

# Athalia.

FLAUTO I.

Felix Mendelssohn Bartholdy, Op. 74.

Maestoso con moto.

Ouverture. **18**

**Molto Allegro.**

**16**

**37**

Viol. I. **38** **39** **40** **ff**

**4** **1** **B**

**31** **9**





FLAUTO I.

*poco ritard.*

Tempo.

Sopr. 5 6 7 E  
 gibt er sein Ge\_setz Lie-be er\_wie\_dern. *p* *cresc.* *sf*

Sopr. 9 10 9 F  
 will er sich zu uns aus wie *f* *sf* *sf*

*mf*

*f* *cresc.* *f*

G 39 Clar. H  
 40 41 *ff* *sf*

4 *sf*

*p* *cresc.*

*ff* *p* *cresc.* *ff*

*ff*

*Andante maestoso.*

*f* *p* *cresc.* *ff*

FLAUTO I.

Andante quasi Recit.

Nº2.

Allegretto non troppo.

Allegro non troppo, ma con fuoco.

Più Allegro.

un terthan dem Feind, soll ewig trauf sf sf sf





FLAUTO I.

Andante come sopra.

Andante tranquillo.

Kriegsmarsch der Priester. (Vor dem vierten Akt.)

Allegro vivace.

FLAUTO I.

This musical score for Flute I is divided into five sections, A through E, each with its own key signature and dynamic markings. Section A (C major) begins with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a fortissimo (*ff*) section. Section B (C major) starts with a forte (*f*) dynamic. Section C (C major) begins with a piano (*p*) dynamic and includes a crescendo. Section D (B-flat major) starts with a piano (*p*) dynamic. Section E (B-flat major) begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic hairpins. The piece concludes with a final cadence in B-flat major.

FLAUTO I.

**Allegro maestoso.**  
 Ob. 12 5  
 N° 5. *peresc.* *ff* *f* *f* *f*  
 A *f* *f* *ff*  
*p* *pp*

**Andante sostenuto assai.**  
 3 *pp*

**Allegro agitato.**  
 10 Sopr. 11 B 29  
 Sündern verzeh *f*

**Andante sostenuto come I.**  
*dim.*

**Allegro agitato.**  
 C 1 10 11  
*p* *p*

**Sostenuto come I.**  
 11 D 1 3  
*p* *ff* *dim.* *ff* *dim.*

Hört Ihr Allmächt'ger stell uns bei! bis:  
 uns in der Nacht des Heiligthumes bergen. *pp*

**Allegro maestoso.**  
 (Während des Dialog's in der vorletzten und letzten Scene.)  
 N° 6. 2 2 6 1 2 *ff*  
 Trombe auf dem Theater.

*f* *ff*