Athalia.

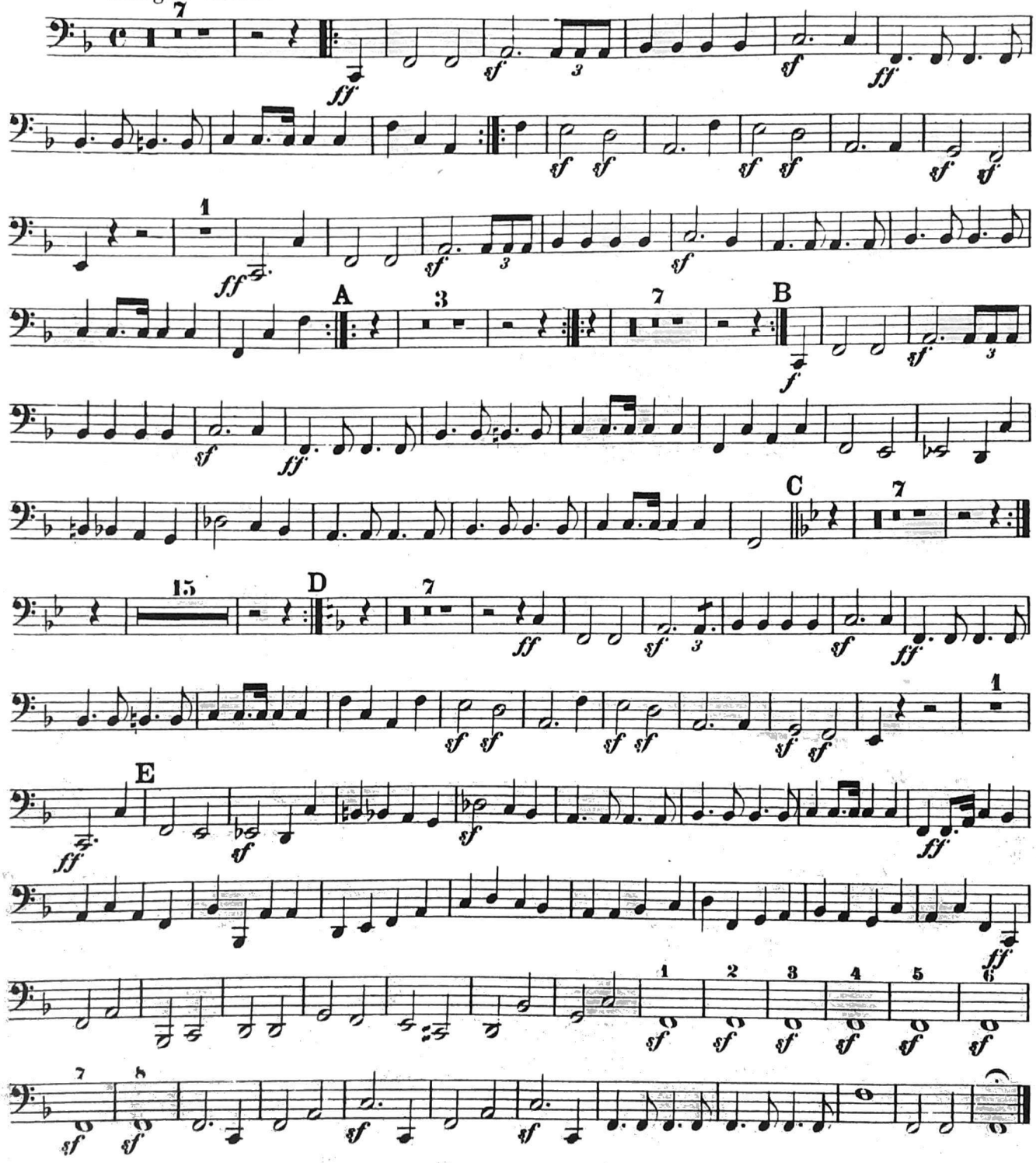
OPHICLEÏDE.

Ouverture, № 1. 2. 3. 4 tacet.

Felix Mendelssohn Bartholdy, Op. 74.

Kriegsmarsch der Priester. (Vor dem vierten Akt.)

Allegro vivace.



№ 5. 6 tacet al Fine.

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