

# Athalia.

VIOLONCELLO e BASSO.

Felix Mendelssohn Bartholdy, Op. 74.

Maestoso con moto.

Velli. divisi

## Ouverture.

7 *p* *sf* *p* *sf* 3

Bassi pizz. *p*

*f* *p* *cresc.* *rit.*

Molto Allegro. arco *pp*

*cresc.* *cresc.*

*cresc.* *f*

*sf* *fp* *sf* *sf* *p*

*sf* *p* *sf* *sf* *cresc.* *f*

*p*

*cresc.* *f* *p* *cresc.*

VOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of several systems of staves. The first system is marked 'A' and begins with a *cresc.* instruction, followed by a *ff* dynamic. The second system continues with *ff* dynamics. The third system is marked 'B pizz.' and starts with a *ff* dynamic, followed by a *p* dynamic. The fourth system includes *pizz.* and *arco* markings, with *cresc.* dynamics. The fifth system features *f* and *p* dynamics, along with *cresc.* and *pizz.* markings. The sixth system is marked 'unis.' and includes *dim.*, *pp*, and *arco* markings, with *cresc.* dynamics. The seventh system is marked 'al' and includes *ff* dynamics. The eighth system is marked 'C' and includes *ff* dynamics. The score concludes with a *ff* dynamic and a fermata.



Maestoso come I.

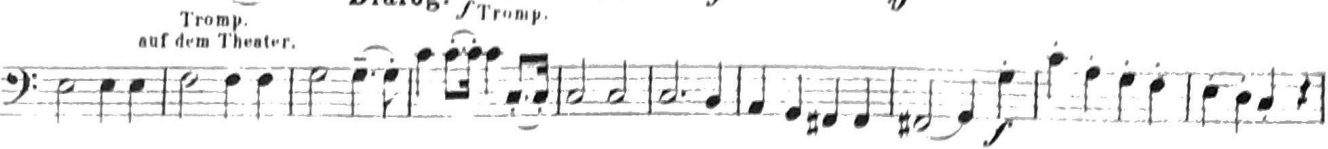
VOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass in a 2-staff system. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Maestoso come I." and begins with a dynamic of *ff*. The first system includes a *segno* marking in the bass line. The score consists of six systems, each with a complex, rhythmic pattern in the upper staff and a more melodic line in the lower staff. The dynamics fluctuate between *ff* and *f*. The final system concludes with a *simile* marking, indicating that the performer should continue with a similar style to the preceding music.

VIOLONCELLO e BASSO.

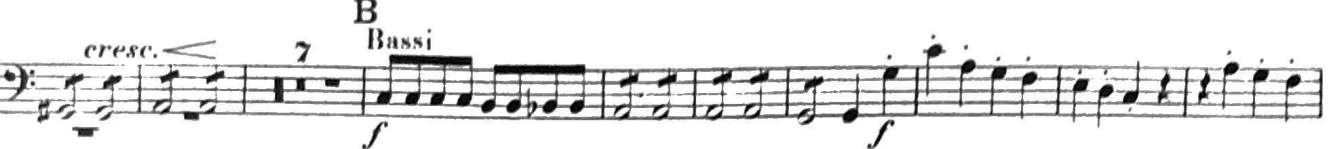
Allegro maestoso vivace.

Nº 1. 



















VIOLONCELLO e BASSO.

Andante con moto.

Bassi

Musical score for the first section, "Andante con moto". It consists of five systems of staves. The first system is for Bassoon (Bassi). The second system is for Double Bass. The third system is for Piano. The fourth system is for Bassoon. The fifth system is for Double Bass. Dynamics include *f*, *p*, *cresc.*, *dim.*, *ff*, and *pp*. Articulations include *trem.*, *unis.*, and *arco*. A key signature change to D major is indicated by a "D" above the staff.

Andante sostenuto.

Musical score for the second section, "Andante sostenuto". It features a vocal line (Alto) and a piano accompaniment. The lyrics are "Er kam, mit seinem Volk zu". Dynamics include *pp*, *f*, and *pp*. Articulations include *pizz.*, *arco*, and *4*.

Allegro molto.

Musical score for the third section, "Allegro molto". It consists of five systems of staves. The first system is for Bassoon. The second system is for Double Bass. The third system is for Piano. The fourth system is for Bassoon. The fifth system is for Double Bass. Dynamics include *f*, *pp*, *cresc.*, *ppoco rit.*, *arco*, and *p*. Articulations include *pizz.*, *arco*, and *E Tempo.*.

VIOLONCELLO e BASSO.

F

*f* *sf* *sf*

*cresc.* *f* *p* G

*pp* *sim.*

*pp* *sim.*

unis.

*cresc.*

1 2 3 4 5 6 7

*p* *pp* *cresc.*

8 9 10 H

*ff* *sf* *sf*

*f*

*p* *cresc.*

I

*ff* *p* *cresc.*

*ff* *ff*

*sf* *Andante maestoso.*

VIOLONCELLO e BASSO.

Two staves of musical notation in bass clef. The first staff starts with a forte (*f*) dynamic. The second staff includes dynamics *f*, *p*, *f*, and *ff*, with a fermata at the end.

Andante quasi Recitativo.

Nº2. 

*p* *sf cresc. p*

*cresc. sf* *f*

*cresc.* *sf* *dim.* *cresc.* *f* *sf* *sf* *p* *ritard.*

Allegretto non troppo.

*unis.* *pizz.* *arco* *pizz.*

*pp* *cresc.* *pp*

*arco* *pizz.*

*pp* *cresc.* *dim.* *pp*

*arco* *pizz.*

*cresc.* *dim.* **A**

*arco* *pizz.*

*cresc.*

*cresc.*

# VIOLONCELLO e BASSO.

arco pizz. *cresc.* arco

B pizz. *cresc.* *pp* *cresc.*

*pp* *p* 1

## Allegro moderato.

arco *p*

*cresc.* *pp* *cresc.*

## C Recitativo.

*cresc.* *f* *f* 2

## Allegro non troppo, ma con fuoco.

Supr. 3 *fp* Alto 4 5 *ff*  
Stadt! Du Berg, den Gott sich neil - gen Königs - thron?

*ff*

5 Alto 6 *ff* D  
Lied in deines Tempels Hallen!

*ff*

*f* *f* *ff* *ff* 1

## Più Allegro.

*p* 3 *cresc.* 3 *ff* 1

VIOLONCELLO e BASSO.

*p* *p* *sempre p*  
*cresc.*  
*E*  
*f* *f* *f* *p* *f* *f*  
*pizz.*  
*arco*  
*f* *f* *f*  
*f* *f* *pp*  
*pizz.* *f* *dim.* *pp* *F* *arco* *f* *f*  
*f* *più f* *f* *f* *ff* *f* *ff*  
*sempre ff*  
*sempre ff*

unis.

Andante. 2

Con moto.

Harfe

Nº.3.

Andante a tempo.

pizz. ritard.

Allegro molto.

arco

VIOLONCELLO e BASSO.

Andante.

verworfen, verstummt! Flammen! *p* meine Augen deiner Gnade.

B Andante a tempo.

23

C Allegro maestoso.

Cor.

aus dem der Heiland einst entsprossen soll - *f* schmückte.

Piu Allegro.

folget mir! du verlangst? ewiger Friede *pp* lacht?

schweigt? bewahren? *cresc.* *dim.* erheben?

umgeben? erfüllt; uns lehren, ein Schirm und Schild? *allacca*

Andante con moto.

Nº.4. *p* *cresc.* *f* *dim.* *p*

*sf* *p* *sf* *p* *cresc.* *fsf* *p* *dim.*

Allegro vivace.

*pp* *fp* *fp*

*fp* *ff*

*p* *ff*

*p*

A

*ff*

First system: *sf*, *p*, *f*, *sf*, *p*  
Second system: *f*, *sf*, *sf*, *f*  
Third system: *f*, *sf*, *sf*, *p*, *f*, *p*, *f*  
Fourth system: *f*, *p*, *f*, *p*, *f*  
Fifth system: *f*, *sf*, *sf*, *sf*, *ff*

Andante come sopra.

Sixth system: *fpp*, *pp*, *cresc. pp*

Andante tranquillo.

Seventh system: *cresc.*, *dim.*, *pizz.*, *pp*

Eighth system: *sf*

Ninth system: *sf*, *2*, *C*

Tenth system: *cresc.*, *dim.*, *p*, *cresc.*, *sf*

Eleventh system: *1*, *pp*, *cresc.*, *dim.*

Twelfth system: *arco*, *pp*

# Kriegsmarsch der Priester. (Vor dem vierten Akt.)

Allegro vivace.

1

*p* *sf p* *cresc.* *p* *cresc.*

Timp.

*ff* *sf* *ff*

*sf* *sf* *sf* *ff*

*sf* *sf* *sf*

A

*cresc.* *ff* *mf* *f*

*sf* *p* *f* *sf* *p* *cresc.* *f*

B

*f* *sf* *ff*

*sf* *sf*

C

*p* *p*

*p* *cresc.*

*cresc.*

The musical score is written for Violoncello and Bass. It consists of ten systems, each with two staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). There are several triplet passages marked with a '3' and a slur. A key signature change to D major is indicated by a double bar line and the letter 'D'. The piece ends with a first ending (marked '1') and a second ending (marked '2').

Allegro maestoso.

Nº 5. 

Andante sostenuto assai.



Allegro agitato.



arco  
p cresc.

Andante sostenuto come I. Allegro agitato.

9  
p pp

cresc. sf dim.

p sf dim. p

dim. p cresc. poco a poco

trem. p cresc. p cresc. fp

Sostenuto come I.

p cresc. ff dim. ff dim.

p dim. pp

Hört Ihr Allmächtiger, steh uns bei! bis: uns in der Nacht des Heiligthumes bergen.

(Während des Dialogs in der vorletzten und letzten Scene.)

Allegro maestoso.

Nº 6. Tromp. a. d. Theater. ff

ff

ff