



CORNO II.

The musical score for Horn II consists of ten staves of notation. The first staff begins with a dynamic marking of *p* and includes a hairpin crescendo leading to a *ff* dynamic. It features a first ending bracketed measure with the number 10 above it. The second staff starts with a *ff* dynamic and includes a triplet of eighth notes. The third staff begins with a *ff* dynamic and a first ending bracketed measure with the number 17 above it. The fourth staff includes a dynamic marking of *f*, a first ending bracketed measure with the number 51 above it, and a performance instruction: "Clar. in D" with a note above it, and "muta in D." below it. The fifth staff starts with a *p* dynamic and includes a first ending bracketed measure with the number 4 above it, followed by a *cresc.* marking. The sixth staff begins with a *cresc.* marking and a first ending bracketed measure with the number 17 above it. The seventh staff is marked "Maestoso come I." and features a *ff* dynamic. The eighth and ninth staves continue the *ff* dynamic. The tenth staff concludes the piece with a final note and a double bar line.

CORNO II.

in C.  
Allegro maestoso vivace.

Nº 1. Dialog. *f* Trombe *f* *sf*

*f* *f*
*sf* *sf* A 1

 2 *pp* 5 Cor. I. 6 7 *p*

 B *cresc.* *f* *f*

 25 C 8 *f* Alto. 9 10 11 *p*  
doch dein Ge - setz, das heil'ge, das

Andante con moto.

 5 *pp* *sf* 2 *p*

 2 *sf* 1 2 3 4 5 D 13 Viol. I. 14 *ff*

Andante sostenuto.

 1 *sf* *pp* *pp* 1 *pp* 7 *pp*  
Er kun, mit seinem Volk zu

Allegro molto.

 Fl. *pp* 22 *dim.* *poco rit.* 6 E Tempo. 19 *p* *o* *o* *o* *o*  
Sopr. 23 24 gibt er sein Ge - setz, will

Viol. I.

 F *f* 6

 2 *p* *cresc.* 1 *p* *cresc.* G 38 *f*

CORNO II.

Sopr. H  
 39 40 41  
 wi. der - strebt — ihr *ff*

*Andante maestoso.*

in C.  
 Andante quasi Recit. Allegretto non troppo. Allegro moderato. Recitativo.  
 39 23 A 28 B 15 28 C 6

*Allegro non troppo, ma con fuoco.*

Sopr. Alto  
 euch nun seinen Zorn er - gos - sen! Du schweigst, Zi - on, du

*Più Allegro.* 11 Sopr. 12  
 - al - *ff* un - ter - than dem Feind. soll e - wig trau - *f sf sf*

E 28 Alto. 29 30 31 F  
 weiss, wer weiss, ob es ein Mor - gen *f sf sf*

*più f sf ff*

*sempre ff*

*Andante.* 2 1

*ff*

*ff* *p* *ff* *ff* *pp*

*pp* *cresc.* *ff* *p* *dim.* *p*

*in Es.*  
*Con moto.*

Nº 3. *p*

*p* *cresc.* *dim.* *dim.*

*Andante a tempo.* *Allegro molto.*

Herr erwacht! Gold verkehrt! Altar erwürgt? *ritard.* ein Gräuel. diesen Frauen? zerstört,

*Andante.* *Andante a tempo.*

nun Knecht. verworfen, verstummt! Tempel! Flammen! deiner Gnade. 1 2 3 4

*in D. 17* *Allegro maestoso.*

wenn das Königshaus, aus dem der Heiland einst entsprossen soll. *f* *p* *cresc.*

schmückte. Vorrath ruht.

*Più Allegro.* 3 3

Philistäerblut. *f* gewesen. *ff* folget mir! *ff*

> verlangt? Friede lacht? *in Es.* schweigt?

bewahren? erheben? umgeben? erfüllt. lehren, ein Schirm und Schild? *attacca*



CORNO II.

This musical score for Horn II consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *cresc.*, as well as articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-10) features a melodic line with triplets and a crescendo. Section B (measures 11-15) contains a series of triplet patterns. Section C (measures 16-17) is a short rest. Section D (measures 18-22) features a series of triplet patterns with a crescendo. Section E (measures 23-28) continues the melodic line with various dynamics and articulations. The score concludes with a final cadence.

CORNO II.

in F.  
Allegro maestoso.

Nº 5.

*p cresc.* *ff* *p* *p* *cresc.* *f* *f* *f* *dim.* *al* *pp* *sempre dim.* *f* *f* *dim.* *f* *dim.*

Andante sostenuto assai. Allegro agitato. Andante sostenuto come I.

Allegro agitato. Sostenuto come I.

verzei - hen? O *f* *dim.*

Hört Ihr. Allmächt'ger, steh uns bei! bis: uns in der Nacht des Heiligthumes bergen.

in C.  
Allegro maestoso. (Während des Dialog's in der vorletzten und letzten Scene.)

Nº 6.

*pp* *p* *cresc. dim.* *pp* *f*

Trombe a. d. Theater.