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SUITE POUR ORCHESTRE DE JAZZ N°2

СЮИТА ДЛЯ ЭСТРАДНОГО ОРКЕСТРА

SUITE FOR VARIETY STAGE ORCHESTRA

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Марш

I

March

Saxofono tenore II (B)

Giocoso. Alla marcia

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several measures with various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 6: *mf* (mezzo-forte), includes first ending bracket [1]
- Measure 16: *mf*, includes second ending bracket [2]
- Measure 26: *mf*, includes third ending bracket [3]
- Measure 31: *mf*, includes fourth ending bracket [4]
- Measure 37: *f* (forte), includes fifth ending bracket [5] with tempo markings *poco rit.* and *a tempo*, and the word *solo*
- Measure 42: *f*
- Measure 48: *f*, includes sixth ending bracket [6]
- Measure 53: *sf* (sforzando), includes seventh ending bracket [7]

*Handwritten signature*

# Saxofono tenore II (B)

59



# Saxofono tenore II (B)

140

143

18

146

151

19

*f*

156

161

20

*f*

166

21

*ff*

171

1

*tr*

177

Ad libitum

[Fine]

*trillo*

# Saxofono tenore II (B)

## Танец 1

## II

## Dance 1

Presto

The musical score is written for a tenor saxophone in B-flat major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked 'Presto'. The first measure has a '2' above it, and the dynamic is 'ff'. The music features a series of eighth-note runs with slurs. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 11 and includes first and second endings, marked with '1' and '2' in boxes. It features triplet markings and a 'sim.' dynamic. The fifth staff starts at measure 14 and includes a '3' marking and a '[f]' dynamic. The sixth staff starts at measure 20. The seventh staff starts at measure 23 and includes triplet markings and a 'sim.' dynamic. The eighth staff starts at measure 26 and includes a '3' marking. The ninth staff starts at measure 29 and includes a '4' marking. The score concludes with a final measure and a fermata.

*Miles*

# Saxofono tenore II (B)

32 *f* 1

35 *sim.*

37

39 5 1

43 *sim.*

45

47 6

50 1

53 [ff]

