

P B FS

# Concerto for Oboe

## VIOLIN I

R. Strauss

**Allegro moderato**

Handwritten annotations: *V*, *ff*, *p sub.*, *cresc.*, *mf*, *f*, *1*, *2*, *3*, *1*

Violin 1

Musical staff 1: *mf* *p* *pp*

Musical staff 2: *cresc.* *pp* **4**

Musical staff 3: *cresc.*

Musical staff 4: *f*

Musical staff 5: *f*

Musical staff 6: *f*

Musical staff 7: *fp* **6**

Musical staff 8: *cresc.* *f*

Musical staff 9: *dim.* *p* **7**

Musical staff 10: *mf* *p*

Musical staff 11: *mf* *p* **8**

Musical staff 12: *p*

Violin 1

9

Musical notation for measures 9 and 10. Measure 9 features a first finger (1) and a fifth finger (5) on a note. Measure 10 features a second finger (2) on a note. Dynamics include *p* (piano) and *mf* (mezzo-forte). Handwritten annotations include slurs, accents, and fingering numbers (1, 2, 5) above notes.

Musical notation for measures 11 and 12. Measure 11 features a third finger (3) on a note. Measure 12 features a first finger (1) and a second finger (2) on notes. Dynamics include *f* (forte) and *mf*. The tempo marking *Vivace* is present. Handwritten annotations include slurs, accents, and fingering numbers (1, 2, 3, 4, 5) above notes.

12

Musical notation for measures 12 and 13. Measure 12 features a first finger (1) and a second finger (2) on notes. Measure 13 features a first finger (1) and a second finger (2) on notes. Dynamics include *mf*. Handwritten annotations include slurs, accents, and fingering numbers (1, 2, 3, 4, 5) above notes.

13

Musical notation for measure 13. Measure 13 features a first finger (1) and a second finger (2) on notes. Dynamics include *mf*. Handwritten annotations include slurs, accents, and fingering numbers (1, 2) above notes.

Violin 1

Staff 1: Musical notation with dynamics *p* and *f*. Includes a measure with a circled number 3.

Staff 2: Musical notation with dynamics *f* and *cresc.*. Includes a measure with a circled number 14.

Staff 3: Musical notation with dynamics *p* and *f*. Includes the instruction *Tempo primo* and a measure with a circled number 15.

Staff 4: Musical notation with dynamics *p* and *f*.

Staff 5: Musical notation with dynamics *cresc.* and *mf*. Includes a measure with a circled number 16.

Staff 6: Musical notation with dynamics *p*, *accel.*, and *cresc.*.

Staff 7: Musical notation with dynamics *mf*, *f*, and *p*. Includes a measure with a circled number 17.

Staff 8: Musical notation with dynamics *p* and *espr.*.

Staff 9: Musical notation with dynamics *p* and *espr.*.

Staff 10: Musical notation with dynamics *mf* and *espr.*. Includes the instruction *Solo* and a measure with a circled number 19.

Staff 11: Musical notation with dynamics *mf* and *espr.*. Includes the instruction *gli altri*.

Staff 12: Musical notation with dynamics *mf* and *espr.*.



Violin 1

mf

3

p

cresc.

25

dim.

p

cresc. - - - - - mf

poco cal.

26

dim.

p

pp

27

9

28

29

p espr.

cresc.

dim.

0

31 *cresc.* *fp*

*cresc.* *f*

32 *dim.* *p*

*p*

Ob. cadenza 9 33 Ob. *pizz.* *pp*

*f* *p* *mf*

*f* *poco accel.* *calando*

Vivace Ob. *arco* *mf*

*p*

34

*dim.* *pp*

35 3

Violin 1

*f* *dim.* *p*

**36** 1

*f*

**37**

*ff*

**38** *Pespr.*

**39** 14

*cresc.* *p*

Violin 1

Violin 1 musical score, measures 40-44. The score is written on ten staves. Measures 40 and 41 are marked with a box containing the measure number. Measure 42 is marked with a box containing the measure number and a '10' above it. Measure 43 is marked with a box containing the measure number. Measure 44 is marked with a box containing the measure number and a '15' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. There are also handwritten annotations, including 'V' and '1', and some bracketed markings.

Handwritten musical score for Oboe, measures 15-50. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 15-16: *p espr.*

Measure 16: *p*

Measure 17: *cresc.*

Measure 18: *f*

Measure 19: *1*

Measure 20: *dim.*

Measure 21: *p*

Measure 22: *p*

Measure 23: *f*

Measure 24: *dim.*

Measure 25: *p*

Measure 26: *pp*

Measure 27: *non div.*

Measure 28: *p*

Measure 29: *f*

Measure 30: *cresc.*

Measure 31: *f*

Measure 32: *ff*

Measure 33: *silent*

Measure 34: *p*

Measure 35: *Allegro*

Measure 36: *21*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. There are several slurs and accents (marked with a 'v') throughout the staff.

Handwritten musical notation on a single staff. It continues from the previous staff. A box containing the number '51' is located at the end of the staff. There are slurs and accents throughout.

Handwritten musical notation on a single staff. It continues with similar rhythmic patterns. A box containing the number '52' is located in the middle of the staff. There are slurs and accents throughout.

Handwritten musical notation on a single staff. It begins with the instruction 'cresc.' followed by a dashed line and a dynamic marking 'f'. There are slurs and accents throughout.

Handwritten musical notation on a single staff. It continues with complex rhythmic patterns. There are slurs and accents throughout.

Handwritten musical notation on a single staff. It continues with similar rhythmic patterns. A box containing the number '53' is located in the middle of the staff. There are slurs and accents throughout.

Handwritten musical notation on a single staff. It begins with a dynamic marking 'p'. There are slurs and accents throughout.

Handwritten musical notation on a single staff. It continues with similar rhythmic patterns. A box containing the number '54' is located at the beginning of the staff. There are slurs and accents throughout.

Handwritten musical notation on a single staff. It begins with the instruction 'div.' followed by a dynamic marking 'mf'. There are slurs and accents throughout.

Handwritten musical notation on a single staff. It continues with similar rhythmic patterns. A box containing the number '55' is located at the end of the staff. There are slurs and accents throughout.

Handwritten musical notation on a single staff. It begins with the instruction 'dim.' followed by a dynamic marking 'p'. There are slurs and accents throughout.

Violin 1

musical score for Violin 1, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- unis.* (unison)
- p* (piano)
- fp* (fortissimo piano)
- f* (forte)
- dim. p* (diminuendo piano)
- p espr.* (piano esprimo)
- cresc.* (crescendo)
- f* (forte)
- dim!* (diminuendo)
- Tempo primo*
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Measure numbers 56 and 57 are highlighted in boxes. Measure 57 includes the instruction: *57 etwas gemächlich (più comodo)*.

Handwritten annotations include "1" and "2" above notes, and "V" above slurs.