

Athalia.

FAGOTTO II.

Felix Mendelssohn Bartholdy, Op. 74.

Maestoso con moto.

Ouverture.

f sf p cresc. sf p cresc. cresc. f p

Molto Allegro.

p p rit. pp 3 cresc. sf sf sf sf p A ff sf sf sf sf B ff p

FAGOTTO II.

Allegro maestoso vivace.

Nº 1. **Dialog.** Trombe *f* Trombe *f*
 Trombe a.d.Theater.

f **A** 2 *p*
pp *pp* *cresc.*
p *cresc.* **B** 2 *f*
f **Fag.I.** 4 5 6 *p*
p **2C** 6 **Alto.** 7 8 *p*
 ih.re Bahnen ziehn;

Andante con moto.

 9 10 11 *fp*
 Timp.

 fp *f* **D** *p* *cresc.*
ff *p* *cresc.* *ff* *p* *cresc.* *f* *ff* *p*

Andante sostenuto.

f *dim.* *p* 6 *pp* *pp*

Allegro molto.

 15 **Fag.I.** 16 17 *p* 2 10 *p* *poco rit. a tempo* 8 **E** 20

FAGOTTO II.

Viol. I. **F** *f sf*

mf sf cresc. sf f

G 37 **Fag. I.** **H** *ff*

sf f

p cresc. ff p cresc. ff

ff

Andante maestoso. f

ff mf ff

Nº 2. *Andante quasi Recit. 37 Allegretto non troppo. 6*
Sopr. O seht, welch ein Stern unser. rit. Vol. pp

6 p cresc. sf cresc. sf dim.

10 p cresc. sf > p 1 cresc.

1B 5 3 1

Allegro moderato Recit. 27 C 7 Allegro non troppo, ma con fuoco. p

FAGOTTO II.

ff

p

D

ff

p

p

Piu Allegro. 3

p cresc. ff cresc. sf sf sf

E 20 **Alto. 21**

f sf sf sf *pp* *pp*

Alles ist bald da

3

F

f sf sf più f sf sf sf sf ff

sf ff

sempre ff

Andante. 24 **Fag. I.**

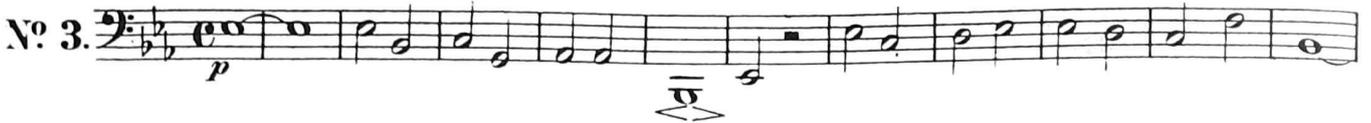
25 *p cresc.*

G 3

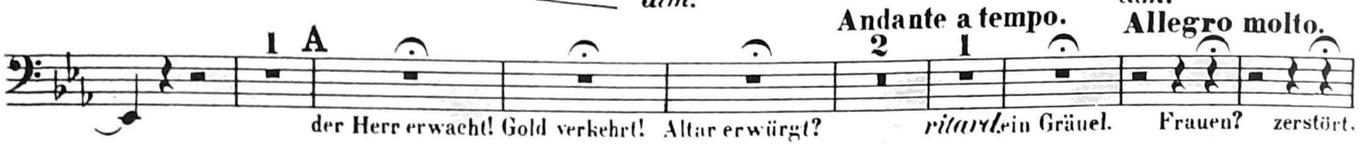
f p cresc. dim. p

FAGOTTO II.

Con moto.

Nº 3. 







B *Andante a tempo.* 





Allegro maestoso. 

Più Allegro. 



Andante con moto.

Nº 4. 

FAGOTTO II. Kriegsmarsch der Priester. (Vor dem vierten Akt.)

Allegro vivace.

The musical score is written for Bassoon II in a single system of ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a dynamic marking of *mf* and includes a *Timp.* (timpani) part. The first staff contains a measure with a first ending bracket labeled '1' and several triplet markings. The second staff features a *ff* dynamic and a *cresc.* (crescendo) marking. The third staff has *sf sf* dynamics. The fourth staff includes a section labeled 'A' with a *mf* dynamic. The fifth staff shows a *cresc.* marking followed by *ff* and *mf*. The sixth staff has *sf mf* dynamics and a *f* dynamic. The seventh staff is labeled 'B' with a *ff* dynamic. The eighth staff is labeled 'C' with a *p* dynamic. The ninth and tenth staves continue with *p* dynamics and triplet markings, ending with a *cresc.* marking.

FAGOTTO II.

D 1 3 1 3 3

cresc. *cresc.*

E

sf sf ff

1 2 3 4 5 6 7 8

Allegro maestoso.

Nº 5.

p cresc. ff p

A 3

p cresc. f

