

# Athalia.

Violino II.

F. Mendelssohn Bartholdy, Op. 74.

Ouverture. **Maestoso con moto.** 18 *pizz.*

*p* *f* *p* *cresc.* *cresc.* *f* *p* *cresc.* *p* *rit.*

**Molto Allegro.** *arco*

*pp* *cresc.* *cresc.* *cresc.*



This page of a musical score for Violino II contains 12 staves of music. The notation includes various dynamics such as *ff*, *cresc.*, *sf*, *f*, *sempre ff*, *sempre f*, *pizz.*, *p*, *arco*, *dim.*, *pp*, *mf*, and *pp*. It also features performance instructions like *arco* and *pizz.*, and fingering numbers (1, 2). A section marked 'C' appears on the third staff, and a section marked 'D' appears on the eighth staff. The music is written in a single melodic line with a variety of rhythmic patterns and articulations.



Allegro maestoso vivace.

Nº 1.

1 2

Trompeten Dialog. Trompeten

auf dem Theater. *f* *f*

A 2 pizz. 1

*p*

arco

*p*

5 6 7 B

Sopr. Dank sei e\_wig dirge *f*

*cresc.*

8

*p*

1

*p*

C

*fp* *fp* *fp* *fp*

*p* *fp* *fp* *p*

*pp* *cresc.*

Andante con moto.

Violino II.

The first section of the Violino II score consists of ten staves of music. It begins with a *fp* dynamic and features complex rhythmic patterns with many slurs and accents. Fingerings are indicated with numbers 1-3. The section includes dynamic markings such as *cresc.*, *dim.*, *p*, and *ff*. A *D* (Dolce) marking is present on the sixth staff. The section concludes with a *pizz.* (pizzicato) marking and a fermata.

Andante sostenuto.

Sopr. I.

Allegro molto.

arco

kan, mit seinem Volk zu

fahl, dass ih sein Volk auf e wig liebensoll -

*p*

*sf*

Er

The second section of the Violino II score consists of three staves of music. It begins with a *sf* dynamic and features a more rhythmic and driving pattern. Fingerings are indicated with numbers 1-5. The section includes dynamic markings such as *cresc.* and *p sempre stacc.*

This page of a musical score for Violino II contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as dynamics (pp, p, sf, f, cresc.), articulation (poco rit., ETempo., sempre stacc.), and performance instructions (1). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs. A section marked 'F' begins on the fourth staff, and another marked 'G' begins on the eighth staff. The piece concludes with a final measure marked '1'.

H

Violino II.

*ff* *sempre stacc.* *sf* *p* *cresc.* *ff* *cresc.* *ff* *sf* *Andante maestoso.* *ff* *f* *Andante quasi Recit.* *p* *cresc.* *sf* *p* *ff* *cresc.* *sf* *f* *p*

ritard.

Allegretto non troppo.

*cresc.* *sf* *dim.* *cresc.* *f* *sf* *sf* *p*

*pp* *cresc.* *pp*

*cresc.* *dim.* *pp*

*cresc.* *dim.* *p* *cresc.*

*cresc.* *sf* *dim.* *pp*

*cresc.*

*sf* *pp*

*cresc.* *pp* *cresc.*

*pp* *p*

Allegro moderato.

*cresc.* *p* *cresc.*

*cresc.* *f*

C Recitativo.

2 Sopr. 3

Stutt! Du Berg, den Gott sich

*sf*



*sempre ff* *f*

Andante. 2 *ff* 1

1 pizz. 3 arco 1 3 pizz. 4 arco 4

*ff* *p* *ff* *ff* *pp* *ff*

*ff* *p* *cresc.* *f dim.* *p*

Nº 3. *Con moto.* Harfe 1 27 A *trem.* *ff* *p* *f* *p*

denn der Herr erwacht! Wie hat in Blei sich lautes Gold verkehrt! Wer ist der Priester am Altar erwürgt?

*Andante a tempo.* *ritard.* *Allegro molto.*

Treulos Jeru- zerfliess in Liebe dich ihm nur ein diesen Königin  
salem, Thränen! verbaunt. Gräuel Frauen? zerstört,

*Andante.*

nun Knecht, des Königs Haus- und der Festgesang Stürz' nieder, Cedern, sprühet Flamme!  
verworfen, verstummt! Tempel!

*Andante a tempo.* 1 *divisi* *con sord.*

seinem Fall. gedenke deiner Gnade. *pp trem.*

*trem.* *pp*

die Erde einst entspries  
zeugt! sen soll.





Violino II.

Andante tranquillo.

Violino II score for 'Andante tranquillo'. The piece is in 2/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic and a first ending bracket. The fifth staff has a *cresc.* dynamic, followed by a *dim.* dynamic, and ends with a *p* dynamic. The sixth staff has a *cresc.* dynamic and a first ending bracket. The seventh staff has a *pp* dynamic. The eighth staff has a *cresc.* dynamic, followed by a *dim.* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic and ends with a fermata.

Kriegsmarsch der Priester. (Vor dem vierten Akt.)

Allegro vivace.

Kriegsmarsch der Priester score. The piece is in 2/4 time and B-flat major. It consists of five staves of music. The first staff is for Timpani (Timp.) and features a *pp* dynamic, followed by *cresc.*, *p*, and *cresc.* dynamics. The second staff has a *ff* dynamic, followed by *sf*, *f*, and *ff* dynamics. The third staff has a *sf* dynamic, followed by *f*, *sf*, and *ff* dynamics. The fourth staff has a *sf* dynamic, followed by *f*, *sf*, and *ff* dynamics. The fifth staff has a *mf* dynamic and a first ending bracket.

Violino II.

The musical score for Violino II on page 15 consists of ten systems of music. The first system begins with a *cresc.* marking and features a triplet of eighth notes. The second system includes *sf*, *mf*, and *f* dynamics, along with triplet markings. The third system is marked with a **B** and contains *f*, *ff*, and *sf* dynamics. The fourth system includes a triplet and a four-note group. The fifth system is marked with a **C** and contains *p* and *cresc.* markings. The sixth system includes a *cresc.* marking and *p* dynamics. The seventh system is marked with a **D** and contains *p* and *cresc.* markings. The eighth system includes *ff*, *sf*, and *ff* dynamics. The ninth system is marked with a **E** and contains *sf* and *ff* dynamics. The tenth system includes *sf* and *ff* dynamics. The score is written in a single staff with a treble clef and a key signature of one flat. It features various articulations such as slurs, accents, and breath marks, as well as dynamic markings like *cresc.*, *f*, *mf*, *ff*, *p*, and *sf*. There are also several triplet markings throughout the piece.

Violino II.

Allegro maestoso.

Nº 5. *Coro*  
 geht - ihr Kin - der Aa - ron's  
*ff p cresc. p cresc. f p f A 3 p dim. sempre*

Andante sostenuto assai.

Allegro agitato.

*Sopr.*  
 Gott der Ra - che?  
*arco p cresc. p mf B V p cresc. f dim. p*

Violino II.

3 Sopr. 2  
 herrschen über uns!  
 cresc.

Andante sostenuto come I.  
 div. 2  
 f trem.

Allegro agitato.  
 dim. p

pp cresc. sf

dim. p sf dim. p

trem. dim. p pp p

cresc. sf pp cresc. sf p cresc.

D Sostenuto come I.  
 ff dim. ff dim. ff p dim. p

dim. Hör't Ihr Allmächt'gen, steh' uns bei! lasse uns in der Nacht des Heiligthumes bergen.  
 p pp

Allegro maestoso. (Während des Dialog's in der vorletzten und letzten Scene.)  
 N° 6. Tromp. a.d. Theater. ff

sf

ff

8 8