: Treble clef. Measure 25. Starts with a sixteenth-note triplet (accents, *mf*). Measure 26 has a *pizz.* marking. Measure 27 has a fermata. Measure 28 has a sixteenth-note triplet (accents).

Musical staff 8: Treble clef. Measure 30. Starts with an *arco* marking. Measure 31 has a fortissimo (*f*) dynamic. Measure 32 has a sixteenth-note triplet (accents). Measure 33 has a sixteenth-note triplet (accents). Measure 34 has a sixteenth-note triplet (accents).

Musical staff 9: Treble clef. Measure 34. Starts with a sixteenth-note triplet (accents). Measure 35 has a fermata. Measure 36 has a ten-measure rest (marked "10").

Musical staff 10: Bass clef. Measure 45. Starts with a *Mar. solo* marking. Measure 46 has a sixteenth-note triplet (accents). Measure 47 has a sixteenth-note triplet (accents). Measure 48 has a sixteenth-note triplet (accents). Measure 49 has a sixteenth-note triplet (accents). Measure 50 has a sixteenth-note triplet (accents). Measure 51 has a sixteenth-note triplet (accents). Measure 52 has a sixteenth-note triplet (accents). Measure 53 has a sixteenth-note triplet (accents). Measure 54 has a sixteenth-note triplet (accents). Measure 55 has a sixteenth-note triplet (accents). Measure 56 has a sixteenth-note triplet (accents). Measure 57 has a sixteenth-note triplet (accents). Measure 58 has a sixteenth-note triplet (accents). Measure 59 has a sixteenth-note triplet (accents). Measure 60 has a sixteenth-note triplet (accents).

47 *mf molto legato*

51 *mp < mf mp < mf*

53

55 *f*

57

59 *f*

63

66

70 *leggero, più rapido* ♩ = 128 minimum
div.
p

73 *simile*

77

81

85

89

93

97

101

105

109

113

117

121

125

129

T^o (♩ = 112 minimum)

133

137

142

non div.

147

151

mp molto legato

154

mf *div.* *long souple* *div. poco più lento* *p* *ff*

157

mf *mp* *p*

163

ff *ff*

allargando

169

$\text{♩} = \text{♩}$ *molto energico* $\text{♩} = 132 - 138$ ($\text{♩} = 90 - 92$)

f

171

f

173

mf *pizz.* *f*

178

arco

181

ff *poco ritenuto* *molto allargando*