

## 1

in D. A.

Felix Mendelssohn Bartholdy, Op. 74.

[illegible]

## TIMPANI.

in C.G.

Allegro maestoso vivace.

Nº 1. Trombe a. d. Theater. Dialog. *f* Trombe

*f*

*pp*

Andante con moto.

*p* *cresc.* *p*

*f* *f* *p* *dim.* *dim.* *pp*

Andante sostenuto.

*pp*

*p* *f*

*p*

*p* *cresc.* *f* *pp*

*pp*

*pp* *cresc.* *ff*

*f*





**TIMPANI.**

Musical score for the bassoon part of "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and consists of four staves. It features various musical notations including triplets, trills, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The key signature has one flat (B-flat).

in **F. C.**  
**Allegro maestoso.**

Nº 5.

4

*ff* *p* *pp* *p* *f*

1 3 A 3 2

*f* *p* *cresc.* *f* *f* *<*

*tr* *ff* *p* *p dim.*

Andante sostenuto assai. Allegro agitato.

5 7 11

*pp* *pp* *pp*

*tr* *tr* *tr* *tr* B 19

*pp*

Andante sostenuto come I. Allegro agitato.

5 3 1 2 23 4

*f* *f* *pp*

Sostenuto come I.

11 D 1 3 3

*p* *f dim. p* *ff dim.* *pp* *dim.*

des Heiligthumes bergen.

(Während des Dialog's in der vorletzten und letzten Scene.)

in C. G.  
**Allegro maestoso.**

Nº 6.