

# Athalia.

## FAGOTTO I.

Felix Mendelssohn Bartholdy, Op. 74

Maestoso con moto.

### Ouverture.

First system of musical notation for the Ouverture. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *p*, *fsf*, and *p*. The third staff features *p cresc.*, *sf*, *p cresc.*, *cresc.*, *f*, and *p*. There are also some slurs and accents throughout the system.

Molto Allegro.

Second system of musical notation for the Ouverture, starting with the tempo change to *Molto Allegro*. It consists of ten staves. The first staff has *p*, *p*, *p rit.*, and *pp*. The second staff has *cresc.* and *p cresc.*. The third staff has *cresc.*, *sf*, *sf*, *f*, *sf*, and *sf*. The fourth staff has *sf*, *sf*, *sf*, *sf*, and *p*. The fifth staff has *p*, *cresc.*, *ff*, and *sf sf*. The sixth staff has *sf*, *sf sf sf*, and *sf*. The seventh staff has *sf*. The eighth staff has *ff*. The ninth staff has *p*. The tenth staff has *1*, *8*, and *11*.



Allegro maestoso vivace.

Nº 1.

Trombe a d. Theater. Dialog Trombe

*f sf*

*f*

*f*

*pp*

*pp* *cresc.* *p* *cresc.*

*f* *sf*

*p*

*p* *sf* *sf*

*p* *cresc.* *ff* *p* *cresc. ff*

*p* *cresc.* *sf* *ff* *p* *f* *dim.* *p*

Andante con moto.

Timp.

*sf*

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Andante sostenuto.

Allegro molto.

pp

p

f

sf cresc. sf

p

7

16

Sopr. 17 18

ihm wider-strebt ihr

p

cresc.

ff

p

cresc.

ff

ff

13 Fl.

14 15

poco rit. a tempo

8 E 20

Viol.

21 22 23 24 25

Andante maestoso.

f

1

sf

mf

ff

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**Andante quasi Recit.** *Sopr.* **Allegretto non troppo.**

N.º 2. *O seht, welch ein Stern uns er.* *pp* *cresc.* *pp*

1 2 36 1

*pp* *p* *cresc.*

*sf* *cresc.* *sf* *dim.* *pp*

3

*p* *cresc.*

*B* 2 3

**Allegro moderato. Recitativo.**

*p* *p* *pp* 27 *C* 7

**Allegro non troppo, ma con fuoco.**

*p* *ff*

*ff*

*D*

*p*

**Più Allegro.**

*p* *p* *cresc.* *ff* *cresc.* 3

*sf* *sf* *sf* *sf* *E* 20

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Alto 21  
Al. les ist bald da. *pp* *pp*

*f sf sf sf più f sf sf sf sf*

*ff sf ff*

*sempre ff*

Andante. 4 Sopr. 5  
umfangen, was

*pp pp*

*cresc. f dim.*

*pp p cresc. dim. p*

Con moto. *p*

*p cresc. dim.*

Andante a tempo. *dim.*

der Herr erwacht! Gold verkehrt! Altar erwürgt? *ritard.* ein Gräuel

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**Allegro molto.** **Andante.**

Frauen? zerstört. Knecht. verworfen. verstummt! Tempel! Flammen!

**Andante a tempo.**

deiner Gnade.

**Allegro maestoso.**

entspiessen soll... schmückte. Vorrath ruht. Philistäerblut, gewesen.

**Più Allegro.**

folget mir! heute du verlangst? Friede lacht? schweigt?

bewahren? erheben? umgeben? erfüllt: lehren, Schirm und Schild?

*attacca*

**Andante con moto.**

N.º 4. *Viol. I.*

*p cresc. f dim. p*

*p cresc. f p*

**Allegro vivace.**

*p ff sf*

*Viol. I.*

*sf sf sf sf*

*sf sf*

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First system: Bassoon I, measures 1-10. Dynamics: *f*, *f*, *f*, *f*, *sf*, *sf*, *f*. Includes first ending bracket (1) and a section marked 'B'.  
Second system: Bassoon I, measures 11-20. Dynamics: *p*, *sf*, *f*, *ff*. Includes the instruction 'Andante come sopra.'  
Third system: Bassoon I, measures 21-30. Dynamics: *pp*, *pp*. Includes first ending bracket (1).  
Fourth system: Bassoon I, measures 31-40. Dynamics: *pp*, *cresc.*, *dim.*, *pp*. Includes the instruction 'Andante tranquillo.'  
Fifth system: Bassoon I, measures 41-50. Dynamics: *pp*. Includes a section marked 'C' and measure numbers 8, 9, 10.  
Sixth system: Bassoon I, measures 51-60. Dynamics: *p*, *cresc.*, *sf*, *pp*.  
Seventh system: Bassoon I, measures 61-70. Dynamics: *pp*.

Kriegsmarsch der Priester. (Vor dem vierten Akt.)

Allegro vivace.

First system: Bassoon I, measures 1-10. Dynamics: *mf*, *cresc.*, *p*, *cresc.*. Includes the instruction 'Timp.' and first ending bracket (1).  
Second system: Bassoon I, measures 11-20. Dynamics: *ff*, *sf*, *sf*, *ff*. Includes first ending bracket (3).  
Third system: Bassoon I, measures 21-30. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Includes first ending bracket (3).  
Fourth system: Bassoon I, measures 31-40. Dynamics: *sf*, *sf*, *mf*, *cresc.*. Includes first ending bracket (3) and section 'A'.  
Fifth system: Bassoon I, measures 41-50. Dynamics: *ff*, *mf*, *sf*, *mf*, *sf*, *p*. Includes first ending bracket (3).

FAGOTTO I.

The musical score is written for Bassoon I and consists of 11 staves of music. It is divided into four sections: B, C, D, and E. Section B (staves 1-2) begins with a dynamic of *f* and includes a *ff* dynamic. Section C (staves 3-6) starts with a *p* dynamic and features several *cresc.* markings. Section D (staves 7-9) includes a *cresc.* marking and a *ff* dynamic. Section E (staves 10-11) begins with a *ff* dynamic and contains a sequence of notes numbered 1 through 8, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

