

Athalia.

CLARINETTO I in B.

Felix Mendelssohn Bartholdy, Op. 74.

Maestoso con moto.

Ouverture.

18

sf

p

sf

p cresc.

sf

p cresc. sf cresc.

sf

p

p

cresc.

p

p

rit.

pp

3

cresc.

p cresc.

3

7

cresc. sf

sf sf

p

15

p

2

p

A

cresc.

ff

sf sf sf

sf sf sf

sf

4

ff

1

1

B

p

6

Luck's Music Library

CLARINETTO I in B.

Allegro molto. **B**

Andante sostenuto.

pp *poco ritard. a tempo* 8 20

Viol. I. 14 15 *p*

Viol. I. 21 22 23 24 25 **F** *f sf sf sf*

cresc. **f**

G 31 32 33 *p cresc.* **Timp.**

H *ff sf*

f

f p cresc. ff

I *p cresc. ff ff*

f

Andante maestoso.

I *f*

f p cresc. ff

Andante quasi Recit.

N° 2 *p*

CLARINETTO I in B.

26 *ritard.*
1

cresc. sf *p*

Allegretto non troppo.

2

Viol. *pp* *cresc.* *p*

pp

1 A

p *sf* *cresc.*

9

sf *dim.* *p* *sf*

cresc.

B

sf *sf* *pp* *sf* *cresc.* *sf*

1

pp *p* *pp*

Allergro moderato.

8 Alto 9

p *cresc.* *p*

Deinen stets ent-ge-

Recitativo.

Allegro non troppo, ma con fuoco.

7 C 7

p

1

<ff *p*

D 6

f *p*

Più Allegro. II

p *cresc.* *ff*

CLARINETTO I in B.

Sopr. E 29 Alto 30

12 un-ter-than dem Feind, soll e-wig trou-*f sf sf sf sf* weiss- ob

31 F
es ein Mor-gen gibt? *f sf sf sf più f sf sf sf sf sf*

ff sf ff

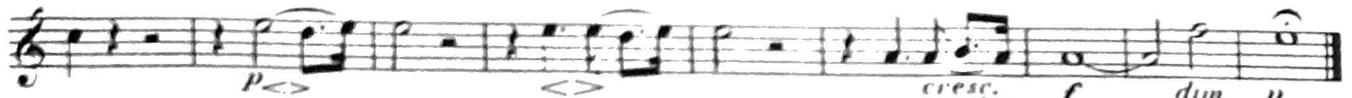
sempre ff

Andante.
pp *sempre pp*

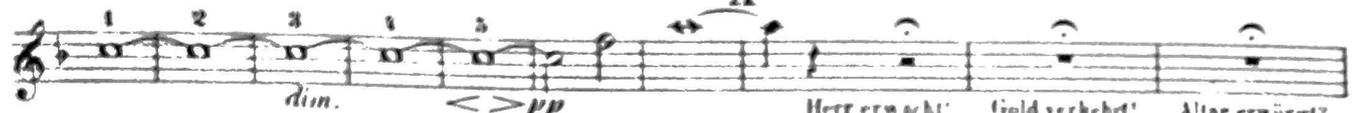
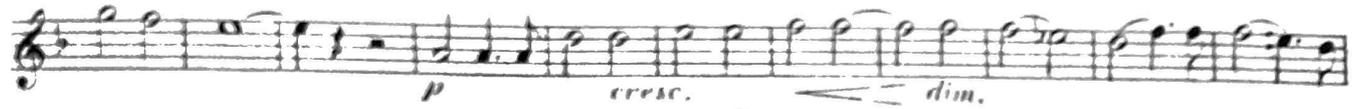
sempre pp

G
cresc. *f* *dim.* *pp*

CLARINETTO I in B.



Con moto.



Heer erwacht! Gold verkehrt! Altar erwürgt?

Andante a tempo.

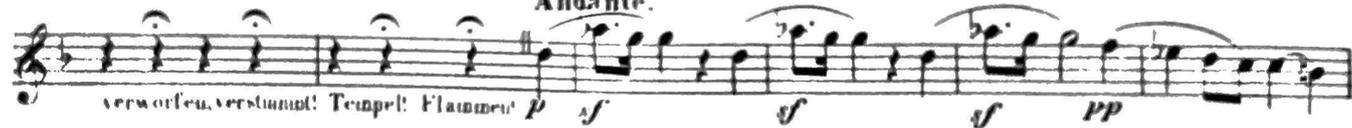
ritard.

Allegro molto.



Andante.

ein Gräuel, dieseu Frau? zerstört, um knecht.



verworfen, verstümmt! Tempel! Flammen!

Andante a tempo.



deiner Gnade. pp



entpriesen soll

Allegro maestoso.

Più Allegro.



schmückte, Vorrath eult, Philistäerblut. Hort gewesen. folget mir!



du verlangst? Friede lacht? schweigt? bewahren?



erheben? ungeben? erfüllt? leben. Schirm und Schild? *allucata*

CLARINETTO I in B.

Kriegsmarsch der Priester (Vor dem vierten Akt.)

Allegro vivace.

The musical score consists of ten staves of music for Clarinet I in B. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *mf*, *ff*, *p*, and *f*, as well as articulations like *cresc.* and *tr*. There are several first endings marked with '1' and repeat signs. Section markers 'A', 'B', 'C', and 'D' are placed above the staves. The first staff begins with a 'Timp.' marking and a *mf* dynamic. The second staff has a *ff* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *p* dynamic and ends with a *cresc.* marking.

CLARINETTO I in B.

cresc.
ff
f
ff
f
ff
f

Allegro maestoso.

Nº 5.

p cresc.
ff
p
pp
cresc.
cresc.
f
ff
f
ff
f
ff
p cresc.
f
ff
ff
ff
p
7

CLARINETTO I in B.

A *ate sostenuto assai.* **Allegro agitato.**

B *1* *10*

f dim.

3 *2*

p

Andante sostenuto come I.

p cresc. sf

f

C *Allegro agitato.*

9 *9*

dim. cresc. dim. pp

sf dim. mf sf

D *Sostenuto come I.*

ff dim. ff dim. ff p dim.

Hört Ihr, Allmächt'ger, steh uns bei! bis:
uns in der Nacht des Heiligthumes bergen.

Allegro maestoso. (Während des Dialog's in der vorletzten und letzten Scene.)

Nº 6.

Trombe a.d.Theater.

p cresc. dim. pp f

ff

ff