

Athalia.

1

in C.
Maestoso con moto.

TROMBA I.

Felix Mendelssohn Bartholdy, Op. 74.

Ouverture.

7 25 muta in D

in D. 3 cresc. f ritard. fp 3

Molto Allegro.

1 cresc. f cresc. 40 A ff

1 3 1 7

1 1 B 47 22

3 2 C 1 30 D 63 E 35

36 37 38 ff

Viol. I.

Maestoso come I. 1 ff f

TROMBA I.

in C.

Allegro maestoso vivace.

Nº 1.

1. Trombe a. d. Theater. Dialog. Trombe. Viol. I.

2. 3 A 22

Sopr. 23 24 25 B be- tung und Dank sei ewig dir ge.

Andante con moto. 25 C 21 22 23 6 Viol. I. 7

8 1 8 D 12 Viol. I. 13 14

Andante sostenuto. 1 1 5 7

Allegro molto. FL 22 poco ritard. Sopr. 5 6 7 8 E Tempo. 19

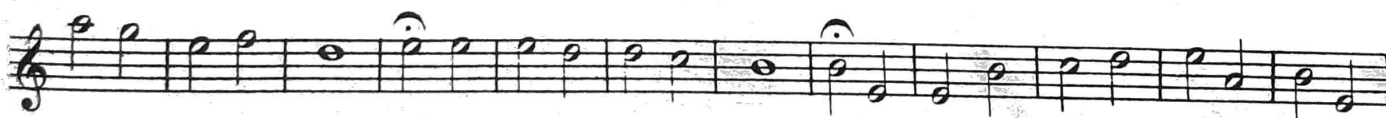
Viol. I. F 20 21

2 2 2

1 G 3

27 Clar. H 28 29 ff

1



in D.
Kriegsmarsch der Priester. (Vor dem vierten Akt.)
Allegro vivace.

This musical score is for the first Trombone part of a piece titled 'Kriegsmarsch der Priester' (War March of the Priests), which serves as the prelude to the fourth act. The music is in the key of D major and is marked 'Allegro vivace'. The score consists of 15 measures, organized into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Measure 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 7-measure rest.
- Measures 2-4:** Feature a series of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *f* (forte).
- Measure 5:** Contains a 3-measure rest.
- Measure 6:** Features a 3-measure rest.
- Measure 7:** Contains a 3-measure rest.
- Measure 8:** Features a 3-measure rest.
- Measure 9:** Contains a 3-measure rest.
- Measure 10:** Features a 3-measure rest.
- Measure 11:** Contains a 3-measure rest.
- Measure 12:** Features a 3-measure rest.
- Measure 13:** Contains a 3-measure rest.
- Measure 14:** Features a 3-measure rest.
- Measure 15:** Ends with a 3-measure rest.

Rehearsal marks A, B, C, D, and E are placed above specific measures. The score also includes various dynamic markings such as *ff*, *f*, *p*, and *cresc.* (crescendo). The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#).

TROMBA I.

in C.
Allegro maestoso.

Nº 5.

p cresc. ff p pp p

cresc. cresc. f

f p cresc. f f

ff dim.

p dim. - pp

Andante sostenuto assai. Allegro agitato. Andante sostenuto come I.

14 B 29

Herr uns zu helfen er.

Allegro agitato.

32 33 34 35 7

dim. mf

Sostenuto come I.

D 1 2 9 3

Trombe auf dem Theater.

Hört Ihr Allmächt'ger, steh' uns bei! bis
uns in der Nacht des Heiligthumes bergen.

in C.
Allegro maestoso.

(Während des Dialog's in der vorletzten und letzten Scene.)

Nº 6.

ff f cresc.

Trombe auf dem Theater.