

FLAUTO II.

ff sf

ff sf

ff sf sf sf sf sf sf

16 f sf

1 D 43 Fl. I. 44 45 46 47 sf

13 E 16 17 18 cresc. sf sf

Viol. I.

2 6 Maestoso come I. ff

Nº 1. *Allegro maestoso vivace.*
 Trombe a. d. Theater. **Dialog.** Trombe. **20 A 23 Sopr. 24** **B** Dank sei e. wig dir ge. *f*

sf *p* **7 C 21** **Timp.** **22 23**

Andante con moto.

D *p cresc. ff ff p cresc.*

ff p fsf dim. p **Alto.** **Er**

Andante sostenuto. *Allegro molto.*

6 Sopr. 7 kam mit seinem Volk zu e. wig lie. ben soll. te. *p fp*

sf cresc. **8** **Sopr. 9** **6** *poco ritard.* giebt er sein Gesetz,

Tempo. **7 E** **8** **Sopr. 9** **10** **11** **12 F** wie. dern. *p cresc.* will er sich zu wie *f*

sf sf mf

sf cresc. *f* **Ge** **39**

FLAUTO II.

Clar. *H e*

40 41 *sf sf*

p cresc. ff p cresc.

ff ff

Andante maestoso.

sf p cresc. ff

Andante quasi Recit.

Nº 2.

p cresc.

sf p ritard.

26 1 18

Viol. 1

sf cresc. dim. p cresc. sf

9 10

Fl. I.

p cresc. sf sf

1 B

sf cresc. sf p pp

1 3 1

Allegro moderato. 27

Recitativo.

Allegro non troppo, ma con fuoco.

sf sf p

3

FLAUTO II.

Musical staff 1: Flute II, first system. Key signature: two flats. Dynamics: *<ff>*, *p*, *tr*.

Musical staff 2: Flute II, second system. Key signature: two flats. Dynamics: *p*, *p*, *p*, *cresc.*, *ff*.

Più Allegro.

Musical staff 3: Flute II, third system. Key signature: two flats. Dynamics: *f*, *f*, *f*, *f*. Includes vocal line with lyrics: un - ter than dem Feind, soll e - wig trau - oh es ein Morgen

Musical staff 4: Flute II, fourth system. Key signature: two flats. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *ff*.

Musical staff 5: Flute II, fifth system. Key signature: two flats. Dynamics: *sf*, *sf*.

Musical staff 6: Flute II, sixth system. Key signature: two flats. Dynamics: *sempre ff*.

Musical staff 7: Flute II, seventh system. Key signature: two flats.

Andante.

Musical staff 8: Flute II, eighth system. Key signature: two flats. Dynamics: *pp*, *sempre pp*.

Musical staff 9: Flute II, ninth system. Key signature: two flats. Dynamics: *sempre pp*.

Musical staff 10: Flute II, tenth system. Key signature: two flats. Dynamics: *pp*.

Musical staff 11: Flute II, eleventh system. Key signature: two flats. Dynamics: *cresc.*, *f*.

Musical staff 12: Flute II, twelfth system. Key signature: two flats. Dynamics: *dim.*, *pp*, *p*, *cresc.*, *f*, *dim.*, *p*.

FLAUTO II.

Nº 3. *Con moto.*

der Herr erwacht! lautes Gold verkehrt! Altar erwürgt?

Andante a tempo. *pp ritard.* *Allegro molto.*

dich verbannt. ein Gräuel. diesen Frauen? zerstört. nun Knecht, verworfen. verstunmt!

Andante. *Clar. I.* *Andante a tempo.*

Tempel! Flammen!

gedenke deiner Gnade. *pp*

Allegro maestoso.

entspiessen soll. schmückte. Vorrath ruht. Philistäerblut,

Più Allegro.

Hort gewesen. folget mir! du verlaugst? Friede lacht? schweigt?

bewahren? erheben? umgeben? erfüllt: uns lehren, Schirm und Schild? *allucina*

Nº 4. *Andante con moto.*

VioLL

FLAUTO II.

First system of musical notation for Flauto II. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*), then piano (*p*), another crescendo to fortissimo (*ff*), piano (*p*), and finally a *cresc.* marking. The second staff starts with fortissimo (*ff*), piano (*p*), piano (*p*), *dim.* (diminuendo), and ends with pianissimo (*pp*).

Allegro vivace.

Second system of musical notation for Flauto II, marked *Allegro vivace*. It consists of six staves. The first staff starts with fortissimo (*ff*) and contains a first ending bracket labeled '6'. The second staff continues with fortissimo (*ff*) and contains a first ending bracket labeled '3'. The third staff continues with fortissimo (*ff*) and contains a first ending bracket labeled '1'. The fourth staff continues with fortissimo (*ff*) and contains a first ending bracket labeled '1'. The fifth staff continues with fortissimo (*ff*) and contains a first ending bracket labeled '1'. The sixth staff continues with fortissimo (*ff*) and contains a first ending bracket labeled '1'. The system concludes with fortissimo (*ff*).

Andante come sopra.

Third system of musical notation for Flauto II, marked *Andante come sopra*. It consists of one staff with a first ending bracket labeled '1' and a second ending bracket labeled '11'. The dynamic is pianissimo (*pp*).

Andante tranquillo.

Fourth system of musical notation for Flauto II, marked *Andante tranquillo*. It consists of one staff with lyrics: "Ein Herz voll Frieden hat" (measures 1-2), "ein Herz voll Frieden; doch" (measures 17-18), and "C" (measure 1). The dynamic is pianissimo (*pp*).

Fifth system of musical notation for Flauto II. It consists of one staff with a first ending bracket labeled '9' and a second ending bracket labeled '4'. The dynamic is piano (*p*) *cresc.* (crescendo) and then pianissimo (*pp*).

8 **Kriegsmarsch der Priester.** **FLAUTO II.**

Allegro vivace. (Vor dem vierten Akt.)

This musical score is for the Flauto II part of 'Kriegsmarsch der Priester'. It consists of 14 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The score is divided into several sections labeled A, B, C, D, and E. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *p* (piano) and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final *sf* (sforzando) dynamic.

sf

Nº 5. *Allegro maestoso.*
 Ob. *p cresc.* *ff* *f sf* *sf sf*

A *f* *sf* *ff*

p *pp*

Andante sostenuto assai.

pp

Allegro agitato. **10** *Sopr.* **11** **B** **29**

Sündern Verzeih

Andante sostenuto come I.

f *dim.*

Allegro agitato. **27** *Alto* **28** **29** **11** **D** **1**

Misse, that, die sie an dir gethan?

ff *dim.*

ff *dim.* *p* *pp*

Hört Ihr, Allmächtiger, steh uns bei, uns in der Nacht des Heiligthumes bergen.

ff *dim.*

Allegro maestoso. **2** **2** **6** **1** **2**

ff

Trombe a. d. Theater.

ff

ff