

Viola

Richard STRAUSS
CONCERTO FOR OBOE AND SMALL ORCHESTRA

TrV 292 (1945)

Allegro moderato

2

p

8

Sola

gli altri

1

12

S.

G.A.

17

S.

G.A.

2

22

S.

G.A.

cresc......

27

S.

G.A.

p sub.

31

S.
G.A.
mf
cresc.

35

3

S.
G.A.
mf
f
cresc.

40

S.
G.A.
mf

46

S.
G.A.
mf

49

4

S.
G.A.
cresc.
p
cresc.

54

S.
G.A.
mf
cresc.

celli
5

59 unis. *f*

63

67 *fp* 6

71 *cresc.* *f* 2

76 *mf* 7 8 *léger!* *p* *pointe*

87

92 *p* 9 *pizz.*

96 *arco* *p* 3 3 3 3

100 *p* 10 *pizz.*

104 arco pizz. arco

109 **11** *p*

113 **Lebhaft**
(Vivo) *cresc.* *f* ? *V. V.*

117

123 **12**

127

131 **13**

134 *p* *p*

140 **14** *f* *p*

146 poco calando 15 Tempo primo

Sola
gli altri
p

153 S. unis. unis.

S.
G.A.
unis.
unis.
p
mf

159 16

mf
mf

165 Sola gli altri (avec violon 1)

Sola
gli altri
p
p

168 S. G.A. 17

S.
G.A.
cresc.
mf
f
cresc.
mf
f

172 S. G.A.

S.
G.A.
p
p

178 *Y* **18** *unis.* *p*

182

186 **19** *Sola* *mf* *gli altri* *mf*

190 *S.* *G.A.* *dim.*

195 **20** *S.* *G.A.* *p*

201 *unis.* **21** *milieu* *p*

206 *p*

270 25

mf *p* *cresc.*

278 *poco calando* 26 *Tempo primo*

mf *p*

283 27 8

296 28

300

304 29

p *cresc.* *dim.*

312 30

316

320 31 32

fp *cresc.* *f* *p*

330

p

339

Cadenza
Ob. S.

f

345

pizz.

p

351

33

pp

[354]

cresc.

p *mf*

[357]

4

f

364

schnell (rapido)

Vivace arco

f *mf*

370

34

p

378

384 35

Musical staff 384-393. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with various ornaments (trills, grace notes) and dynamic markings including *pp*. A box containing the number 35 is located above the staff. A fermata is placed over the final measure of this system.

394

Musical staff 394-401. Continuation of the melodic line with dynamic markings *f* and *p*.

402 36

Musical staff 402-408. Continuation of the melodic line with dynamic marking *f*. A box containing the number 36 is located above the staff.

409 37

Musical staff 409-415. Continuation of the melodic line with dynamic markings *f* and *p*. A box containing the number 37 is located above the staff.

416

Musical staff 416-421. Continuation of the melodic line with dynamic marking *ff*.

422 38

Musical staff 422-432. Continuation of the melodic line with dynamic marking *p*. A box containing the number 38 is located above the staff.

433 39

Musical staff 433-443. Continuation of the melodic line with dynamic markings *cresc.* and *p*. A box containing the number 39 is located above the staff.

444

Musical staff 444-455. Continuation of the melodic line.

456 40 Lebhaft

Musical staff 456-462. Continuation of the melodic line with dynamic marking *p*. A box containing the number 40 and the tempo marking *Lebhaft* is located above the staff.

463 2

Musical staff 463-468. Continuation of the melodic line with dynamic marking *p*. A box containing the number 2 is located above the staff.

471 41

p

Musical staff 471-476. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff contains six measures of music. Measures 471-472 feature a descending eighth-note pattern with a dynamic marking of *p*. Measures 473-474 continue with similar rhythmic patterns. Measures 475-476 show a melodic line with a dynamic marking of *mf*. There are several slurs and accents throughout the staff.

477

mf

Musical staff 477-482. Continuation of the previous staff. Measures 477-482 show a melodic line with a dynamic marking of *mf*. There are several slurs and accents throughout the staff.

483 42

f

Musical staff 483-488. Key signature: two sharps. Time signature: 3/8. The staff contains six measures of music. Measures 483-484 are mostly rests, with a dynamic marking of *f*. Measures 485-488 feature a melodic line with a dynamic marking of *f*. There are several slurs and accents throughout the staff.

493

Musical staff 493-498. Continuation of the previous staff. Measures 493-498 show a melodic line with a dynamic marking of *f*. There are several slurs and accents throughout the staff.

499 43

Musical staff 499-504. Continuation of the previous staff. Measures 499-504 show a melodic line with a dynamic marking of *f*. There are several slurs and accents throughout the staff.

504

Musical staff 504-509. Continuation of the previous staff. Measures 504-509 show a melodic line with a dynamic marking of *f*. There are several slurs and accents throughout the staff.

510 44 *débâcher?*

p

Musical staff 510-518. Key signature: two sharps. Time signature: 3/8. The staff contains nine measures of music. Measures 510-511 feature a melodic line with a dynamic marking of *p*. Measures 512-518 show a melodic line with a dynamic marking of *p*. There are several slurs and accents throughout the staff.

519

Musical staff 519-527. Continuation of the previous staff. Measures 519-527 show a melodic line with a dynamic marking of *p*. There are several slurs and accents throughout the staff.

528 45

p

Musical staff 528-533. Continuation of the previous staff. Measures 528-533 show a melodic line with a dynamic marking of *p*. There are several slurs and accents throughout the staff.

46

538

p

546

554

cresc.
f

47

561

p
f

48

570

f

49

578

dim.
p

586

pp

50

593

p 3
cresc.

598

ff

Cadenza 19

Allegro

620 Ob. s. *p*

627

632 51

639 *cresc..... f*

645 52 \uparrow

649

655

659 53 \vee *p*

666 54 \uparrow *mf*

672 \vee \uparrow \vee

675 *dim.*

678 **55** *p*

683 **56** *cresc.* *fp*

689 *f* *fp*

694 **57** *f* *pizz.* *p* *Etwas gemächlicher (Poco più comodo)*

700 *arco* *mf*

706 *f* *p* *Tempo primo*

710 *p cresc.*

716 *f* *p* *mf* *f*

721 *ff* *p* *ff*