

OBOE I.

p *ff* *ff* *f* *ff* *pp* *cresc.* *f* *p* *dim.* *pp* *f* *cresc.* *f* *ff* *Maestoso come I.* *sempre ff*

OBOE I.

Allegro maestoso vivace.

Nº 1. *f* *f* *f*

Trombe a.d. Theater Dialog Trombe

f A 23 24 25 B *f*

Sopr. Dank sei e-wigdirge-

18 Fl. 19 20 21 22 1 C *mf* *cresc.* *p*

9 Timp. 10 11 *fp* *p* **Andante con moto.**

f *p* *cresc.* *ff* **D**

2 1 *ff* *p* *cresc.* *ff* *p* *f*

6 *dim. p* *ff* **Alto** **Andante sostenuto.** 6 *Sopr.* 7 *f*

ff kam, mit sei-nem Volk zu e-wig lie-ben soll-te

Allegro molto. *p* *sf* *fp* *f* *cresc.*

3 *p* *f* **poco ritard.** 7

OBOE I.

8 **E** Tempo. 19 ^{Sopr.} **F**

pp. w. d. m. p *cresc. sf* *w. p.* *f sf* *mf*

f cresc. f

G 39 ^{Clar.} **H**

ff *f*

f

p cresc. ff

I

p cresc. ff ff

f

Andante maestoso.

f

cresc. ff

Andante quasi Recit.

Nº 2. 10 ^{Sopr.} 11

an - be - strickt von fal - schem Schin.

cresc. f f p

8 *cresc.*

f sf sf ritard. p **Allegretto non troppo. 65** *pp* **Allegro moderato.** *Alto*
 22 A 28 B 15 Mein Gott, wa

2 25 *Viola* **Recitativo.** 26 *sf p sf* 3 *Alto*
 rum ist auf den Du

Allegro non troppo, ma con fuoco. 1 4 *ff*
 schweigst. Zi on, du

6 *ff* D

sf

sf sf ff ff

Piu Allegro. 11 *p cresc. ff* *Sopr.* 12 *f sf*
 un ter- than dem Feind. soll e wigtrau

sf sf **E** 1 *Sopr.* *p sf*
 nie- mals hat euch

sf 14 *Alto* 15 *pp*
 uns freut und be trübt!

3

OBOE I.

F
f sf sf sf sf sf sf sf sf sf ff
sf sf ff
sempre ff

Andante. 6
p
 9 **G**
mf cresc. dim. p
cresc. f dim. p

Con moto.
 Arpa
 N° 3. 27 **A**
 der Herr erwacht! lautes Gold verkehrt! am Altar erwürgt?

Andante a tempo. ritard. **Allegro molto.**
fp fp pp ein Gräuel. diesen Frauen? Königin zerstört. nun Knecht. verworfen, verstaunt!

Andante. **B** **Andante a tempo.**
 4 Fl. 4 5 3 3
 Tempel! Flammen! gedenke deiner Gnade
 1 5 6 4 5

Allegro maestoso. **C**
 4 *pp* einst entsprossen soll- schmückte. Vorrath ruht, Philistäerblut, gewesen.

Più Allegro.
 3 1 1
 folgt mir! heute du verlaugst? Friede lacht? schweigt?

bewahren? erheben? umgeben? erfüllt; lehren, ein Schirm
und Schild?
attacca

Andante con moto.

Nº 4. *p* *cresc.* *f*

dim. *p* *sf* *p* *sf* *p*

cresc. *fff* *p* *p*

Allegro vivace.

dim. *pp* *6* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *3* *ff* *sf* *sf* *sf* *sf* *4*

A *sf* *sf* *1* *f*

1 *f*

sf *sf* *sf* *sf* *p* *f* *p* *f*

p *f* *p* *f*

Andante come sopra.

ff *9* *p* *pp*

6 *pp* *cresc.* *1* *Andante tranquillo.* *Sopr.* **18 C 26**

Ein Herz voll Frieden hat

Kriegsmarsch der Priester. (Vor dem vierten Akt.)

Allegro vivace.

The musical score is written for Oboe I and consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The score begins with a 4-measure rest, followed by a series of triplet eighth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes several marked sections: Section A (measures 25-28), Section B (measures 33-36), Section C (measures 41-44), and Section D (measures 49-52). The score concludes with a final triplet eighth note figure.

Musical score for Oboe I, measures 1-14. The score consists of six staves of music in a single system. It features various dynamics including *sf*, *ff*, and *sf*, and includes trills and triplets. A key signature change to E major is indicated above the second staff.

Allegro maestoso.

Nº 5

Musical score for Oboe I, measures 15-24. The score consists of six staves of music in a single system. It features various dynamics including *p*, *cresc.*, *ff*, and *sf*, and includes triplets and first endings. A section marked "A" is indicated above the fifth staff.

OBOE I.

Andante sostenuto assai.

Allegro agitato.

den - Al - tar! Von sei - nem *f dim.*

Andante sostenuto come I.

Sostenuto come I.

Hört Ihr, Allmächtiger, steh' uns bei! bis:
uns in der Nacht des Heiligthumes bergen.

(Während des Dialog's in der vorletzten und letzten Scene.)

Allegro maestoso.

Trombe auf dem Theater.