

СЮИТА ДЛЯ ЭСТРАДНОГО ОРКЕСТРА

SUITE FOR VARIETY STAGE ORCHESTRA

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Марш

I

March

Saxofono tenore I (B) =
= Saxofono soprano (B)

Giocoso. Alla marcia

6 **1** 3 4 *mf*

16 **2** 7 **3** *mf*

26

31 **4**

37 *poco rit.* **5** *solo* *a tempo* *f*

42

48 **6**

53 **7** *sf sf f*

Saxofono tenore I (B) = Saxofono soprano (B)

59

63

8

67

sf *sf* *sf*

72

9

ff marc.

78

10

84

sf sf sf sf ff

89

11

92

95

12

cresc *Miles*

Saxofono tenore I (B) = Saxofono soprano (B)

98

103

13

f

108

113

14

118

15

f

123

127

16

131

sf sf sf ff

137

17

BIP core DSCH W. Pic

Saxofono tenore I (B) = Saxofono soprano (B)

140

Musical staff 140-142: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, each with a slur over a group of notes and a fermata-like symbol below. Handwritten 'cresc' is written below the staff.

143

Musical staff 143-145: Treble clef, key signature of one sharp (F#). The staff contains three measures of music with slurs and fermata-like symbols. A handwritten 'cresc' is written below the staff. A box containing the number '18' is positioned above the staff.

146

Musical staff 146-150: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with slurs and fermata-like symbols.

151

Musical staff 151-155: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with slurs and fermata-like symbols. A box containing the number '19' is positioned above the staff. The dynamic marking 'f' is written below the staff.

156

Musical staff 156-160: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with slurs and fermata-like symbols.

161

Musical staff 161-165: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with slurs and fermata-like symbols. A box containing the number '20' is positioned above the staff. The dynamic marking 'f' is written below the staff.

166

Musical staff 166-170: Treble clef, key signature of one sharp (F#). The staff contains five measures of music with slurs and fermata-like symbols. A box containing the number '21' is positioned above the staff. The dynamic marking 'ff' is written below the staff.

171

Musical staff 171-176: Treble clef, key signature of one sharp (F#). The staff contains six measures of music with slurs and fermata-like symbols. The dynamic marking 'p' is written below the staff. There are handwritten scribbles above the staff in the final two measures.

177

Musical staff 177-180: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with slurs and fermata-like symbols. A box containing the number '22' is positioned above the staff. The dynamic marking 'p' is written below the staff. The word 'Ad libitum' is written in a box above the staff. The word 'FIN' is written in large letters above the staff. The word '[Fine]' is written below the staff.

Handwritten notes and signatures at the bottom right of the page.

Saxofono tenore I (B) = Saxofono soprano (B)

Танец 1

II

Dance 1

Presto

Saxofono tenore I (B) = Saxofono soprano (B)

55



57



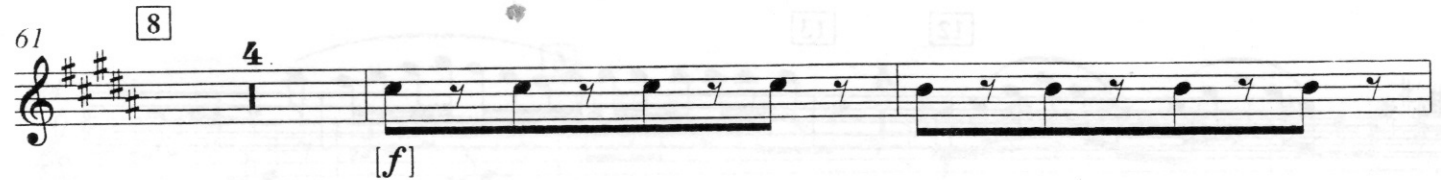
59



61

8

4



67


9



70



74



77

10

3

3

sim.



79

3



M. P. Sch.

Saxofono tenore I (B) = Saxofono soprano (B)

11

84 [f]

87

89 *sim.*

12

13

92 *p*

99

14

102 *xo*

105 *xo*

108

111

Handwritten annotations: '234', 'M. plus', and a large arrow pointing to the Roman numeral 'VI'.

Saxofono tenore I (B) = Saxofono soprano (B)

Танец 2

III

Dance 2

Allegretto scherzando

Musical score for the first section, 'Allegretto scherzando', measures 1-45. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic. Measure 1 is marked with a circled '1'. Measure 12 is marked with a circled '2'. Measure 18 is marked with a circled '3'. Measure 24 is marked with a circled '4'. Measure 31 is marked with a circled '5'. Measure 37 is marked with a circled '8' and the word 'soprano' written above it. Measure 45 is marked with a circled '5' and the word 'mf' below it. A handwritten 'rall' is written above the staff at the end of measure 45.

Poco meno mosso [6]

muta in Sax. soprano

Musical score for the second section, 'Poco meno mosso', measures 51-75. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (*f*) dynamic. Measure 51 is marked with a circled '1'. Measure 57 is marked with a circled '7' and the text 'muta in Sax. tenore' above it. Measure 63 is marked with a circled '10'. Measure 70 is marked with a circled '8' and the dynamic 'mf' below it.

Saxofono tenore I (B) = Saxofono soprano (B)

Маленькая полька

IV

Lille Polka

Allegretto

10

1

7

20

2

24

28

3

8

4 Poco più mosso

1

39

1

2

2

48

5

1

1

54

59

6

6

68

7

7

Windy

Saxofono tenore I (B) = Saxofono soprano (B)

78 8 ~~XXXX~~
f *p stacc.*

84 9

91 ~~XXXX~~

97 10 *mp*

106 11

115

120 12 *sf*

132 13 *f*

136

Handwritten notes and signatures at the bottom right of the page.

Saxofono tenore I (B) = Saxofono soprano (B)

Лирический вальс

V

Lyric Waltz

Allegretto

12

1

8

2

8

3

8

4

3

mf

41

5

1

3

50

6

7

8

69

8

Viohn

9

8

10

4

mf

92

11

4

101

12

coll

13

108

14

115

15

122

130

1

p

Saxofono tenore I (B) = Saxofono soprano (B)

Вальс 1

VI

Waltz 1

Sostenuto [1] Tempo di valzer [2] muta in Sax. soprano [3]

[9] Poco più mosso [10] muta in Sax. tenore

Saxofono tenore I (B) = Saxofono soprano (B)

poco rit. **15** Tempo I

112 muta in Sax. soprano

f molto espr.

16

17 muta in Sax. tenore

dim. [*f*]

18

19 *--- rall*

f molto espr.

tempo

20

poco rit.

rall

21 *mp*

rit. poco a poco **22**

176 *mp* *>* *1* *1* *p*

sfp *DSCH* *VII notes*

Saxofono tenore I (B) = Saxofono soprano (B)

Вальс 2

VII

Waltz 2

Allegretto poco moderato

20

2

p

28

3

p

35

4

3

8

51

5

8

6

7

7

f

70

77

8

f

84

9

91

10

Miles

Saxofono tenore I (B) = Saxofono soprano (B)

98 11

105 12

113 13

121 14

129 15

137

144 16

151 17

M. P. Key

Saxofono tenore I (B) = Saxofono soprano (B)

18

158

Musical staff 158-164: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests in the first and last measures of each measure.

165

Musical staff 165-171: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests in the first and last measures of each measure.

172

19

Musical staff 172-178: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests in the first and last measures of each measure.

179

20

1

f

Musical staff 179-187: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests in the first and last measures of each measure. Measure 187 contains a whole note G5 with a fermata, marked with a '1' above and '*f*' below.

188

21

Musical staff 188-197: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests in the first and last measures of each measure. Measure 197 contains a whole note G5 with a fermata.

198

22

Musical staff 198-206: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests in the first and last measures of each measure. Measure 206 contains a whole note G5 with a fermata.

207

23

p

Musical staff 207-213: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests in the first and last measures of each measure. Measure 207 contains a whole note G4 with a fermata, marked with '*p*' below.

214

Musical staff 214-220: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. There are rests in the first and last measures of each measure. Measure 214 contains a whole note G4 with a fermata, marked with '*f*' below.

W. A. Mozart

Saxofono tenore I (B) = Saxofono soprano (B)

Финал

VIII

Finale

Allegro moderato

2

mf cresc. *tr* *ff*

10 **1** *mp*

16 *f* *tr* *mp* **2**

23 *f* *tr* *mf* **3**

29

33 *f* **4**

37

41 *p* **5**

46 *ff* *tr* *p* **6**

Handwritten signature

Saxofono tenore I (B) = Saxofono soprano (B)

53 7

ff mf (p)

Detailed description: Musical staff 53-60. Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. A trill is indicated above the final two notes of the staff. Dynamics include *ff* and *mf* (with a handwritten *p* below it).

61 8

Detailed description: Musical staff 61-70. Continues with eighth and quarter notes. A trill is indicated above the final two notes of the staff.

71 9

f f

Detailed description: Musical staff 71-80. Features eighth notes with accents. Dynamics include *f* and *f*.

78 10

Detailed description: Musical staff 78-82. Continues with eighth notes and accents. A handwritten '7' is visible below the staff.

83

Detailed description: Musical staff 83-88. Continues with eighth notes and accents.

89 11 12

12 *Alto*

f

Detailed description: Musical staff 89-105. Features a whole rest for the first measure, followed by eighth notes with accents. A handwritten 'Alto' is written above the staff. Dynamics include *f*.

106 13

tr

Detailed description: Musical staff 106-112. Features eighth notes with accents and a trill. Dynamics include *f*.

113 14

tr ff

Detailed description: Musical staff 113-118. Continues with eighth notes and accents, ending with a trill. Dynamics include *ff*.

119 1

tr ff

Detailed description: Musical staff 119-125. Features eighth notes with accents, a whole rest for the first measure, and a trill. Dynamics include *ff*.

Handwritten notes:
 R
 M
 3