

Wie der Hirsch schreit nach frischem Wasser

Violino II

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto

3
p cresc. - - - - - f

6 sf dim. - - - p

11 n v n 14 n cresc. mf

16 v n v n v 19 v v n p

21 cresc. - - - - - f sf

24 v n

26 f f sf

29

31 p cresc. - - - - - f

34 v n

36 v n 39 sempre p

41 v n 44 v n v

46 *cresc.* *f* *sempre cresc.*

50 *ff*

53 *ff*

56 *ff*

59

62 *f* *f*

65 *dim.* *p*

68

72 *cresc.* *f* *sf* *p*

75

78 *f* *p* *2* *p* *3*

82

2. Aria (Soprano)
Adagio

3
6
9
12
15
17
20
22
25
28
31
34
37
40
43
46
49
52
55
58
61
64
66

p
pp
cresc.
pp
sf
p
sf
pp
cresc.
dim.
p
sf
pp
cresc.
sf
p
cresc.
pp
cresc.
pp
cresc.
dim.
p

3. Recitativo
Non troppo lento

Soprano solo

Mel-ne Trä-nen sind mel-ne
And my tears have been all my

Spei-se Tag und Nacht, weil man
food both day and night, while they

täg-lich zu mir sa - get,
dal-ly come and ask me,

täg-lich zu mir sa - get:
dal-ly come and ask me:

5 Lento Recitativo

Wo ist nun dein Gott?
Where is now your God?

Wenn ich dess' in-ne wer-de,
These things I now re-mem-ber,

so schüt-te ich mein Herz aus bei mir
as I pour out my heart in prayer to

selbst:
him:

9 Allegro assai ^{4x soli}

p leggiero *sempre piano e legg.*

12

15

18

21

cresc.

24

27

31 *cresc.* *p*

34 *cresc.* *p*

37 *poco rit.* 1 *a tempo Tutti* *p*

41 *cresc.*

44 *Soli* *f* *p*

47 *Tutti* *cresc.*

50

53 *cresc.* *f* *p*

56

59

62 *p* *cresc.*

65 *f* *dim.* 1

69 *p* *cresc.*

73 *f* *f*

77 *dim.* *p* *pp* *pizz.*

4. Coro
Allegro maestoso assai

1 5 *f* *f* *ff*

10 14 *Più animato* 16

33 Soprano 35 17

An - - ge -
maj - - es -

56 Soprano 60 3

An - - ge - sicht
maj - - es - ty

f *attacca sub. 7*

5. Recitativo

Soprano solo

3 Andante Recitativo

Mein Gott, be - trübt ist mei-ne See - le in (mir)
 My God, how rest - less is my spir - it in (me)

p *cresc.* - - - *f*

5 *a tempo* Recitat. *a tempo* 9

p *cresc.* *fp* *pp* *pp*

14 *pp* 17

20 *cresc.* 23 *f* *f* *p* *dim.* - -

6. Quintetto
Allegro moderato

20 21 Tenore I 24

und des Nachts sin - ge ich zu
 and by night I shall sing to

pp

26 30

sf *p* *sf* *p* *sf* *p* *sf*

34 37

p *cresc.* - - - *f* *p*

40 43 10

cresc. *f* *p*

7. Coro
Maestoso assai

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Measures 1-5. Measure 1 has a fermata. Measure 5 has a fermata. Dynamics: *f* at the beginning, *f* at measure 5.

Molto allegro vivace

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. Measures 14-18. Measure 14 has a fermata. Dynamics: *ff* at the beginning.

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. Measures 21-25. Measure 21 has a fermata. Dynamics: *f* at the beginning.

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. Measures 28-32. Measure 28 has a fermata. Dynamics: *f* at the beginning.

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. Measures 35-37. Measure 35 has a fermata. Dynamics: *più f* at the end.

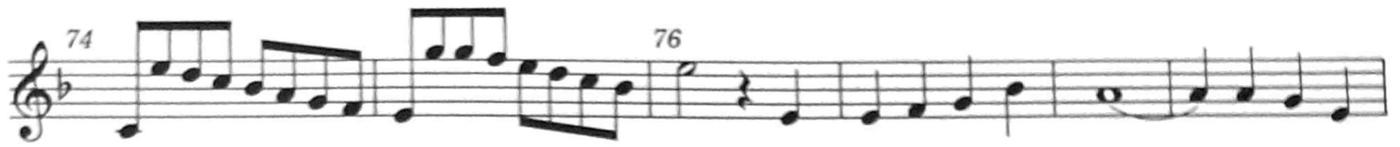
Musical staff 6: Treble clef, C major key signature, 4/4 time signature. Measures 40-43. Measure 40 has a fermata. Dynamics: *ff* at the end.

Poco più animato

Musical staff 7: Treble clef, C major key signature, 4/4 time signature. Measures 45-54. Measure 45 has a fermata. Measure 54 has a fermata. Dynamics: *f* at the beginning.

Musical staff 8: Treble clef, C major key signature, 4/4 time signature. Measures 58-61. Measure 58 has a fermata. Measure 61 has a fermata.

Musical staff 9: Treble clef, C major key signature, 4/4 time signature. Measures 64-66. Measure 64 has a fermata. Measure 66 has a fermata.



121 124 *f*

127 130

132 134

137 139

142 144 *p* *sf*

149 152 *piu f*

155 157 *ff*

160 162 *sf*

165 168 *sf*

171 174 *ff*

177 180

(182) 184 *ff*

188 193

987