

Meinem Freunde Dr. Volkmar Andreae und dem Tonhalleorchester in Zürich gewidmet
CONCERTO FOR OBOE AND SMALL ORCHESTRA
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Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Richard STRAUSS

Allegro moderato

The image displays a page of a musical score for Richard Strauss's Concerto for Oboe and Small Orchestra. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (1 and 2), Cor Anglais, Clarinet in Bb (1 and 2), Bassoon (1 and 2), and Horn in F (1 and 2). The Oboe solo part is prominently featured with a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello part has a rhythmic accompaniment of eighth notes, also marked with a piano (*p*) dynamic. The tempo is indicated as *Allegro moderato*. The key signature is one sharp (F#), and the time signature is common time (C). The score is transcribed and edited by Hugo Bouma in 2020/2022.

STRAUSS OBOE CONCERTO

7

Ob. S. 1

Vn. I 1

Vn. II 1

Sola

Vla.

gli altri

Vc.

3

1

1

Detailed description: This system covers measures 7 to 11. The Oboe Soloist (Ob. S.) has a melodic line with a triplet of eighth notes in measure 8 and a first ending bracket in measure 11. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes with first ending brackets in measure 11. The Viola (Vla.) and other strings (gli altri) play sustained notes. The Violoncello (Vc.) has a rhythmic accompaniment. A double bar line is at the end of measure 11.

12

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Detailed description: This system covers measures 12 to 16. The Oboe Soloist (Ob. S.) continues the melodic line. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes with first ending brackets in measure 16. The Viola (Vla.) and other strings (gli altri) play sustained notes. The Violoncello (Vc.) has a rhythmic accompaniment. A double bar line is at the end of measure 16.

17

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

Solo

p

3

3

Detailed description: This system covers measures 17 to 21. The Oboe Soloist (Ob. S.) has a melodic line with two triplets of eighth notes in measures 17 and 18. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes with first ending brackets in measure 21. The Viola (Vla.) and other strings (gli altri) play sustained notes. The Violoncello (Vc.) has a rhythmic accompaniment. The Contrabass (Cb.) part is marked 'Solo' and 'p' (piano). A double bar line is at the end of measure 21.

STRAUSS OBOE CONCERTO

21

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

25

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

espr.

p sub.

p sub.

p sub.

p sub.

p sub.

p sub.

30

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

STRAUSS OBOE CONCERTO

Musical score for measures 34-37. The score includes parts for Cl. in Bb 1, Ob. S., Vn. I, Vn. II, Sola, Vla., gli altri, and Vc. The key signature is two sharps (F# and C#). Measure 34 starts with a *mf* dynamic. The Oboe Soloist part features a *cresc.* marking and a triplet of eighth notes. The strings play a sustained accompaniment with *cresc.* and *mf* markings. Handwritten annotations include a '3' above the Oboe Soloist part and various 'V' and 'M' symbols above the string parts.

Musical score for measures 38-41. The score includes parts for Cl. in Bb 1, Ob. S., Vn. I, Vn. II, Sola, Vla., gli altri, and Vc. The key signature is two sharps (F# and C#). Measure 38 starts with a *f* dynamic. The Oboe Soloist part features a *cresc.* marking and a triplet of eighth notes. The strings play a sustained accompaniment with *cresc.* and *f* markings. Handwritten annotations include a '3' in a box above the Cl. in Bb 1 part and various 'V' and 'M' symbols above the string parts.

STRAUSS OBOE CONCERTO

42

Ob. S. Vn. I Vn. II Sola Vla. gli altri Vc.

mf

Detailed description: This system covers measures 42 to 46. The Oboe Soloist (Ob. S.) has a melodic line with triplets and slurs. The strings (Vn. I, Vn. II, Sola, Vla., gli altri, Vc.) provide harmonic support with sustained notes and some rhythmic patterns. The dynamic marking *mf* is present for the strings.

47

Ob. S. Vn. I Vn. II Sola Vla. gli altri Vc.

cresc.

Detailed description: This system covers measures 47 to 50. The Oboe Soloist continues with a melodic line, marked with *cresc.* (crescendo). The strings also have *cresc.* markings, indicating a gradual increase in volume. The texture remains consistent with the previous system.

51

4

Cl. in Bb 1 Hn. in F 2 Ob. S. Vn. I Vn. II Sola Vla. gli altri Vc.

pp *cresc.* *pp* *cresc.* *pp* *pp* *pp* *p cresc.* *pp*

Detailed description: This system covers measures 51 to 54. It introduces the Clarinet in Bb 1 and Horn in F 2. The Oboe Soloist (Ob. S.) has a melodic line with *cresc.* markings. The strings are marked *pp* (pianissimo). The Clarinet and Horn parts also have *pp* markings. The Violin I (Vn. I) and Violin II (Vn. II) parts have *pp* markings. The Viola (Vla.) part has a *p cresc.* marking. The Cello (Vc.) part has a *pp* marking. A box with the number '4' is placed above the first measure of the Clarinet and Violin I staves.

STRAUSS OBOE CONCERTO

64

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

f

68

6

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

fp

6

3

72

C. A. *p* *cresc.* *f*

Bsn. 1 *p* *cresc.* *f*

Hn. in F 2 *cresc.* *f*

Vn. I *cresc.* 3 3 *f* 3 3 3 3 3 3 3 3

Vn. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

76

7

Cl. in Bb 1 *p*

Bsn. 1 *p*

Ob. S. *p*

Vn. I 3 3 3 3 *p* 3 3 3 3 *f*

80

Cl. in Bb 1 *cresc.* *mf*

Bsn. 1 *cresc.* *mf*

Ob. S. *cresc.* *mf*

Vn. I 3 3 *cresc.* 3 *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

8

Fl. 1
2
p

C. A.
p

Cl. in B♭ 1
2
dim. *p*

Bsn. 1
2
dim. *p*

Hn. in F 1
2
p

Ob. S.
dim.

Vn. I 8
p

Vn. II
p

Vla.
p

Vc.
p

Cb.
p

The musical score is arranged in a system of staves. The upper section includes woodwinds: Flute 1 & 2, Cor Anglais, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, and Oboe Solo. The lower section includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. A boxed measure number '8' is placed above the first measure of the woodwind and string parts. The flute and cor anglais parts enter at the beginning of the system with a *p* dynamic. The woodwinds and strings have various dynamics and markings, including *dim.*, *p*, and accents (marked with 'V'). The woodwinds play sustained notes and short melodic phrases, while the strings play a rhythmic accompaniment. The overall texture is delicate and focused on the woodwinds.

88 9

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

sfp

9

p

p

93

Fl. 1
2

Cl. in Bb
1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

pizz.

p

p

p

p

STRAUSS OBOE CONCERTO

96

Fl. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn. in F 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

p

cresc.

p

f

p

arco

p

arco

p

arco

p

pizz.

mf

p

p

3

3

3

p

arco

p

arco

p

mf

p

100

Fl. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn. in F 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

sf

p

p

mf

mf

p

5

p

p

pizz.

pizz.

pizz.

p

p

p

pizz.

5

p

p

104

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

sf

p

p

p

pizz.

cresc.

arco

arco

pizz.

107

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

mf

mf

cresc.

f

arco

arco

arco

mf

mf

110 **11**

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

sf *p* *mf*

fp *p*

113 **Lebhaft (Vivo)**

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc. *f* *Lebhaft (Vivo)*

f *arco* *f*

STRAUSS OBOE CONCERTO

117

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

Handwritten annotations: 'a2' above the first flute staff, and various 'V' and 'N' markings above the violin staves.

121

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

Handwritten annotations: '12' in a box above the first flute staff, '3 3' below the flute and clarinet staves, and '12' in a box above the second violin staff.

STRAUSS OBOE CONCERTO

125

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

128

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

131

13

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I
13

Vn. II

Vla.

Vc.

Cb.

mf

mf

mf

p

mf

p

p

p

p

136

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

STRAUSS OBOE CONCERTO

141

14

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc. *f* *p*

f *p*

cresc. *f* *p*

f *p*

f *p*

f *p*

Detailed description: This block contains the musical score for measures 141 to 145. It features eight staves for woodwinds and strings. The woodwinds (Cl. in Bb, Bsn., Hn. in F, and Ob. S.) play a melodic line with triplets and slurs, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The strings (Vn. I, Vn. II, Vla., Vc., and Cb.) provide a harmonic accompaniment, also starting with a forte (f) dynamic and ending with a piano (p) dynamic. A box labeled '14' is placed above the first measure, and another box labeled '14' is placed above the second measure.



146

poco calando **15** *Tempo primo*

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

dim. *p*

poco calando **15** *Tempo primo*

p

p

p

p

Detailed description: This block contains the musical score for measures 146 to 150. It features eight staves for woodwinds and strings. The woodwinds (Cl. in Bb, Bsn., and Ob. S.) play a melodic line with slurs and dynamics, starting with a piano (p) dynamic and ending with a piano (p) dynamic. The strings (Vn. I, Vn. II, Vla., Vc., and Cb.) provide a harmonic accompaniment, starting with a piano (p) dynamic and ending with a piano (p) dynamic. A box labeled '15' is placed above the first measure, and another box labeled '15' is placed above the second measure. The tempo marking 'Tempo primo' is present.

151

Ob. S.
Vn. I
Vn. II
Sola Vla.
gli altri
Vc.
Cb.

3

Detailed description: This system of musical notation covers measures 151 to 155. The Oboe Soloist (Ob. S.) has a melodic line with a triplet of eighth notes in measure 152. The Violin I (Vn. I) and Violin II (Vn. II) parts have long, sustained notes with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 155.

156

Ob. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.

cresc.
p cresc.

Detailed description: This system covers measures 156 to 160. The Oboe Soloist (Ob. S.) has a melodic line with a triplet of eighth notes in measure 157 and a crescendo marking. The Violin I (Vn. I) and Violin II (Vn. II) parts have long, sustained notes with slurs and a crescendo marking. The Viola (Vla.) part has a melodic line with slurs and a crescendo marking. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a rhythmic accompaniment of eighth notes. A piano (*p*) marking is at the start of measure 159, and a crescendo marking is at the end of measure 160. A double bar line is present at the end of measure 160.

160

Ob. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.

f
mf
mf
mf
mf
mf

3 3 3 3 3 3

16 16

Detailed description: This system covers measures 160 to 164. The Oboe Soloist (Ob. S.) has a melodic line with a triplet of eighth notes in measure 161 and a forte (*f*) marking. The Violin I (Vn. I) and Violin II (Vn. II) parts have melodic lines with slurs and a mezzo-forte (*mf*) marking. The Viola (Vla.) part has a melodic line with slurs and a mezzo-forte (*mf*) marking. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a rhythmic accompaniment of eighth notes and a mezzo-forte (*mf*) marking. There are six triplet markings over the Oboe Soloist's line. Two boxed numbers '16' are present in the right margin, one above measure 163 and one above measure 164. A double bar line is present at the end of measure 164.

165

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

17

169

Fl. 1

Cl. in Bb

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

17

Musical score for measures 174-177. The score includes parts for Fl. 1, Ob. S., Vn. I, Vn. II, Sola Vla., gli altri, and Vc. The Fl. 1 part starts at measure 174 with a *p* dynamic. The Ob. S. part starts at measure 175 with a *f* dynamic, then changes to *p*. The Vc. part features triplets in measures 176 and 177.



Musical score for measures 178-181. The score includes parts for Fl. 1 & 2, C. A., Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, Ob. S., Vn. I, Vn. II, Vla., Vc., and Cb. Measure 178 is marked with a box containing the number 18. Dynamics include *p espr.* for Flutes, Clarinet, and Oboe, and *p* for Bassoon, Horns, Violins, Viola, and Cello.

STRAUSS OBOE CONCERTO

182

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

p espr.

Detailed description: This system of the score covers measures 182 to 185. It features ten staves for various instruments: Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Violin I & II, Viola, Violoncello, and Contrabasso. The music is in a key with one sharp (F#) and a 2/4 time signature. A dynamic marking of *p espr.* (piano, esprimo) is present in the Bassoon part. The woodwinds and strings play sustained chords and rhythmic patterns, while the flutes and clarinet have melodic lines.

186

19

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Solo Vn. I

gli altri

Vn. II

Sola Vla.

gli altri

Vc.

Cb.

mf

Detailed description: This system covers measures 186 to 190. It includes an additional staff for Solo Violin I and Solo Viola. The dynamic marking *mf* (mezzo-forte) is indicated for the Solo Violin I, Solo Viola, and the Bassoon parts. A rehearsal mark '19' is placed above the Solo Violin I staff. The woodwinds continue with their melodic and harmonic roles, while the strings provide a steady accompaniment.

STRAUSS OBOE CONCERTO

191 20

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Solo

Vn. I

gli altri

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

dim. *pp* *f* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p* *pizz.*

20

196

Fl. I

Cl. in B \flat I

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

p

dim.

p

200

Cl. in B \flat I

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

21

21

p

p

p

p

204

Cl. in Bb 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

208

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

p

STRAUSS OBOE CONCERTO

212

Fl. I

Cl. in Bb 1/2

Hrn. in F 1/2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

p

216

Cl. in Bb 1/2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Andante (← ♩ = ♩ →)

pp

p cantabile

Andante (← ♩ = ♩ →)

pp

pp

pp

pp

pizz.

pp

222

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

228

22

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

235

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vla.

244 **23**

Cl. in Bb 1 2 *p* *p* *cresc.*

Bsn. 1 2 *p* *cresc.*

Ob. S. *mf* 3 3 3 *cresc.*

Vn. I *p espr.* *cresc.*

Vn. II *p* 3 3 3 *cresc.*

Vla. *pizz.* *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

Cb. *p* *cresc.*

251 **24** Etwas bewegter
(Un poco più mosso)

Cl. in Bb 1 2 *dim.* *p* *mf* *a 2*

Bsn. 1 2 *dim.* *p* *mf*

Hn. in F 1 2 *p* *cresc.* *mf*

Ob. S. *dim.* *p*

Vn. I *dim.* *p* *mf*

Vn. II 3 3 3 3 *dim.* *p* *mf*

Vla. *mf* arco

Vc. arco *p* *mf*

Cb. *p* *mf*

This musical score page contains measures 258 to 265 of the Strauss Oboe Concerto. The instrumentation includes Flute 1 & 2, Cor Anglais (C.A.), Clarinets in Bb (1 & 2), Bassoons (1 & 2), Horns in F (1 & 2), Oboe Soloist (Ob. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
Measure 258 begins with a treble clef and a key signature of two flats. The flute parts (Fl. 1 & 2) and oboe soloist (Ob. S.) parts feature melodic lines starting on a whole note G4, followed by eighth-note patterns. The dynamics are marked *mf*.
Measures 259 and 260 contain similar melodic material for the flutes and oboe soloist, with triplets indicated by a '3' over the notes.
Measures 261 and 262 show the woodwinds (Cl. in Bb, Bsn., Hn. in F) playing sustained notes, with dynamics changing to *p*.
Measures 263 and 264 feature the strings (Vn. I, Vn. II, Vla., Vc., Cb.) playing rhythmic accompaniment with various articulations and dynamics, including *p* and *mf*.
The page concludes with measure 265, which features a prominent triplet of eighth notes in the string parts.

STRAUSS OBOE CONCERTO

265 25

Fl. 1 2 *p* *cresc.* *dim.*

C. A. *f*

Cl. in Bb 1 2 *cresc.* *dim.* *p*

Bsn. 1 2 *cresc.* *dim.* *p*

Hn. in F 1 2 *cresc.* *dim.* *p*

Ob. S. *f*

Vn. I *cresc.* *dim.* *p*

Vn. II *cresc.* *dim.* *p*

Vla. *cresc.* *dim.* *mf*

Vc. *cresc.* *dim.* *p*

Cb. *cresc.* *dim.* *p*

Detailed description: This page of the musical score for Strauss's Oboe Concerto covers measures 265 to 275. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats), and the time signature is 3/4. The woodwind section (Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Horn in F, Oboe Solo) and string section (Violin I and II, Viola, Violoncello, Contrabass) are shown. The woodwinds and strings play a melodic line that begins in measure 265 with a piano (*p*) dynamic and gradually increases in volume through a crescendo (*cresc.*) to a forte (*f*) dynamic by measure 270, before decreasing (*dim.*) back to piano (*p*) by measure 275. The Oboe Solo part is marked with a forte (*f*) dynamic in measure 270. The strings play a rhythmic accompaniment with triplets in measures 265-270 and a melodic line in measures 271-275. The Viola part is marked with a mezzo-forte (*mf*) dynamic in measure 271. The score includes various musical notations such as slurs, accents, and dynamic markings.

272

Cl. in Bb 1
Bsn. 1
Hn. in F 1
Vn. I
Vn. II
Vla.
Vc.
Cb.

p *cresc.*

Detailed description: This system contains measures 272 through 276. It features seven staves: Clarinet in Bb 1, Bassoon 1, Horn in F 1, Violin I, Violin II, Viola, and Violoncello. The music is in a minor key with a 3/4 time signature. The bassoon and horn parts have a '2' above them, indicating a second ending. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *p* and *cresc.* with dotted lines indicating a crescendo.

poco calando 26 Tempo primo

277

Fl. 1
Cl. in Bb 1
Bsn. 1
Hn. in F 1
Ob. S.
Vn. I
Vn. II
Vla.
Vc.
Cb.

mf *p* *mf* *p* *mf* *p* *mf* *p* *pizz.* *p*

Detailed description: This system contains measures 277 through 281. It features nine staves: Flute 1, Clarinet in Bb 1, Bassoon 1, Horn in F 1, Oboe Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key with a 3/4 time signature. The tempo is marked 'Tempo primo' and the dynamics are 'poco calando'. The flute and bassoon have a '2' above them. Dynamic markings include *mf*, *p*, and *pizz.* (pizzicato). The strings play a rhythmic pattern of eighth notes.

282

Bsn. 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

286

Cl. in Bb 1/2

Bsn. 1/2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

27

27

p

p

p

292

C. A.

Cl. in Bb 1/2

Bsn. 1/2

Ob. S.

Vn. II

Vla.

28

28

p espr.

p espr.

p

299

29

C. A.

Cl. in B \flat 1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p espr.

p

p

p

arco

p



305

Cl. in B \flat 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

311 30

Cl. in B♭ 1 2 *p*

Bsn. 1 2 *p*

Hn. in F 1 2

Ob. S. *p espr.*

Vn. I *dim.* *p espr.*

Vn. II *dim.* pizz. *p*

Vla. *dim.* *p*

Vc. *dim.* pizz. *p*

Cb. *dim.* pizz. *p*

317 31

Fl. 1

Cl. in B♭ 1 2 *cresc.* *fp*

Bsn. 1 2 *cresc.* *fp*

Hn. in F 1 *fp*

Ob. S. *cresc.* *fp*

Vn. I *cresc.* *fp* arco

Vn. II *cresc.* *p*

Vla. *cresc.* *fp* arco

Vc. *cresc.* *fp* arco *p*

Cb. *cresc.* *f* *p*

322

1 Fl. *f*

2 Fl.

C. A. *p* *f*

1 Cl. in Bb *f*

2 Cl. in Bb *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. in F *f*

2 Hn. in F *f*

Ob. S. *f*

Vn. I *f*

Vn. II *f*

Via. *f*

Vc. *f*

Cb. *f* arco

cresc.

p

f

arco

STRAUSS OBOE CONCERTO

327 32

1 Fl.

2 Fl.

C. A.

1 Cl. in Bb *p*

2 Cl. in Bb *p*

1 Bsn. *p*

2 Bsn. *p*

1 Hn. in F *f* *p*

2 Hn. in F *p*

Ob. S. *p* 3

32

Vn. I *p* 3

Vn. II *p* 7

Vla. *p*

Vc. *p*

Cb. *p*

336

Fl. 1 2 *f* Cadenza

C. A.

Cl. in Bb 1 2 *f*

Bsn. 1 2 *f*

Hn. in F 1 2 *f*

Ob. S. *f* Frei im Vortrag
Ad lib.

Vn. I *p* *f* Cadenza

Vn. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *pizz.* *f arco.*

344

Ob. S. *p* **33**

Vn. I

Vn. II *pizz.* *p* **33**

Vla. *pizz.* *p* *b* *pp*

Vc. *pizz.* *p* *pp*

Cb. *pizz.* *p* *pp*

352

Ob. S. *6* *6* *cresc.* *6*

Vn. I *pizz.* *pp* *p*

Vn. II *p*

Vla. *p*

Vc. *p*

357

Ob. S. *f* *f* *5* *p* *mf*

Vn. I *mf* *f*

Vn. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

360

Ob. S. *p* *cresc.* *3* *f* *poco accel.* *calando* *3*

364

Hn. in F 2 *Vivace* *p*

Ob. S. *tr* *tr* *tr* *tr* *tr* *3* *schnell (rapido)* *ff* *7* *7* *Vivace* *f*

Vn. I *f* *arco* *mf*

Vn. II *f* *arco* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *mf*

369

Fl. I

Hn. in F 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

mf

p

p

p

p

p

34

377

Fl. I

Cl. in Bb 1

Ob. S.

34

Vn. I

Vn. II

Vla.

Vc.

mf

p

p

p

This musical score page for Strauss's Oboe Concerto contains the following components:

- Instrumentation:** Flute (1 and 2), Clarinet in A (1 and 2), Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Oboe Soloist (Ob. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Musical Markings:** The score includes dynamic markings such as *f* (forte) and accents (>). A rehearsal mark '36' is present at the beginning of the Flute I staff and again in the Violin II staff.
- Structure:** The page shows two systems of staves. The first system includes Flute, Clarinet, Bassoon, and Horn. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Oboe Soloist staff spans across both systems.

409 ³² 37

Fl. 1
2

C. A.

Cl. in B \flat
1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I 37

Vn. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 409 to 436. It features staves for Flute 1 and 2, Cor Anglais, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). Measure 409 has a first ending bracket with a '32' above it. Measure 436 has a second ending bracket with a '37' above it. The woodwinds and strings play rhythmic patterns, while the horns play sustained chords.

417

Fl. 1
2

C. A.

Cl. in B \flat
1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 417 to 444. It features the same instrumentation as the previous block. Measure 417 has a first ending bracket. Measures 421-444 are marked with a forte (ff) dynamic. The woodwinds play rhythmic patterns, while the strings play a driving, rhythmic accompaniment. The horns play sustained chords.

424 **38**

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S. *fp* *p espr.*

Vn. I

Vn. II

Vla. *p*

Solo 1 *p espr.*

Vc. Solo 2 *fp*

gli altri *fp*

Cb. Solo *fp*

432

Cl. in Bb 1

Bsn. 1
2

Ob. S. *p* *cresc.*

Vn. I *cresc.*

Vn. II *cresc.*

Vla. *cresc.*

Solo 1 *cresc.*

Vc. Solo 2 *cresc.*

gli altri *cresc.*

Cb. *cresc.*

STRAUSS OBOE CONCERTO

440 **39**

C. A. *p* *espr.*

Cl. in Bb 1 2 *p*

Bsn. 1 *p*

Hn. in F 1 *pp espr.* *pp*

Ob. S. *p*

Vn. I *p*

Vn. II *espr.*

Vla. *p*

Solo Vc. *p espr.*

gli altri *p*

Cb. Solo *p*

449 **40** Lebhaft

C. A. *p*

Cl. in Bb 1 2 *p*

Bsn. 1 *p*

Hn. in F 1 *p*

Ob. S. *p*

Vn. I *p*

Vn. II *p*

Vla. *p*

Solo Vc. *p*

gli altri *p*

Cb. *p*

40 Lebhaft

p Tutti *p*

STRAUSS OBOE CONCERTO

458

Fl. 1

C.A.

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 2

Ob. S.

Vn. I

Vn. II

Vla.

Solo Vc.

Vc. gli altri

Cb.

466

Fl. 1

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 2

Ob. S.

Vn. I

Vla.

Solo 1 Vc.

Solo 2 Vc.

gli altri

41

41

Musical score for measures 473-480. The score includes parts for Fl. 1, C. A., Cl. in Bb (1 and 2), Bsn. (1 and 2), Hn. in F (1 and 2), Ob. S., Vn. I, Vn. II, Vla., Solo, Vc., gli altri, and Cb. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 473 is marked with *mf*. Measures 474-476 feature a complex woodwind texture with triplets and first/second endings. Measure 477 has a *p* dynamic for the Oboe Solo. Measure 478 has a *mf* dynamic for the Flute. Measure 479 has a *p* dynamic for the Violin II. Measure 480 has a *mf* dynamic for the Viola.

Musical score for measures 481-488. The score includes parts for Fl. 1, C. A., Cl. in Bb (1 and 2), Bsn. (1 and 2), Hn. in F (1 and 2), Ob. S., Vla., and Vc. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 481 is marked with *p*. Measures 482-483 feature a complex woodwind texture with triplets. Measure 484 has a *p* dynamic for the Clarinet in Bb. Measure 485 has a *p* dynamic for the Bassoon. Measure 486 has a *p* dynamic for the Oboe Solo. Measure 487 has a *p* dynamic for the Viola. Measure 488 has a *p* dynamic for the Violin. A *Solo* marking is present for the Violin in measure 487. A large handwritten 'V' is written below the bottom staff.

488 **42**

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

42

Vn. I

Vn. II

Vla.

Vc. *Tutti*

Cb.

495 **43**

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc. *pizz.*

Cb. *arco*

43

502

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This system of musical notation covers measures 502 through 507. It features ten staves for various instruments: Flute 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more complex melodic and harmonic parts. A 'pizz.' (pizzicato) instruction is present for the Cb. staff in measure 507.

508

44

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

arco

p espr.

p

p

Detailed description: This system of musical notation covers measures 508 through 513. It features ten staves for various instruments: Flute 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Oboe Solo, Violin I and II, Viola, Violoncello, and Contrabass. The music continues in the same key and time signature. A box containing the number '44' is placed above the Flute 1 staff in measure 511. Performance instructions include 'p espr.' (piano espr.) for the Clarinet in Bb 1 and Oboe Solo, and 'p' (piano) for the Viola and Violoncello. The Cb. staff has an 'arco' instruction in measure 511.

516

C. A.

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.



528

45

Fl. 1

2

C. A.

Cl. in Bb 1

2

Bsn. 1

2

Hn. in F 1

2

Ob. S.

45

Vn. I

Vn. II

Vla.

Solo Vc.

gli altri

Cb.

STRAUSS OBOE CONCERTO

46

541

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

p

46



549

Cl. in Bb 1

Bsn. 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

pizz.

p

STRAUSS OBOE CONCERTO

557

47

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn.
1
2

Hn. in F
1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc.

f

cresc.

f

p

cresc.

f

p

cresc.

f

cresc.

f

p

arco

f

p

48

564

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn.
1
2

Hn. in F
1
2

Ob. S.

Vn. I
Vn. II

Vla.

Vc.

Cb.

f *p* *dim.* *p* *pizz.*

7 V V

48

579

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn.
1
2

Hn. in F
1
2

Ob. S.

Vn. I
Vn. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

f *3* *3* *3* *dim.* *p*

p

p

dim.

dim.

pizz. *p*

3 *3* *3*

STRAUSS OBOE CONCERTO

586

Fl. 1 2

C. A.

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

593

Fl. 1 2

C. A.

Cl. in Bb 1 2

Bsn. 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

50

50

pp

pp

pp

pp

mf

p

f

cresc.

f

f

p

f

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

p

cresc.

arco

p

STRAUSS OBOE CONCERTO

598 ^{a2} *ff* *ff* *ff* *ff* *ff* *ff*

Cadenza

Ob. S. *f*

Vn. I *f* *ff* Cadenza

Vn. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



604 *p espr.*

Ob. S.



615 *calando*

Ob. S.

Allegro

Ob. S. *p*

Vn. I *p* Allegro

Vn. II *p*

Vla. *p*

Vc. *p*

631

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

636

Cl. in Bb 1 2

Bsn. 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

51

51

p

52

This musical score page covers measures 641 through 52. The instrumentation includes Flute (Fl. 1 & 2), Clarinet in A (C.A.), Clarinet in B-flat (Cl. in Bb 1 & 2), Bassoon (Bsn. 1 & 2), Horn in F (Hn. in F 1 & 2), Oboe (Ob. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 641 with a dynamic marking of *p*. It features a complex texture with multiple melodic lines in the woodwinds and strings. Dynamic markings include *f* (forte) and *cresc.* (crescendo). A rehearsal mark '52' is placed at the end of the page.



This musical score page continues from measure 647. The instrumentation remains the same as the previous page. The score shows a continuation of the orchestral texture with active parts for the flute, clarinets, bassoons, horns, and strings. Dynamic markings of *f* and *cresc.* are present throughout. A rehearsal mark 'a2' is placed above the first flute part at measure 647.

553

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

558

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

53

p

55

675

Musical score for measures 675-710. The score is divided into two systems. The first system includes parts for Fl. 1/2, C. A., Cl. in Bb 1/2, Bsn. 1/2, Hn. in F 1/2, and Ob. S. The second system includes parts for Vn. I, Vn. II, Vla., Vc., and Cb. The music features complex rhythmic patterns and dynamic markings such as *dim.* and *p*. A box with the number 55 is present above the Fl. 1/2 part in the second system. A double bar line is located at the beginning of the first system.

55

679

Musical score for measures 679-710. The score includes parts for Cl. in Bb 1/2, Bsn. 1/2, Ob. S., Vn. I, Vn. II, Vla., Vc., and Cb. The music features complex rhythmic patterns and dynamic markings such as *p*. A box with the number 55 is present above the Cl. in Bb 1/2 part. A double bar line is located at the beginning of this system.

57 Etwas gemächlicher
(Poco più comodo)

Musical score for measures 694 to 702. Instruments include Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *p*. A box containing the number 57 and the instruction "Etwas gemächlicher (Poco più comodo)" is present above the woodwind and string parts.

57 Etwas gemächlicher
(Poco più comodo)

Musical score for measures 699 to 702. Instruments include Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *p* to *f*. Includes instructions like *p espr.*, *mf*, *arco*, and *pizz.*

STRAUSS OBOE CONCERTO

Tempo primo

705

Musical score for measures 705-710. The score includes parts for Flute 1 & 2, Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *p*, and *mf*. The tempo is marked *Tempo primo*. A double bar line is present at the end of measure 709.

710

Musical score for measures 710-715. The score includes parts for Clarinet in A, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mf*, and *p cresc.*. The tempo is marked *Tempo primo*. A double bar line is present at the end of measure 714.

STRAUSS OBOE CONCERTO

Musical score for measures 715-720. The score is arranged in a system with ten staves, each representing a different instrument. The instruments and their parts are: Flute 1 & 2 (Fl.), Cor Anglais (C.A.), Clarinet in Bb 1 & 2 (Cl. in Bb), Bassoon 1 & 2 (Bsn.), Horn in F 1 & 2 (Hn. in F), Oboe Solo (Ob. S.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamics markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The Oboe Solo part features a *cresc.* (crescendo) marking. The score is in a key signature of one sharp (F#) and a 2/4 time signature. There are some handwritten annotations in the score, including 'AD' in the Violin I staff.

Musical score for measures 720-725. This system continues the orchestral parts from the previous system. It includes the same ten staves for Fl., C.A., Cl. in Bb, Bsn., Hn. in F, Ob. S., Vn. I, Vn. II, Vla., Vc., and Cb. The dynamics are predominantly *f* and *ff*, with some *p* markings. The Oboe Solo part has a *ff* marking and a second ending marked 'a2'. There are handwritten annotations 'AD' and 'H' in the Violin I and Violin II staves respectively. The notation continues with various musical symbols and articulations.