

Wie der Hirsch schreit nach frischem Wasser

Violoncello

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto

The musical score is written for Cello in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, reaching a forte (*f*) dynamic by measure 4. The second staff starts with a *dim.* (diminuendo) and *p* dynamic, followed by a *p* dynamic. The third staff features a *mf* dynamic with a hairpin, a *cresc.* marking, and a *f* dynamic, ending with a *p* dynamic. The fourth staff shows a *cresc.* marking leading to *f*, *sf*, and *f* dynamics. The fifth staff begins with a *p* dynamic. The sixth staff has a *cresc.* marking, *sf* dynamic, and a hairpin leading to a *p* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff concludes with a *cresc.* marking.

50 *f* *cresc.* *ff*

56 *ff*

62 *f* *sf* *sf dim.* *p*

70 *cresc.* *f* *p*

77 *f* *p*

2. Aria
Adagio

p

8 *cresc.* *pp* *p*

18 *p*

29 *cresc.* *p* *sf* *p* *cresc.*

36 *dim.* *p*

43 *cresc.* *p*

50 *cresc.*

53 *cresc.*

56 *pp*

60 *cresc.*

63 *cresc.* *dim.* *p* *attacca sub.*

3. Recitativo
Non troppo lento

Soprano solo

Mei-ne Trä-nen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa-get, täg-lich zu mir sa-get:
And my tears have been all my food both day and night, while they dai - ly come and ask me, dai - ly come and ask me:

sf *sf*

5 Lento

Recitativo

Wo ist nun dein Gott? Wenn ich dess' inne werde, so schütte ich mein Herz aus bei mir selbst.
Where is now your God? These things I now re-mem-ber, as I pour out my heart in prayer to him.

sf *p*

Allegro assai

9 pizz.

12

15 18 *p*

21 arco 25 pizz.

cresc. *f* *p*

28 31 cresc. *p*

34 37 poco rit. 1 a tempo arco *p* *leggiero*

40 cresc. *p*

43 pizz. *f* *p*

47 arco cresc.

51 cresc.

54 *f* *p*

57

61 pizz. arco cresc. *p*

65 pizz. *f* dim. *p* 67 1 *p*

70 73 cresc. *f*

76 1 79 *f* dim. *p* *pp*

4. Coro
Allegro maestoso assai

1 5 10 15 19 25 29 33 38 Tromb.III 43 48 ff 53 58 62

f *ff* *sf* *f* *ff*

Più animato

attacca sub.

5. Recitativo

Soprano solo

Andante

Recitativo

3 5 15 16 21 4

Mein Gott, be- trübt ist mei- ne See- le in (mir)
My God, how rest- less is my spi- rit in (me)

p *cresc.* *f*

Recitat. a tempo

p *cresc.* *fp* *pp* *p*

50 *p* 54 *p*

58 *p* 61 *p*

66 *f* 69 *f*

73 *dim.* 76 *p sf p*

80 *sf* 84 *p*

88 *sf* *p* 92 *cresc.*

95 *f* *f* *sf*

102 *p* *sf* *p* 105 110 *3*

111 *sf* *p* 117 *f* *p* *3*

120 *f* *p* 127 *p* *f* *p* *2*

129 *poco rit.* *a tempo* *p* *f* *dim.* 135 *p*

poco rit. *a tempo* *p* *f* *dim.* *p*

7. Coro
Maestoso assai

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-5. Notes: G2, G2, G2, G2, G2. Dynamics: *f*, *f*. Fingerings: 1, 5, 5.

Molto allegro vivace

Musical staff 2: Bass clef, C major, 4/4 time. Measures 14-17. Notes: G2, G2, G2, G2. Dynamics: *ff*. Fingerings: n, v, v, n, v, v.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 21-25. Notes: G2, G2, G2, G2. Dynamics: *f*. Fingerings: n, v, v, n, v, v.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 30-34. Notes: G2, G2, G2, G2. Dynamics: *f*. Fingerings: n, v, v, n, v, v.

Musical staff 5: Bass clef, C major, 4/4 time. Measures 38-42. Notes: G2, G2, G2, G2. Dynamics: *più f*, *ff*. Fingerings: 1, v.

Poco più animato

Musical staff 6: Bass clef, C major, 4/4 time. Measures 46-49. Notes: G2, G2, G2, G2. Dynamics: *f*. Fingerings: 1, v.

Musical staff 7: Bass clef, C major, 4/4 time. Measures 51-53. Notes: G2, G2, G2, G2. Dynamics: *f*. Fingerings: 1, v.

56 58

61 68 4 f

71 74

77 80

83 88 3 f

93 96

99 102 sf sf

105 110 ff 11

114 117 *f* *sempre più f*

121 124 *f*

128 131

135 138

142 145

149 152 *più f*

156 158 *ff*

161 164 *sf* *sf*

167 170 *ff*

174 177

181 185 *ff*

189 193