

Athalia.

ARPA.

Felix Mendelssohn Bartholdy, Op. 74.

Maestoso con moto.

Ouverture.

18

p

cresc.

p

cresc.

rit.

ARPA.

3

Molto Allegro. *Viol. I.*

A **B**

64 38 39 40 41 42 43 *p*

cresc.

p

cresc. *p*

C **D**

dim. 6 34 34 35 36 37 *p*

ARPA.



ARPA.

5

Maestoso come I.

ff

ARPA.

Nº 1. tacet.

Andante quasi Recit. Allegretto non troppo. Allegro moderato. Recitativo.

Nº 2. *ritard.* 39 23 28 15 28 6

Sopr. 2 *each nun seinen Zorn er*

Alto *Allegro non troppo, ma con fuoco.*

gessen. *Du* *mf*

cresc. *f* *ff* *mf*

cresc.

D *Sopr. Tutti* *f* *mf*

5 *lacht den Gott, dem du vertraust?*

cresc.

cresc. **Più Allegro.** **Andante.**

97 39

ARPA.

7

Nº 3. *Con moto.*

mf

cresc.

dim.

A
der Herr erwacht!

The musical score is for a piece titled 'Nº 3.' for Arpa. It is in B-flat major (two flats) and 2/4 time. The tempo is marked 'Con moto.' and the initial dynamic is 'mf'. The piece consists of seven systems of two staves each. The first system shows a continuous eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. The second system continues this pattern. The third system introduces a 'cresc.' (crescendo) marking. The fourth system introduces a 'dim.' (diminuendo) marking. The fifth system continues the 'dim.' marking. The sixth system continues the 'cresc.' marking. The seventh system continues the 'cresc.' marking and ends with a repeat sign and the text 'A der Herr erwacht!'.

ARPA.

Andante a tempo.

Allegro molto.

Iudex Gold verkehrt! Altar erwürgt? 2 ritard. 1 aus ein Gräuel. diesen Frauen?

Königin zerflört, Knecht, verstumm! Flammen! 4 gedruke deiner Gnade.

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C Allegro maestoso.

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Nº 4 tacet.
Kriegsmarsch
Nº 5 u. 6 tacet.