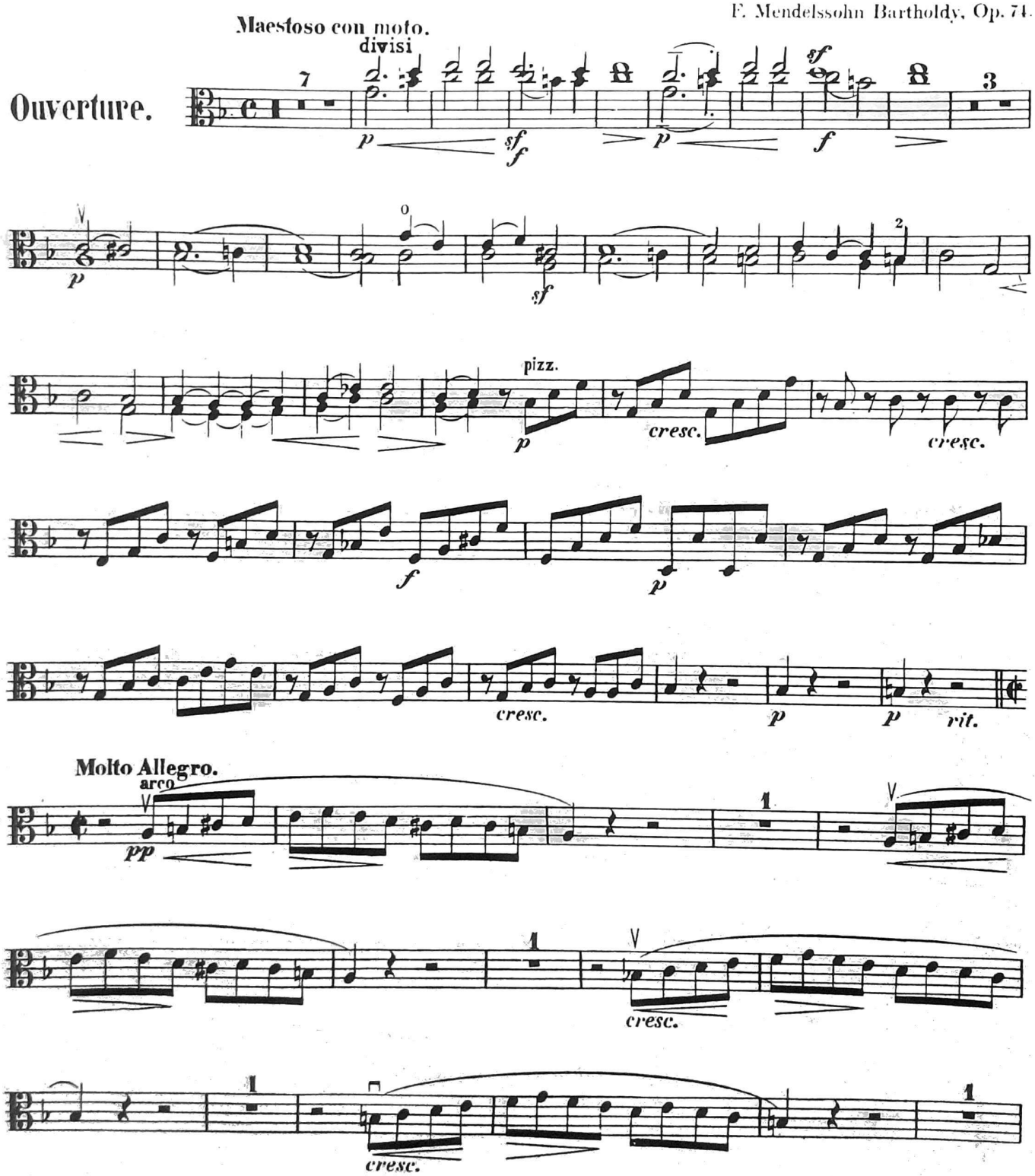
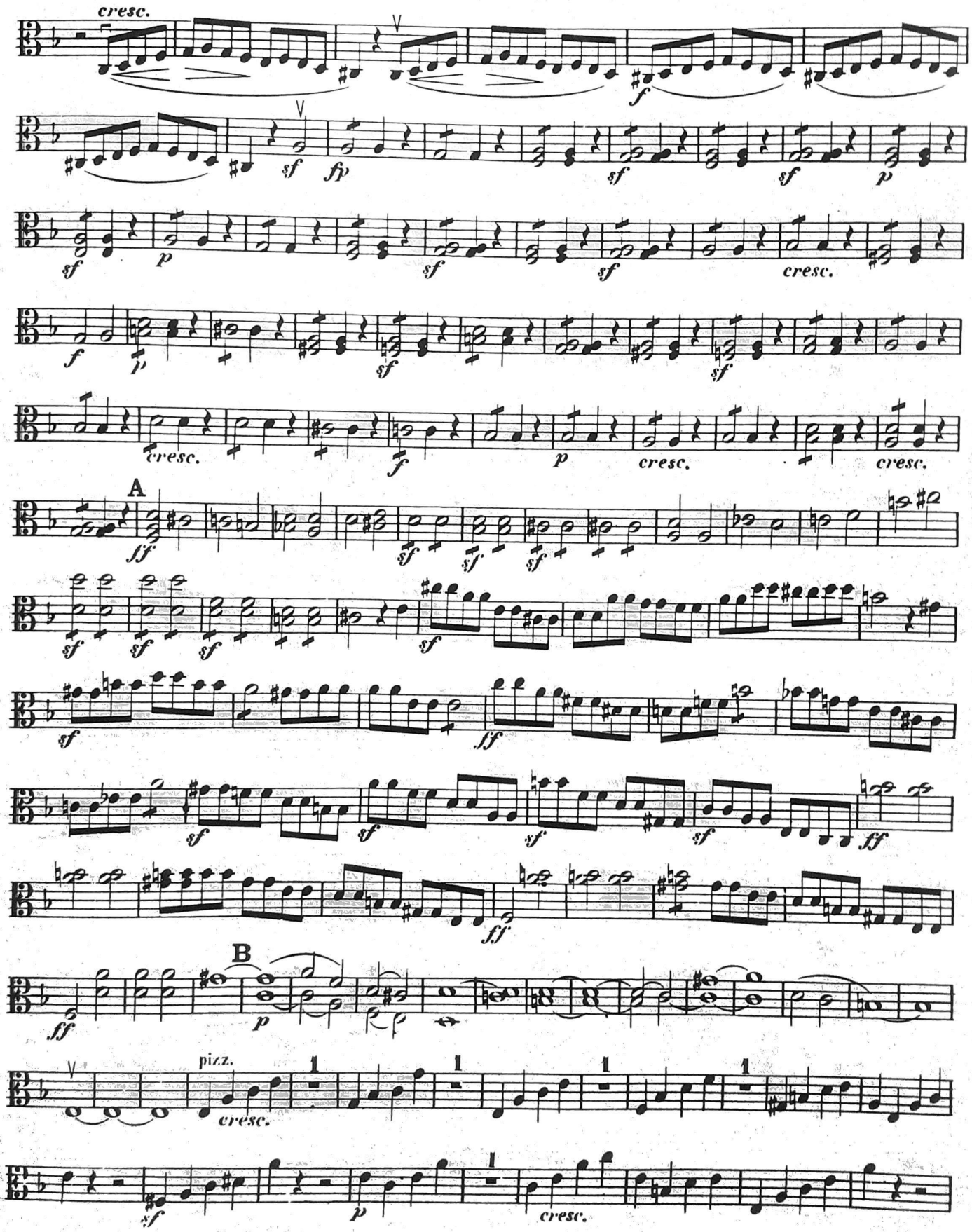
Athalia.

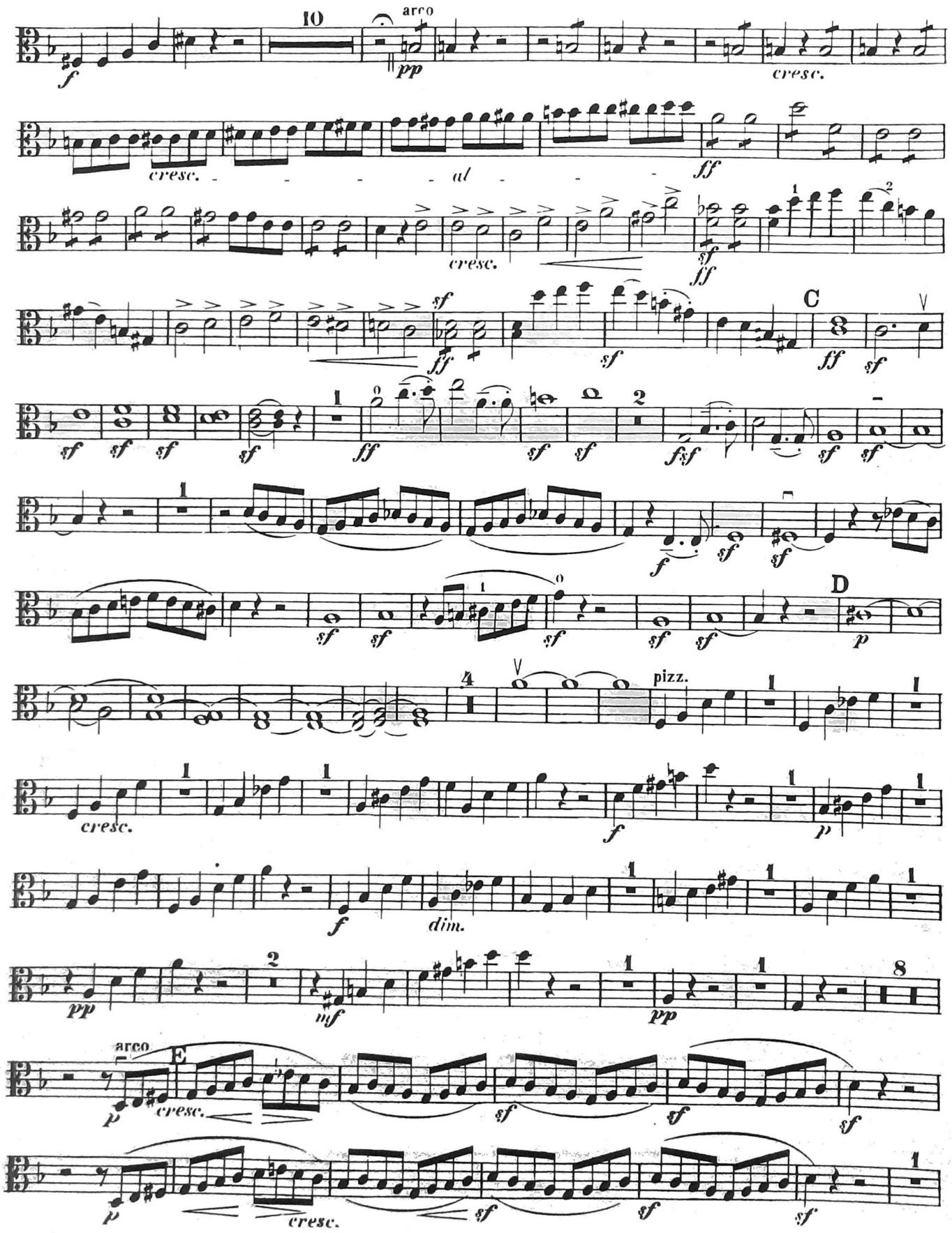
VIOLA.

F. Mendelssohn Bartholdy, Op. 74.

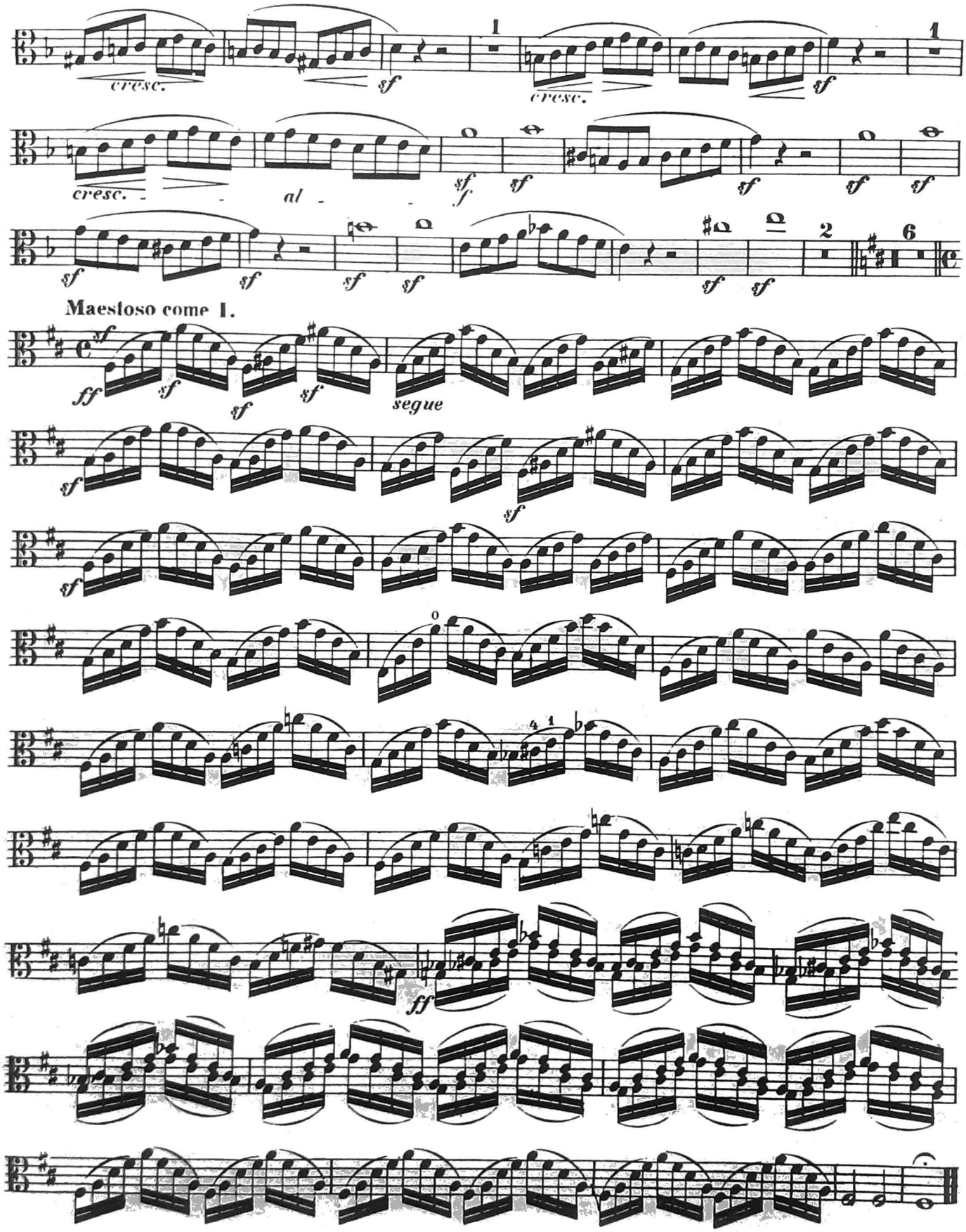


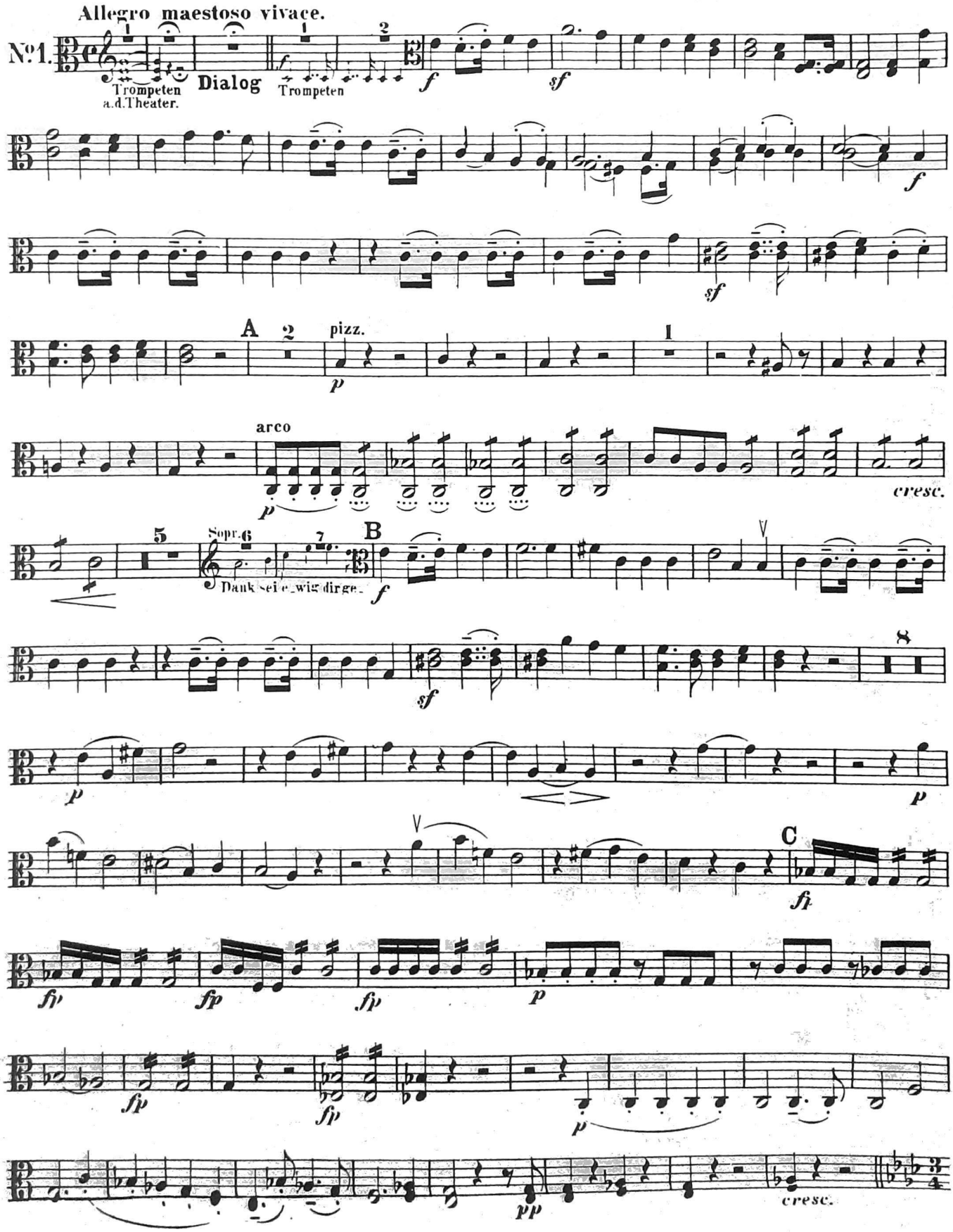
VIOLA.



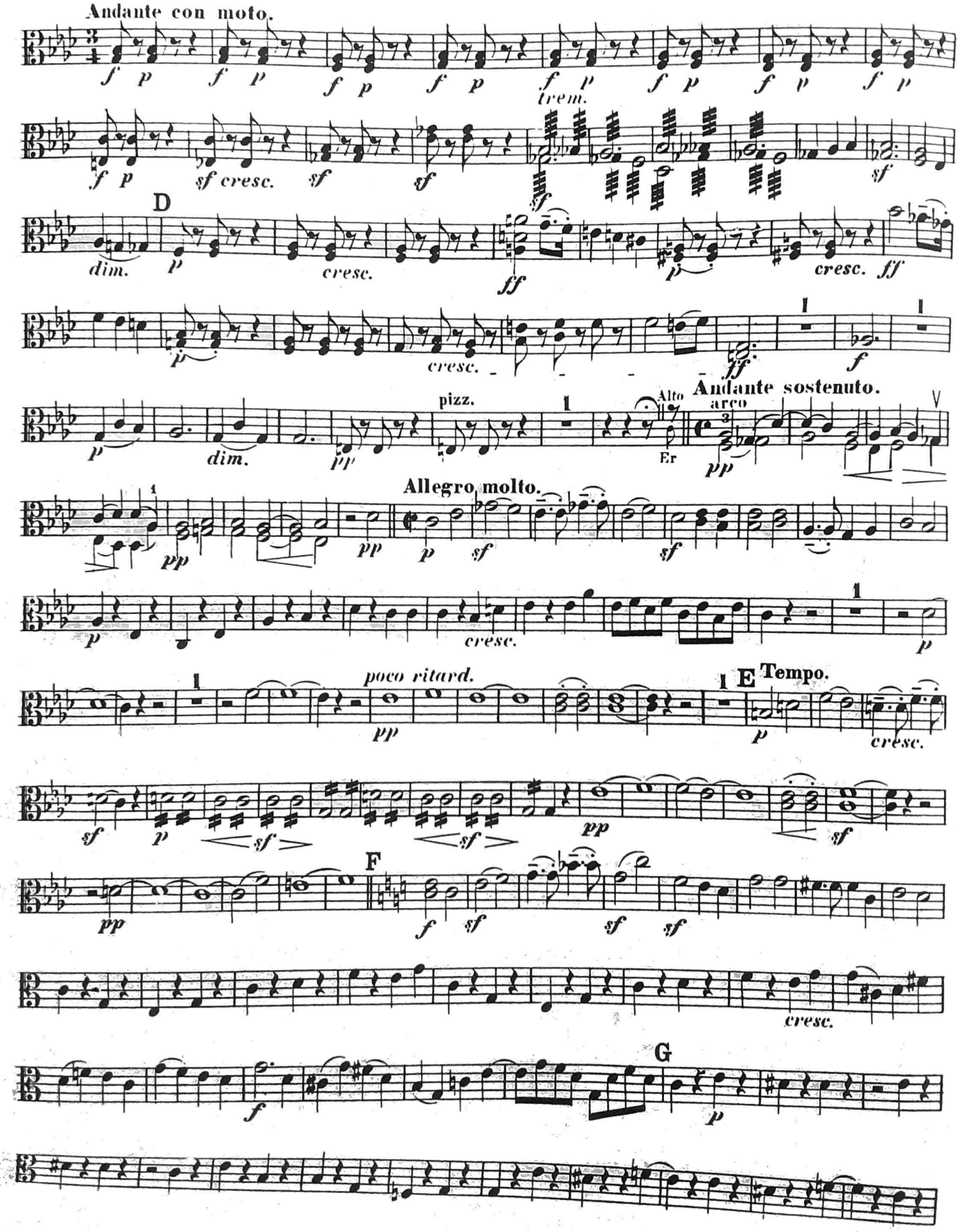

10
arco
pp
f
cresc.
cresc.
al
ff
cresc.
sf
ff
C
sf
ff
sf
ff
sf
sf
sf

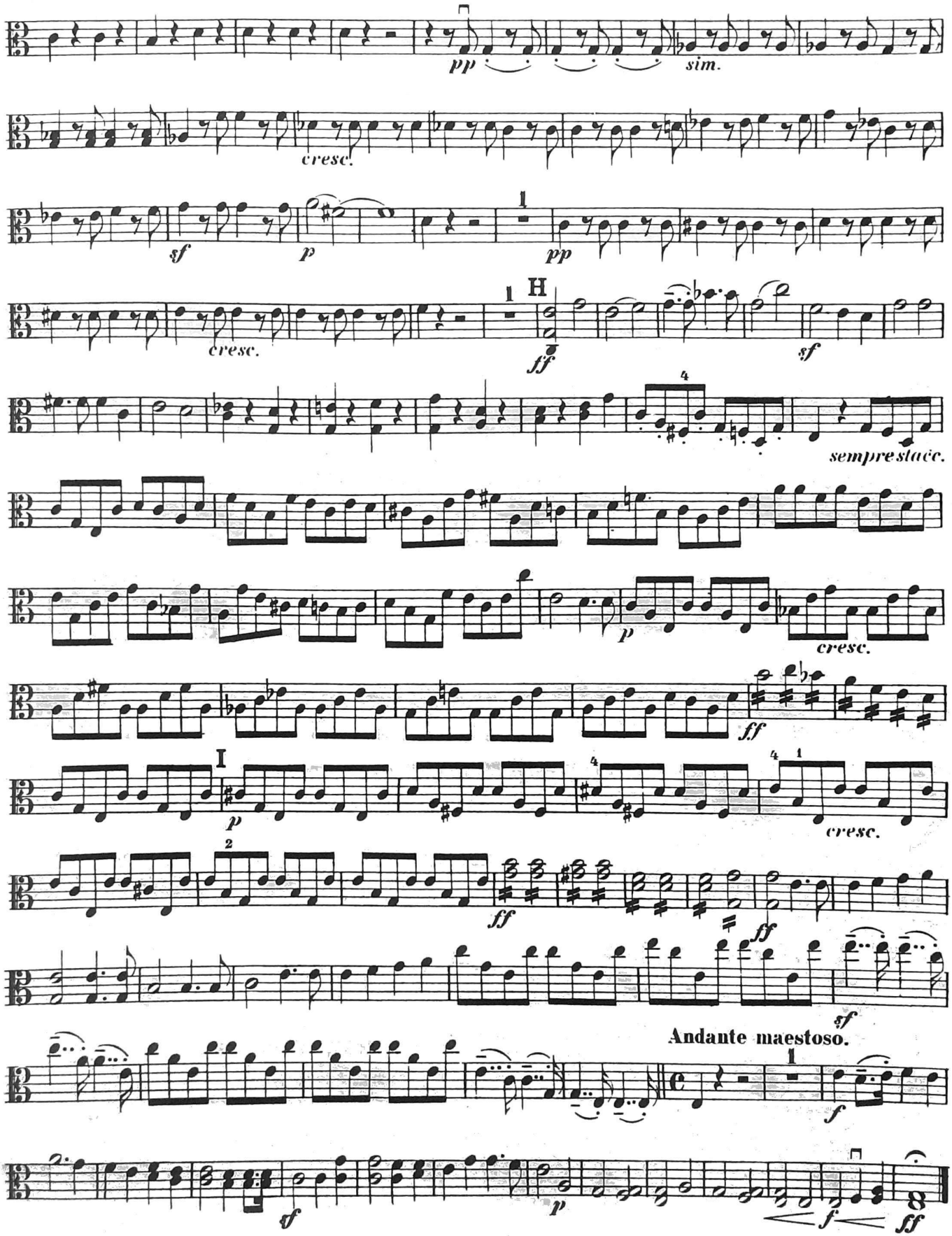
VIOLA.


cresc.
sf
1
cresc.
sf
1
cresc.
al
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
2
6
Maestoso come I.
sf
ff
sf
sf
sf
segue
sf
sf
sf
0
4 1
ff

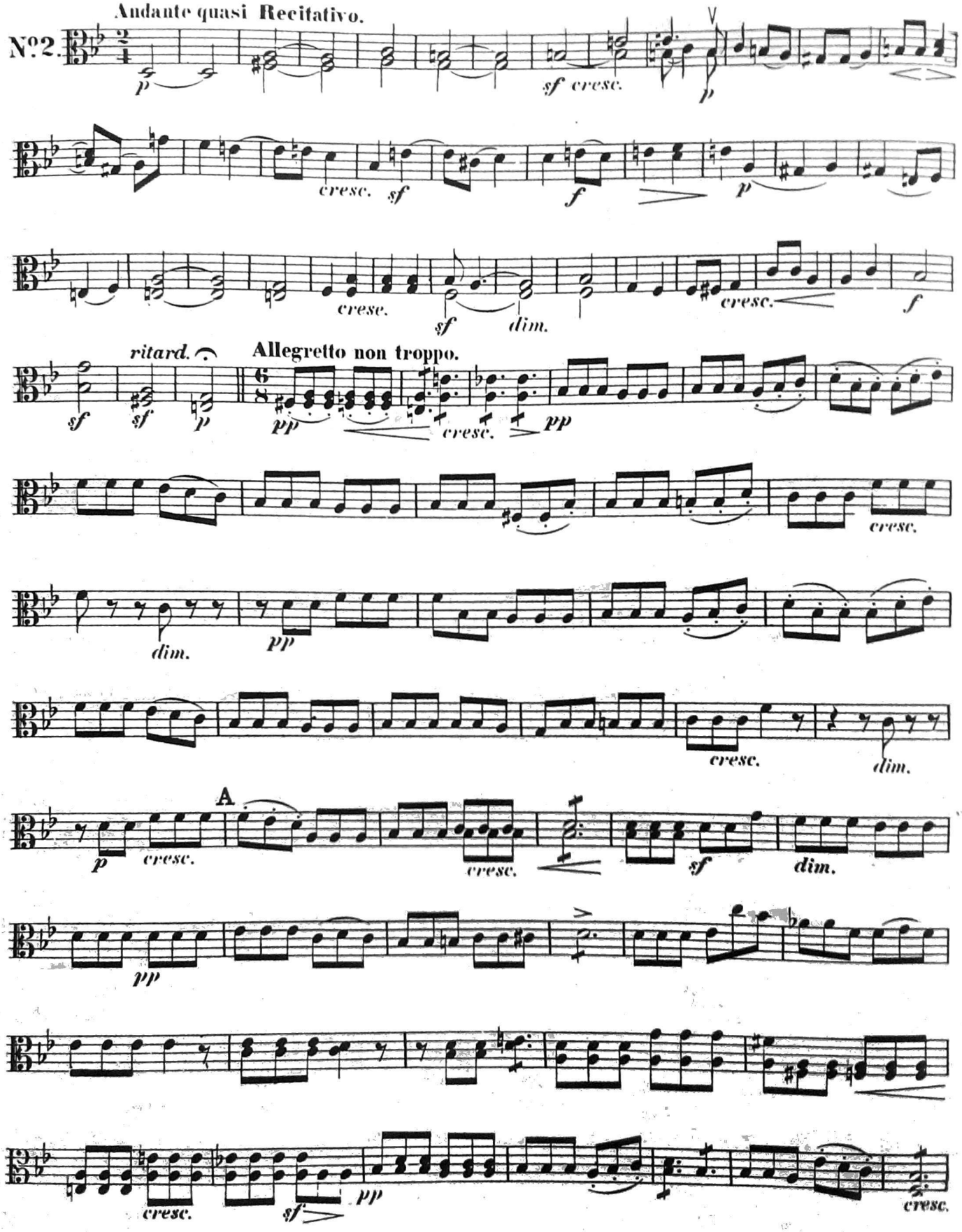

Allegro maestoso vivace.
No. 1.
Trompeten a.d.Theater.
Dialog
Trompeten
f
sf
f
sf
A
2
pizz.
p
1
arco
p
cresc.
5
Sopr.
6
7
Dank sei e_wig dirge_
B
f
sf
8
p
p
C
fp
fp
fp
fp
p
fp
fp
p
pp
cresc.

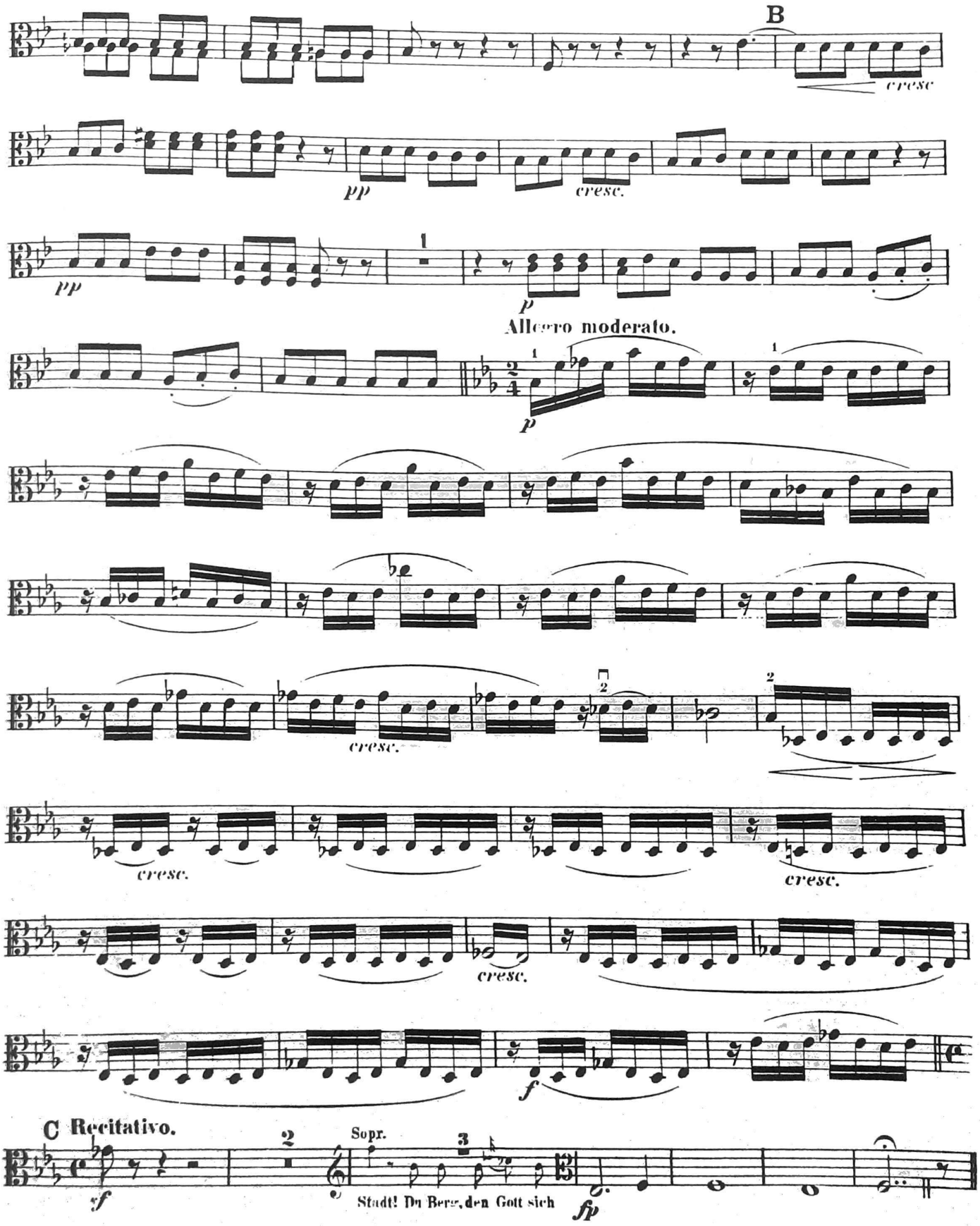
VIOLA.

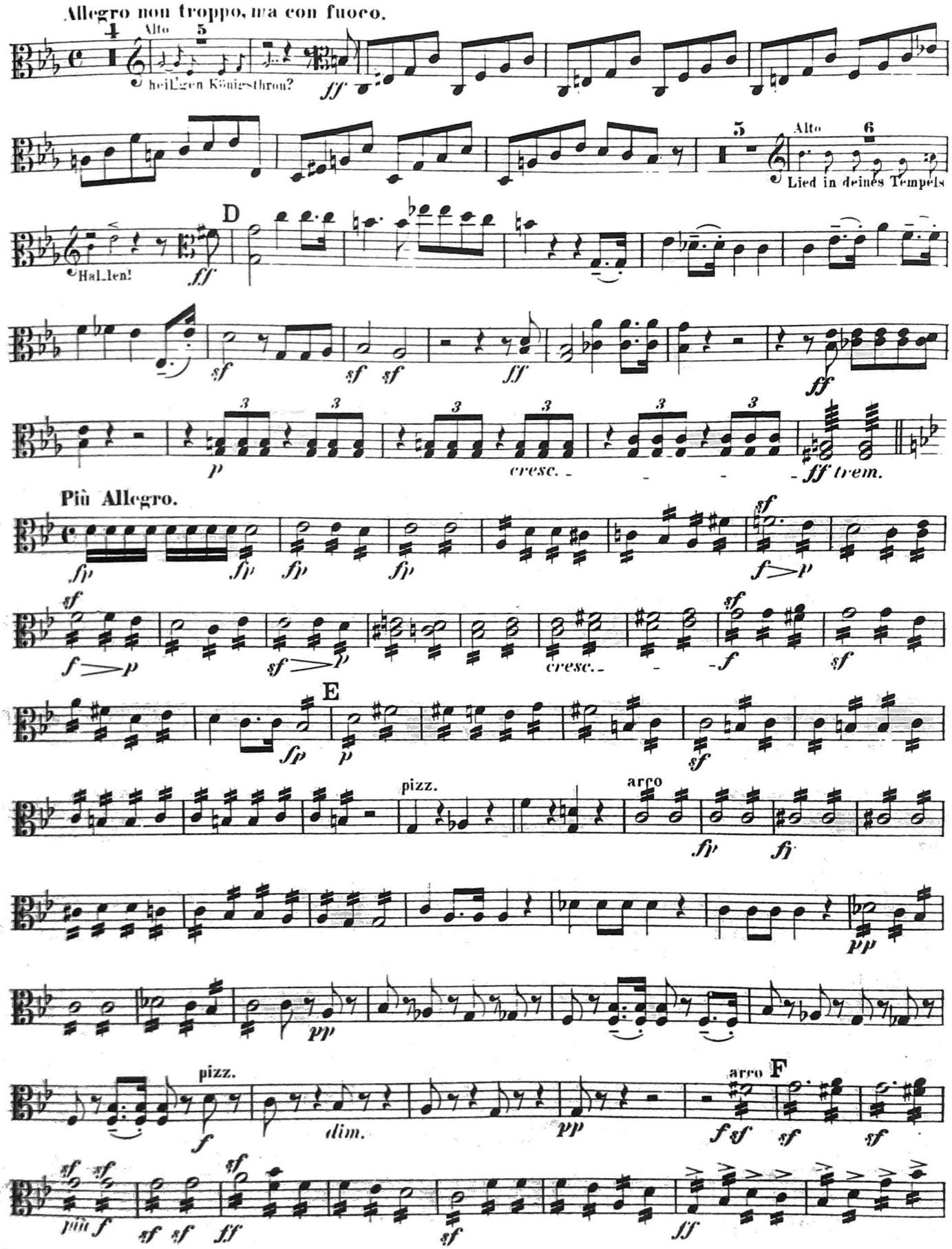

Andante con moto.
trem.
D
dim.
cresc.
pizz.
Alto
Er
arco
Andante sostenuto.
Allegro molto.
poco ritard.
E
Tempo.
F
G

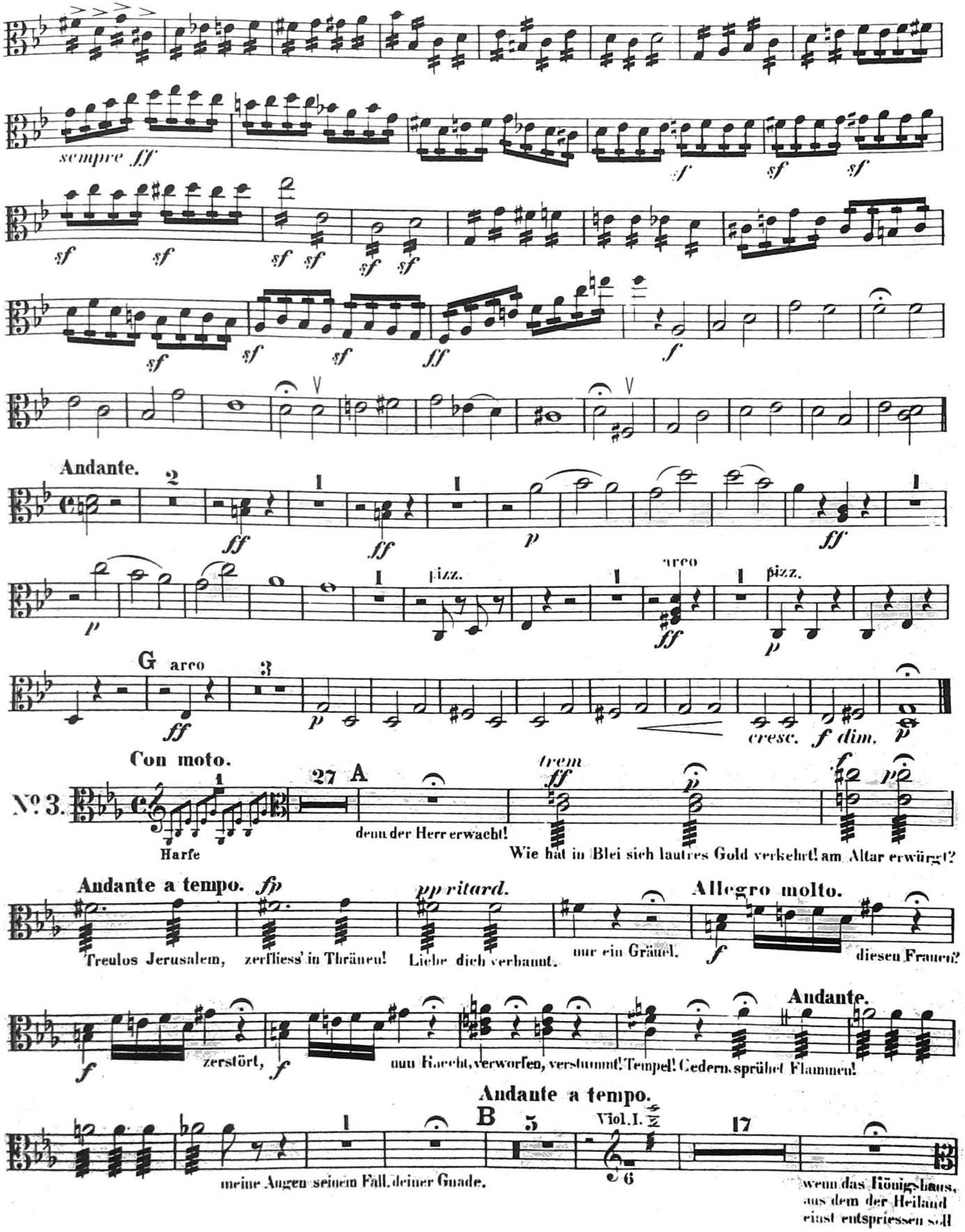

pp
sim.
cresc.
sf
p
pp
cresc.
H
ff
sf
sempre staccc.
p
cresc.
ff
I
p
cresc.
ff
ff
sf
Andante maestoso.
f
sf
p
f
ff

VIOLA.

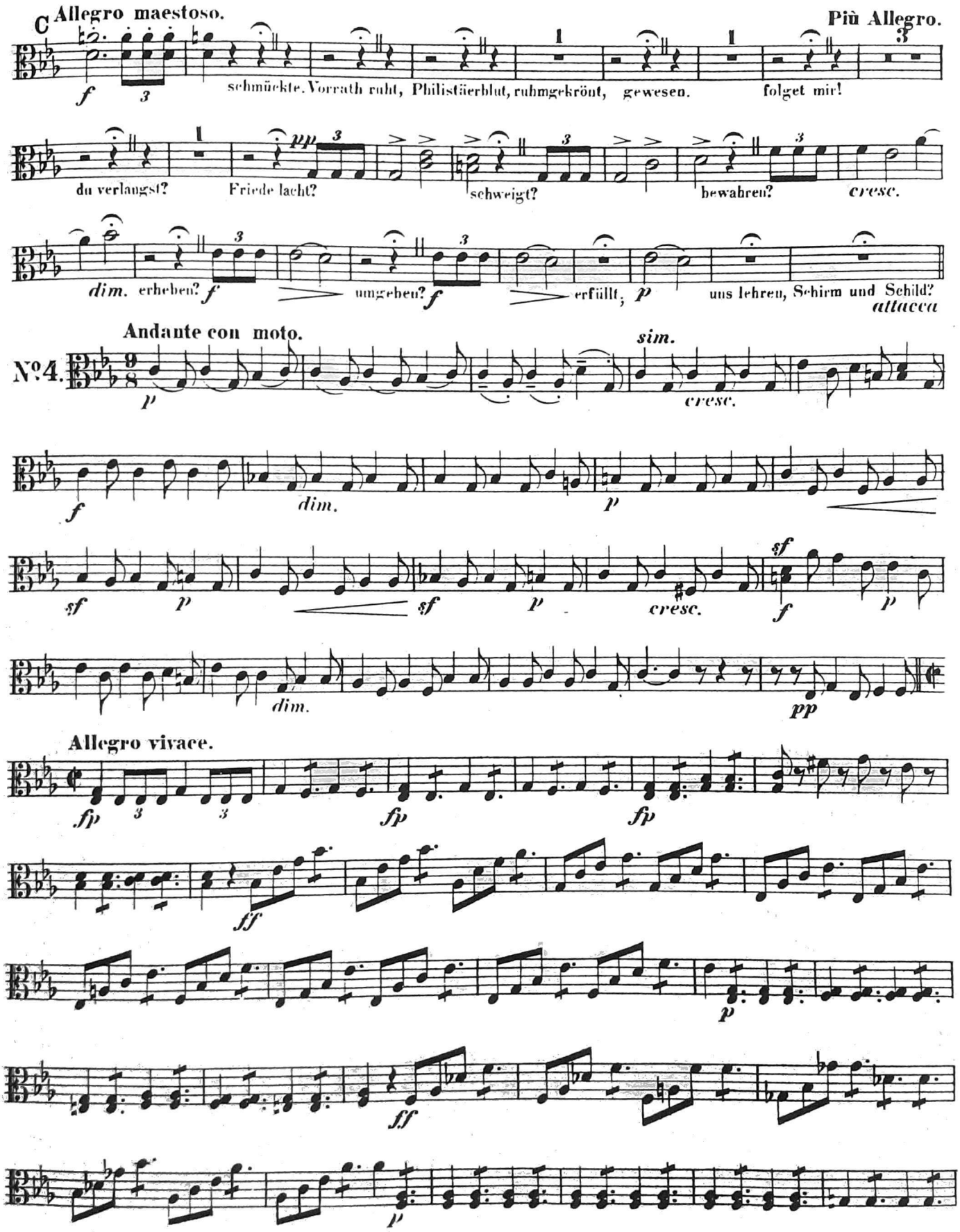

Andante quasi Recitativo.
No. 2.
p
sf cresc.
p
cresc.
sf
f
p
cresc.
sf
dim.
cresc.
f
ritard.
sf
sf
p
Allegretto non troppo.
pp
cresc.
pp
cresc.
dim.
pp
cresc.
dim.
A
p
cresc.
cresc.
sf
dim.
pp
cresc.
sf
pp
cresc.

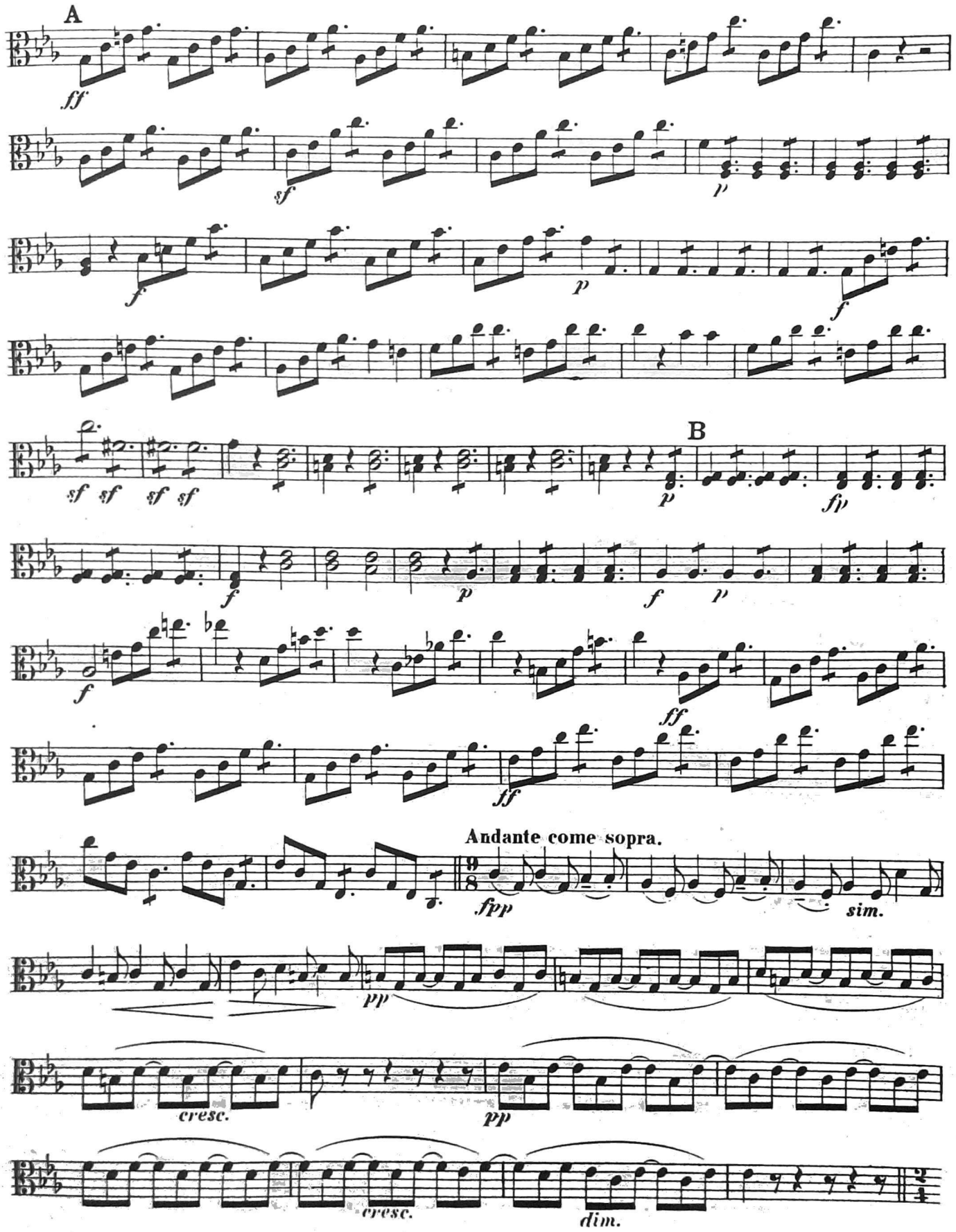

B
cresc
pp
cresc.
pp
p
Allegro moderato.
p
cresc.
cresc.
cresc.
cresc.
cresc.
f
C Recitativo.
f
Sopr.
Stadt! Du Berg, den Gott sich
fp


Allegro non troppo, ma con fuoco.
Alto
heil'gen Königsthron?
Lied in deines Tempels
Hal_len!
D
Più Allegro.
E
pizz.
arco
F
pizz.
arco
dim.
più f

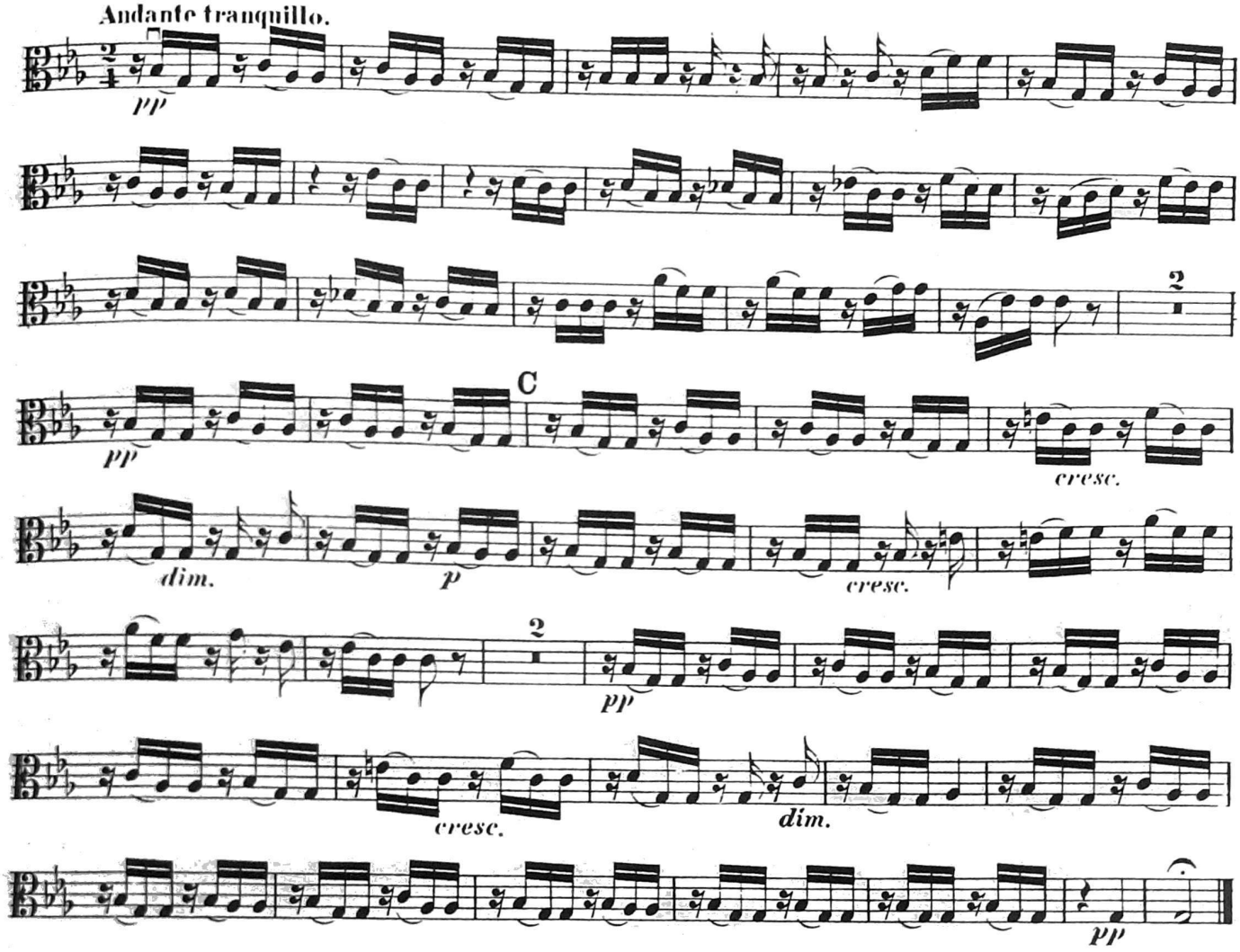

sempre ff
Andante.
pizz.
arco
G
arco
cresc.
f dim.
Con moto.
No. 3.
Harfe
27 A
trem
ff
p
f
pp
denn der Herr erwacht!
Wie hat in Blei sich lautres Gold verkehrt! am Altar erwürgt?
Andante a tempo.
fp
pp ritard.
Allegro molto.
Treulos Jerusalem, zerfliess' in Thränen! Liebe dich verbannt, nur ein Gräuel, diesen Frauen?
zerstört,
nun Hacht, verworfen, verstummt! Tempel! Cedern, sprühet Flammen!
Andante.
Andante a tempo.
B
5
Viol. I.
17
meine Augen seinem Fall, deiner Gnade.
wenn das Königshaus, aus dem der Heiland einst entspriessen soll

VIOLA.


Allegro maestoso.
Più Allegro.
f
schmückte. Vorrath ruht, Philistäerblut, ruhmgekrönt, gewesen. folget mir!
du verlangst? Friede lacht? schweigt? bewahren? cresc.
dim. erheben? f umgeben? f erfüllt, p uns lehren, Schirm und Schild?
attacca
Andante con moto.
No. 4.
p
sim.
cresc.
f
dim.
p
sf
p
sf
p
cresc.
f
p
dim.
pp
Allegro vivace.
fp
fp
fp
ff
p
ff
p

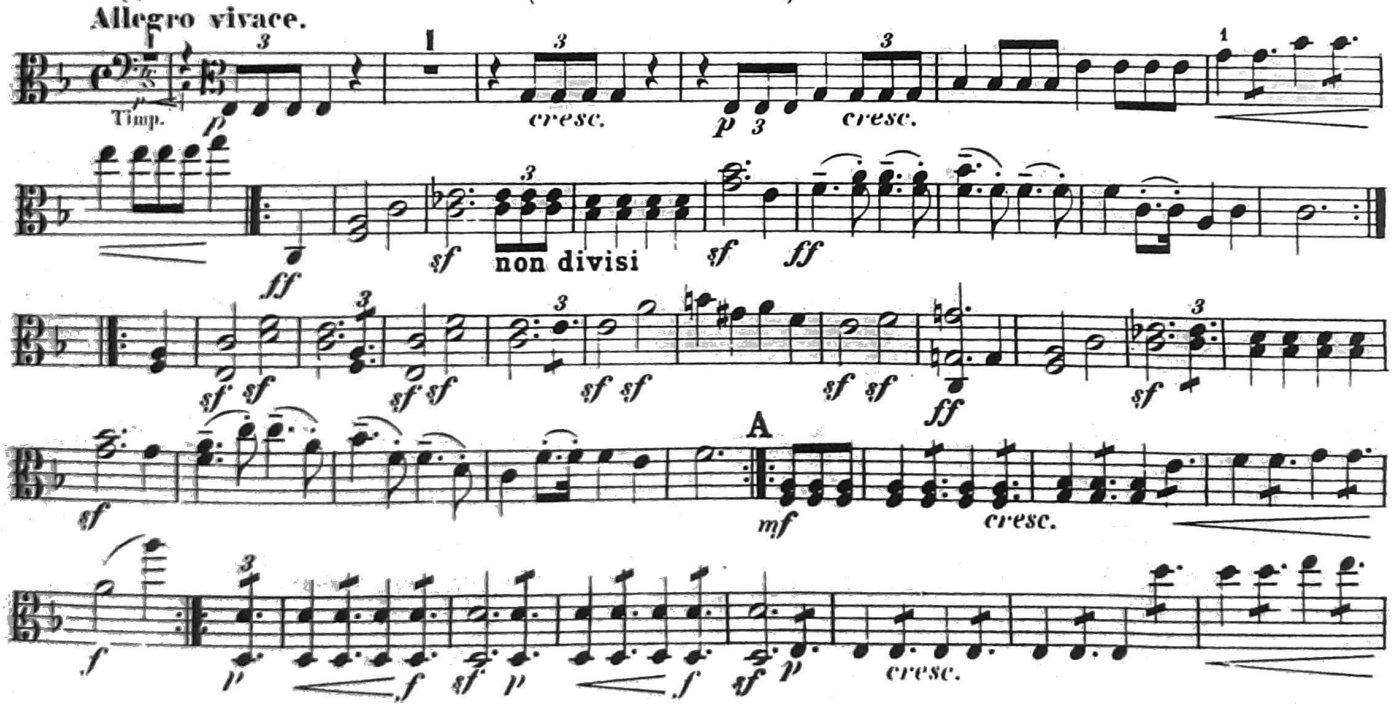

A
ff
sf
p
f
p
f
sf sf sf sf
B
p
fp
f
p
f
p
f
ff
ff
Andante come sopra.
fpp
sim.
pp
cresc.
pp
cresc.
dim.

Andante tranquillo.

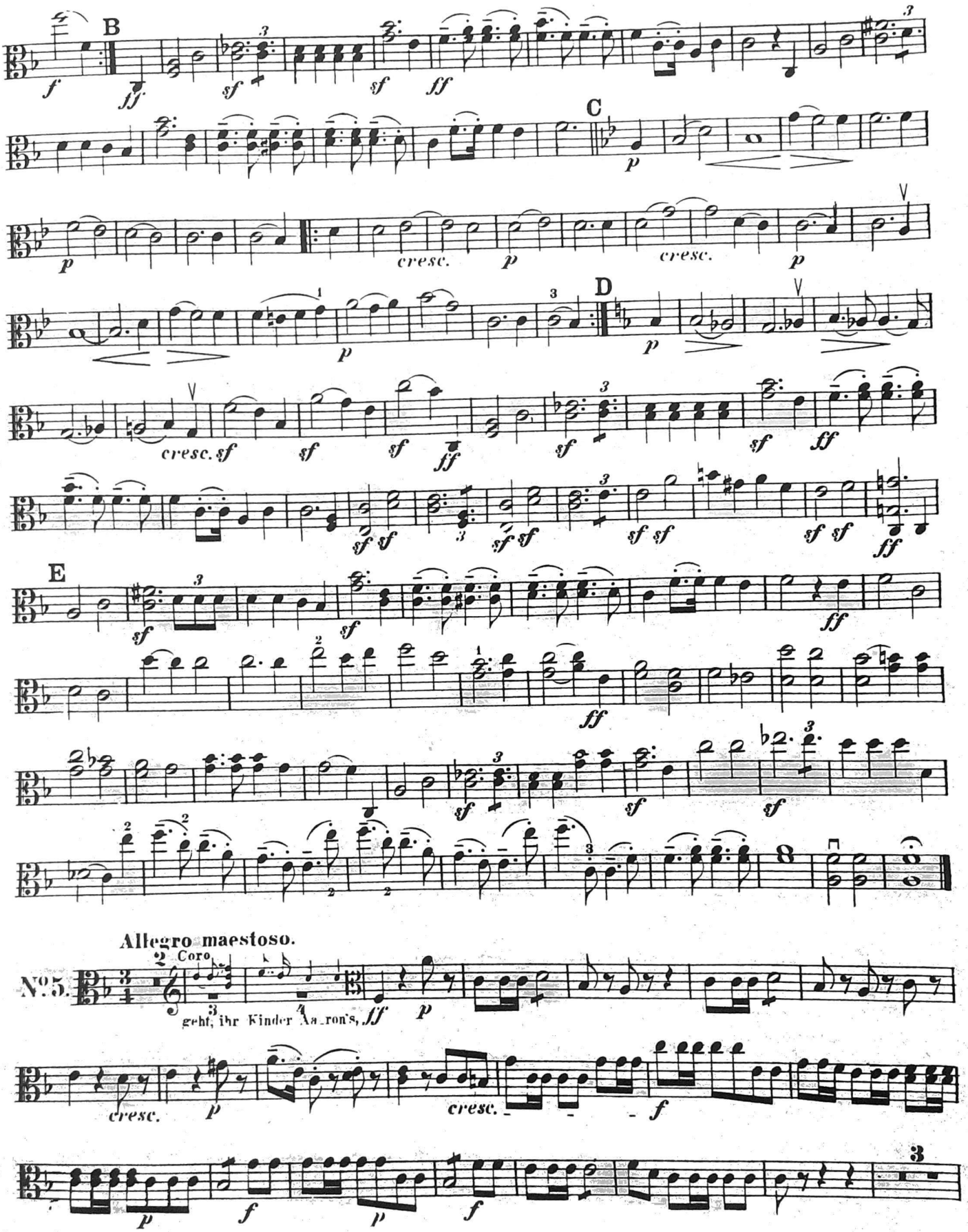


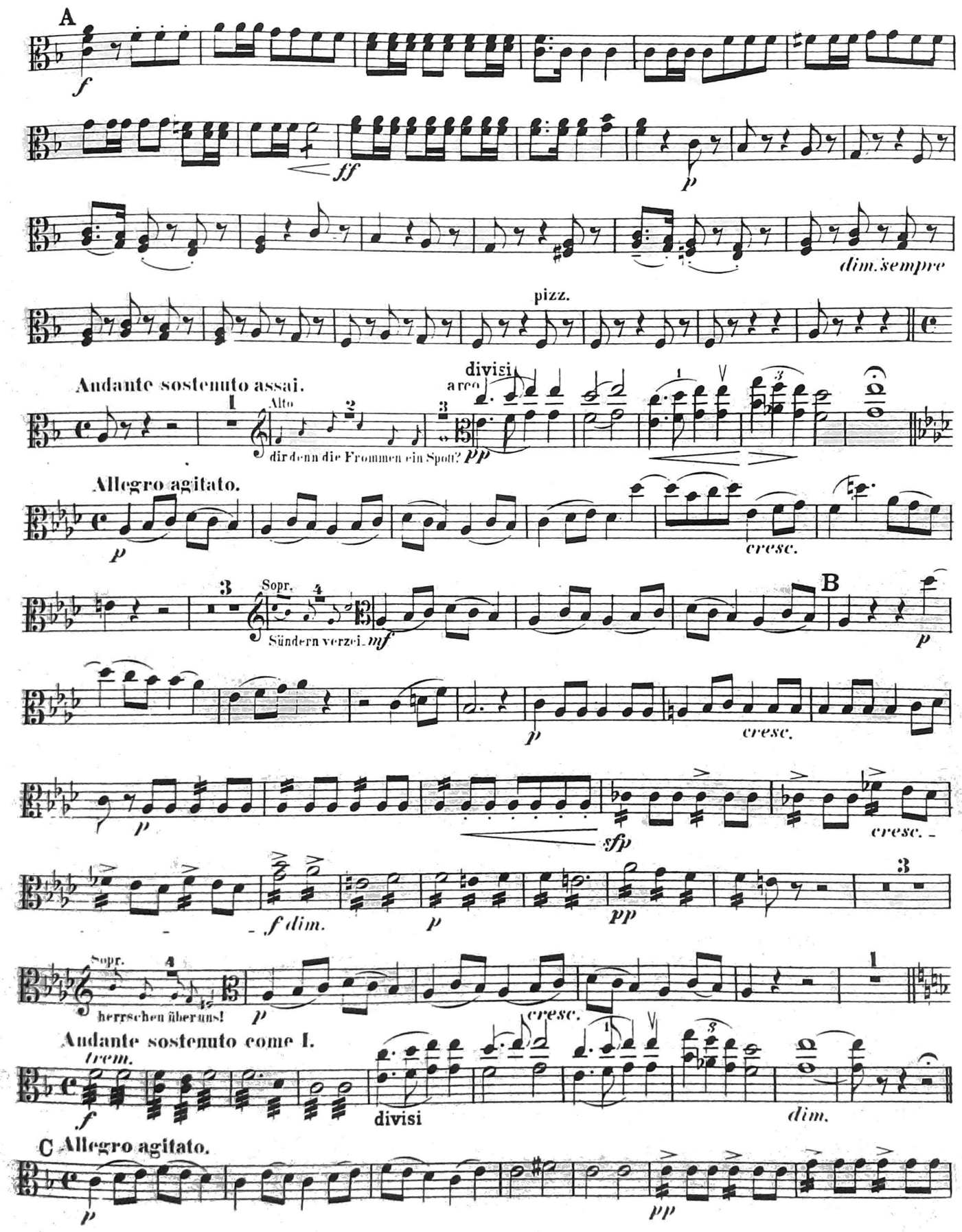
Kriegsmarsch der Priester. (Vor dem vierten Akt.)

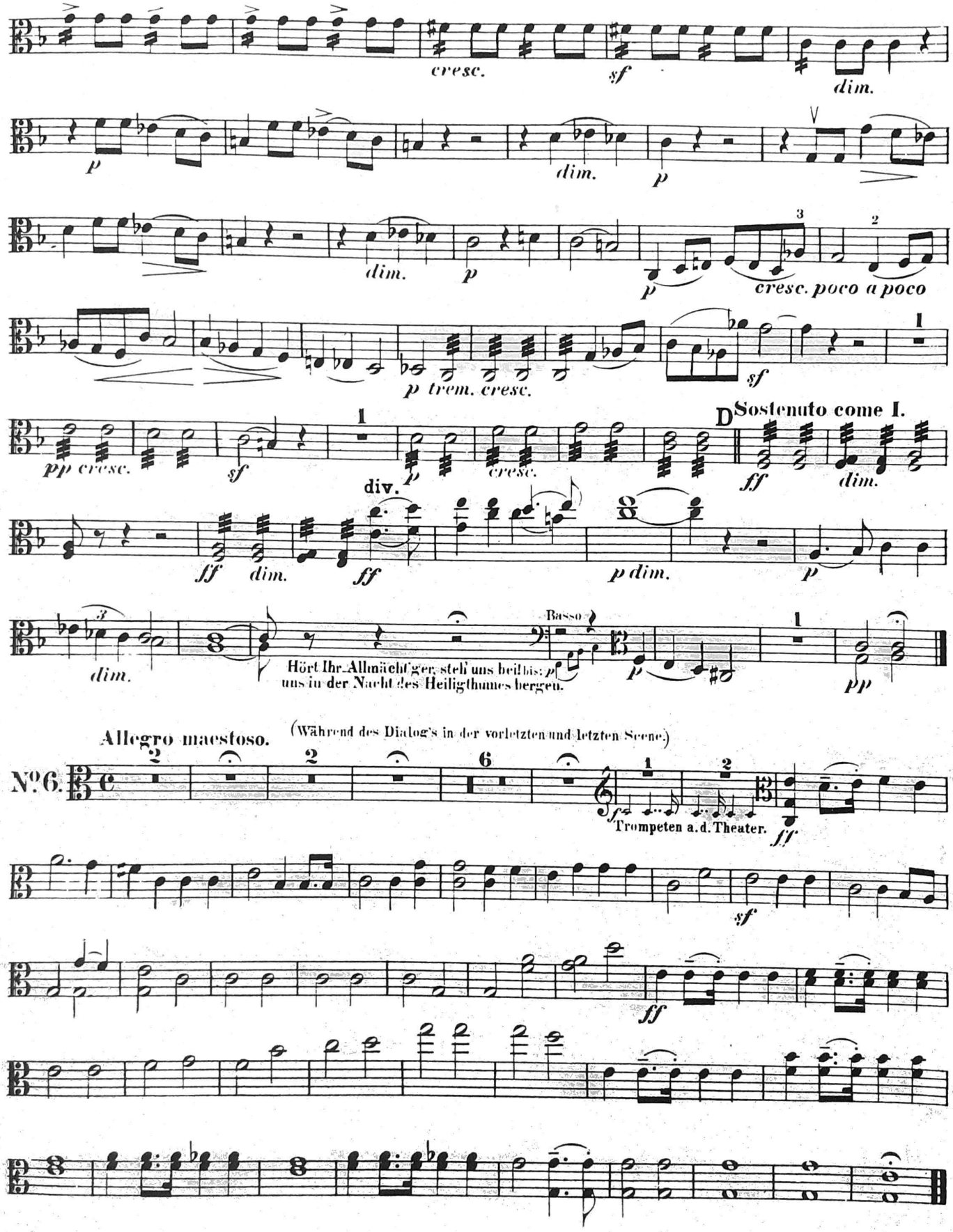
Allegro vivace.



VIOLA.


B
C
D
E
cresc.
Allegro maestoso.
No. 5.
Coro
geht, ihr Kinder Aaron's,


A
f
ff
p
dim. sempre
pizz.
Andante sostenuto assai.
divisi
arco
Alto
dir denn die Frommen ein Spott?
pp
Allegro agitato.
p
cresc.
Sopr.
Sündern verzei-
mf
B
p
cresc.
sfp
cresc.
f dim.
p
pp
Sopr.
herrschen über uns!
p
cresc.
Andante sostenuto come I.
trem.
f
divisi
dim.
C Allegro agitato.
p
pp


cresc.
sf
dim.
p
dim.
p
dim.
p
p
cresc. poco a poco
p trem. cresc.
sf
pp cresc.
sf
p
cresc.
D Sostenuto come I.
ff
dim.
div.
ff
dim.
ff
p dim.
p
dim.
Basso
Hört Ihr Allmächtiger, steh' uns bei bis: p
uns in der Nacht des Heiligthumes bergen.
p
pp
Allegro maestoso.
(Während des Dialog's in der vorletzten und letzten Scene.)
No. 6.
Trompeten a. d. Theater.
ff
sf
ff